Univ of Arizona College of Fine Arts School of Art

catalog for all official requirements and regulations.

Bachelor of Arts (BA) in Design Arts & Practice Visual Design Emphasis 2025-2026

NAME	_ S.I.D.#		
Minimum unit requirements for degree: 120 uni	its total, of which 42 units must be upper-division (300/400 level)		
Foundations	Design Arts & Practice Major (52 units minimum		
Math Requirement (1 course) (choose from PHIL 110, LING 123,	Recommended course progress is based on a 4 year graduation timeline with full time load; students may complete requirements differently based on major change, study abroad, transfer work, etc.		
MATH 105/106/107/108/109C/112, or higher)(3)	Foundations: History, First Year (2 courses, 4 units)		
FNGI 101/1014/107 (3)	ART 119 Contemporary Art and Theory(3)		
ENGL 101/101A/107(3) ENGL 102/108/109H(3)	ARC 195B Why Design Matters(1)		
Second Language (4th semester proficiency)	Foundations: Practice, First Year (2 courses, 6 units)		
(4)	(2)		
(4)			
(4)	Visual Design Emphasis		
(4)	Second Year (6 units)		
	ART 265 Design Studio I(3)		
General Education	ART 266 Illustration Studio I(3)		
Intro to General Education:	Second or Third Year (3 courses, 9 units) choose 3 classes, after completion of ART 265 and ART 266		
UNIV 101(1)	ART 306B Animation(3)		
Fundamental Demonstration (A common 10 maits)	ART 361 Design for Web and Devices(3)		
Exploring Perspectives (4 courses, 12 units)	ART 363A Typography I(3)		
Artist(3)			
Humanist(3)			
Natural Scientist(3) Social Scientist(3)	ART 498 Senior Capstone(3)		
Building Connections (3 courses, 9 units)(3)	- ,		
	(3)		
General Education Capstone:	(3)		
UNIV 301(1)	(3)(3)		
	- (3) (3) (3) (3) (3) (4)		
Minor:			
18-24 units. Must be approved/advised by minor	Upper Division History & Theory, 2 nd -4 th Year (6 units		
dept.	(3)		
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	Company 1 751 and 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
	General Electives (if needed to reach 120 units):		
Mid Career Writing Assessment (MCWA):			
Satisfied with "B" or above in ENGL 102/108/109H or in a major Writing Emphasis Course.	()()		
or in a major writing marphaboto course.	()()		
This is an UNOFFICIAL record of academic progress for			
advising purposes only. Students are responsible for	()()()(
knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online			

BA, DAP (Visual Design) (Main Campus and Arizona Online)

Bachelor of Arts, Design Arts & Practice Fall 2024 Catalog

The BA degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 53 units of which at least 34 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Possible Program of Study

	Fall		Spring	
	ART 195B	1	ART 119	3
	UNIV 101	1	ART 102	3
	ART 101	3	ENGL 102	3
	ENGL 101	3	Second Language (2nd sem)	4
Freshman	Math	3	GE: Expl Persp or Bldg Conn	3
	Second Language (1st sem)	4		
		15 units		16 units
	ART 266	3	ART 265	3
	Transdisciplinary Elective	3	Transdisciplinary Elective	3
Sophomore	Second Language (3rd sem)	4	Second Language (4th sem)	4
	GE: Expl Persp or Bldg Conn	3	Minor course	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
		16 units		16 units
	Emphasis Course	3	Emphasis Course	3
	ARH 300-level	3	ARH 400-level	3
Junior	Emphasis Course	3	Transdisciplinary Elective	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
	Minor course	3	Minor course	3
		16 units		15 units
	Transdisciplinary Elective	3	ART 498	3
	Transdisciplinary Elective	3	Transdisciplinary Elective	3
Senior	GE: Expl Persp or Bldg Conn	3	Minor course	3
	Minor course	3	Minor course	3
	UNIV 301	1	General Elective	1
		13 units		13 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in their particular program of study. It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.

