

NAME _____ S.I.D.# _____
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course, 3 units)
(choose from PHIL 110, LING 123, MATH
105/106/107/108/109C/112 or higher) _____ (3) _____ ☐

Writing Requirement (1-2 courses, 3-6 units)
WRIT 101/101A/107 _____ (3) _____ ☐
WRIT 102/108/109H _____ (3) _____ ☐

Second Language (2nd semester proficiency)
(2nd semester course requires "C" grade or higher)
_____ (4) _____ ☐
_____ (4) _____ ☐

General Education

Intro to General Education:

UNIV 101 _____ (1) _____ ☐

Exploring Perspectives (4 courses, 12 units)

Artist _____ (3) _____ ☐
Humanist _____ (3) _____ ☐
Natural Scientist _____ (3) _____ ☐
Social Scientist _____ (3) _____ ☐

Building Connections (2 courses, 6 units)

_____ (3) _____ ☐
_____ (3) _____ ☐

Civic Institutions (1 courses, 3 units)

_____ (3) _____ ☐

General Education Capstone:

UNIV 301 _____ (1) _____ ☐

★ University Writing Emphasis Course "WEC" Requirement

Complete one upper-division WEC within the major. This requirement is satisfied through major coursework.

General Electives (if needed)

***Additional coursework (general electives) may be required to reach the minimum 125 units (including 42 upper-division) for the degree. Students who meet these minimums through required coursework do not need general electives.*

_____ () _____ ☐
_____ () _____ ☐
_____ () _____ ☐
_____ () _____ ☐

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

Studio Art Major (81 units [42 up-div] min)

Introductory Courses (7 courses, 21 units)

ARH 201 Prehistory through Gothic _____ (3) _____ ☐
ARH 202 Renaissance through Modern _____ (3) _____ ☐
ART 101 The Drawing Lab _____ (3) _____ ☐
ART 102 Pigments and Pixels _____ (3) _____ ☐
ART 103 Spatial Dynamics _____ (3) _____ ☐
ART 104 Photo, Video, Experience _____ (3) _____ ☐
ART 119 Contemporary Art and Theory _____ (3) _____ ☐

200-Level Studio (ART) Courses (6 courses, 18 units)

ART 244 Intro to Photographic Practices _____ (3) _____ ☐
ART 246 Intro to Darkroom Photography _____ (3) _____ ☐
ART 248 Digital Photographic Practice _____ (3) _____ ☐
ART 249 Intro to Imaging (*Fall Only*) _____ (3) _____ ☐
_____ (3D) _____ (3) _____ ☐
_____ (3D) _____ (3) _____ ☐

Art History Studies (3 courses, 9 units)

(one must be from ARH 324, 424A, 424B, or 424C)

_____ (3) _____ ☐
_____ (3) _____ ☐
_____ (400-level) ★ WEC (3) _____ ☐

Emphasis in Photography, Video and Imaging:

Emphasis Courses (6 courses, 18 units)

(at least 3 units must be 400-level)

_____ (3) _____ ☐
_____ (3) _____ ☐
_____ (3) _____ ☐
_____ (3) _____ ☐
_____ (3) _____ ☐
_____ (400-level) _____ (3) _____ ☐

Required Emphasis Courses (2 courses, 6 units)

ART 349 Artists' Video _____ (3) _____ ☐
ART 441 PVI Capstone and Professional Practices _____ (3) _____ ☐
(this course is offered in the Spring only)

Career Development Course (1 course, 3 units)

ART 496A Career Development _____ (3) _____ ☐

Upper-Division ART/ARH/ARE Electives (3 courses, 9 units)

_____ (3) _____ ☐
_____ (3) _____ ☐

BFA Exhibition Required _____ ☐

Minimum 3.0 Major GPA Required _____ ☐