

NAME _____ S.I.D.# _____
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course, 3 units)

(Choose from PHIL 110, LING 123, MATH
105/106/107/108/109C/112 or higher) _____ (3) _____ ☐

Writing Requirement (1-2 courses, 3-6 units)

WRIT 101/101A/107 _____ (3) _____ ☐

WRIT 102/108/109H _____ (3) _____ ☐

Second Language (2nd semester proficiency)

(2nd semester course requires "C" grade or higher)

_____ (4) _____ ☐

_____ (4) _____ ☐

General Education

Intro to General Education:

UNIV 101 _____ (1) _____ ☐

Exploring Perspectives (4 courses, 12 units)

Artist _____ (3) _____ ☐

Humanist _____ (3) _____ ☐

Natural Scientist _____ (3) _____ ☐

Social Scientist _____ (3) _____ ☐

Building Connections (2 courses, 6 units)

_____ (3) _____ ☐

_____ (3) _____ ☐

Civic Institutions (1 courses, 3 units)

_____ (3) _____ ☐

General Education Capstone:

UNIV 301 _____ (1) _____ ☐

★ University Writing Emphasis Course "WEC" Requirement

Complete one upper-division WEC within the major. This requirement is satisfied through major coursework.

General Electives (if needed)

***Additional coursework (general electives) may be required to reach the minimum 125 units (including 42 upper-division) for the degree. Students who meet these minimums through required coursework do not need general electives.*

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This is an **UNOFFICIAL** record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.

Studio Art Major (81 units [42 up-div] min)

Introductory Courses (7 courses, 21 units)

ARH 201 Prehistory through Gothic _____ (3) _____ ☐

ARH 202 Renaissance through Modern _____ (3) _____ ☐

ART 101 The Drawing Lab _____ (3) _____ ☐

ART 102 Pigments and Pixels _____ (3) _____ ☐

ART 103 Spatial Dynamics _____ (3) _____ ☐

ART 104 Photo, Video, Experience _____ (3) _____ ☐

ART 119 Contemporary Art and Theory _____ (3) _____ ☐

200-level Studio (ART) Courses (6 courses, 18 units)

ART 265 Design Studio I _____ (3) _____ ☐

ART 266 Illustration Studio I _____ (3) _____ ☐

_____ (2D) _____ (3) _____ ☐

_____ (3D) _____ (3) _____ ☐

_____ (3D) _____ (3) _____ ☐

_____ (2D or 3D) _____ (3) _____ ☐

Art History Studies (3 courses, 9 units)

ARH 370 Intro to Modern Design History _____ (3) _____ ☐

_____ (3) _____ ☐

_____ (400-level) ★ WEC (3) _____ ☐

Emphasis in Illustration, Design & Animation:

Emphasis Courses (4 courses, 12 units)

(at least 3 units must be 400-level)

_____ (3) _____ ☐

_____ (3) _____ ☐

_____ (3) _____ ☐

_____ (400-level) _____ (3) _____ ☐

Required Emphasis Courses (4 courses, 12 units)

ART 306B Animation _____ (3) _____ ☐

ART 306C Process and Play _____ (3) _____ ☐

ART 363A Typography _____ (3) _____ ☐

ART 469 Portfolio Preparation _____ (3) _____ ☐

Career Development Course (1 course, 3 units)

ART 496A Career Development _____ (3) _____ ☐

Upper-Division ART/ARH/ARE Electives (2 courses, 6 units)

_____ (3) _____ ☐

_____ (3) _____ ☐

IDA Portfolio Acceptance _____ ☐

(required for enrollment in IDA Emphasis courses)

BFA Exhibition _____ ☐

Minimum 3.0 Major GPA Required _____ ☐