Course Categories for BA DAP Majors (Visual Design) (Main Campus)

effective with the Fall 2024 academic catalog

ART 119, ART/ARC 195B, ART 498, and 5 specific courses toward the Visual Design Emphasis (22 units total) are required for all BA DAP (Visual Design) majors. Additional courses required (to complete 52 units in the major) are listed here.

Transdisciplinary Electives (6 courses [18 units] required)

(Must meet pre-requisite requirements for the course in order to take)

Lower-division (choose 0-1 courses):

ART 231 Beginning 3D Animation

ART 237 3D Modeling

ART 254 Screen Print I

ART 265 Design Studio I

ART 266 Illustration Studio I

ART 286 Extended Media: Experimental and Combining Media

ART 287 Beginning Sculpture

ESOC 211 Collaborating in Online Communities

GAME 251 Introduction to Game Design

ISTA 130 Computational Thinking and Doing

ISTA 131 Dealing with Data

LAR 241 History and Theory of Landscape
Architecture

LAR 254 Site Engineering

PLG 211 Equitable Cities: Gender, Sexuality, & Race

SBE 201 Sustainable Design and Planning

Upper-division (choose 5-6 courses):

ARC 303 Design and Exhibition

ARC 304 Visual Literacy: Communication in Photography, Graphics, Art, and Architecture

ARC 330 On Light and Lighting

ARC 435 Forms of Critical Inquiry and Expression

ARC 461I Materials Properties + Tests: Material Futures for Self-sustaining Micro-housing

ARC 461K Energy and the Environment

ARC 461L Energy Use in Buildings

ARC 461M Energy Efficient Design

ARC 461P Environmental Science Laboratory

ARC 471A Light in Modern & Contemporary Art & Architecture

ARC 471F Introduction to Heritage Conservation

ARC 471N Arid Region Urbanism: Arizona/Sonora

ARC 481A Techne IV

ARC 496D Technology Elective

ARC 497B Special Topics in Architecture

ARC 497J Documentation and Interpretation of the Historic Built Environment

ART 306B Animation

ART/LAW 360 Visualizing Justice

ART 361 Design for Web and Devices

Transdisciplinary Electives (cont.)

ART 363A Typography I

ART 386 Extended Media: Combining Media and Installation Strategies

ART/FA 436A Collaborative Digital Performance

ART 438 Digital Fabrication

ART 462D Motion

ART 462E Letterpress and the Multiple

ART 462F Infographics and Data Visualization

ART 486 Extended Media: Experimental Media and Installation Strategies

ART 496F Design, Art, and the Environment

ESOC 300 Digital Storytelling and Culture

ESOC 318 Disruptive Technologies

ESOC 340 Information, Multimedia Design & the Moving Image

ESOC 480 Digital Engagement

GEOG 301 Introduction to Regional Planning

GEOG 401A Planning Theory and Practice

GEOG/PLG 456 The American City

ISTA 301 Computing and the Arts

ISTA 302 Technology of Sound

ISTA 401 Installation Design

ISTA 416 Introduction to Human Computer Interaction

LAR 420 Plant Materials

LAR 423 Landscape Ecology

LAR 440 Contemporary Landscape Architecture

LAR 470 Intro to GIS for Planning and Landscape Architecture

LAR 471F Introduction to Heritage Conservation

LAR 497J Documentation and Interpretation of the Historic Built Environment

LIS 475 User Interface and Website Design

PLG 301 Introduction to Regional Planning

PLG 401A Planning Theory and Practice

PLG 497J Documentation and Interpretation of the Historic Built Environment

SBE 480 Research Methods

Upper Div: History & Theory (2 courses [6 units] required)

300-level (choose 1 course):

ARH 319 Intro to American Art

ARH 321 Intro to Contemporary Art

ARH 324 Intro to the History of Photography

ARH/ARC 325 History of Modern Architecture ARH/ART/CLAS 329 Art History of the Cinema ARC 333 History+Theory III: Modern and Contemporary Architecture

If you have questions about any of the requirements in this document, contact your academic advisor.

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