

NAME _____ S.I.D.# _____

Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
(choose from PHIL 110, LING 123,
MATH 105/106/107/108/109C/112, or higher)____(3)_____

ENGL 101/101A/107_____(3)_____

ENGL 102/108/109H_____(3)_____

Second Language (4th semester proficiency)
_____(4)_____

_____(4)_____

_____(4)_____

_____(4)_____

General Education

Intro to General Education:

UNIV 101_____(1)_____

Exploring Perspectives (4 courses, 12 units)

Artist_____(3)_____

Humanist_____(3)_____

Natural Scientist_____(3)_____

Social Scientist_____(3)_____

Building Connections (3 courses, 9 units)

_____(3)_____

_____(3)_____

_____(3)_____

General Education Capstone:

UNIV 301_____(1)_____

Minor: _____

18-24 units. Must be approved/advised by minor dept.

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Mid Career Writing Assessment (MCWA):
Satisfied with “B” or above in ENGL 102/108/109H
or in a major Writing Emphasis Course.

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

Design Arts & Practice Major (53 units minimum)
Recommended course progress is based on a 4 year graduation timeline with full time load; students may complete requirements differently based on major change, study abroad, transfer work, etc.

Foundations: History, First Year (2 courses, 4 units)

ART 119 Contemporary Art and Theory_____(3)_____

ARC 195B Why Design Matters_____(1)_____

Foundations: Practice, First Year (3 courses, 6 units)
Foundation: Practice classes must all be taken in the same semester

ARC 101A Foundation Studio IA_____(2)_____

ARC 101B Foundation Studio IB_____(2)_____

ARC 131A Design and the Environment I_____(1)_____

ARC 131B Design and the Environment II_____(1)_____

Spatial Emphasis

First Year Spring or Second Year Fall (4 units)

ARC 103B_____(4)_____

after completion of ARC 101/131
former BARCH students can satisfy this requirement with ARC 102

Second or Third Year (6 units)
after completion of ARC 103B

ARC 345A Visualization and Fabrication (Fall)_____(3)_____

ARC 305A Spatial Design: Interiorities (Fall)
-or-
ARC 305B Spatial Design: Sites (Spring)_____(3)_____

Third Year, Spring (3 units)

ARC 405 Interdisciplinary Design Studio_____(3)_____

Requirement can also be satisfied with SBE 301

Fourth Year, Fall (3 units)

ARC 487 How Design Matters_____(3)_____

Fourth Year, Spring (3 units)

ART 498 Senior Capstone_____(3)_____

Transdisciplinary Electives, 2nd-4th Year (18 units)
(a minimum of 15 units must be upper division (300/400 level))

_____(3)_____

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Upper Division History & Theory, 2nd-4th Year (6 units)

_____(3)_____

_____(3)_____

General Electives (if needed to reach 120 units):

_____()_____ | _____()_____

BA, DAP (Spatial) (Main Campus)

Bachelor of Arts, Design Arts & Practice

Fall 2024 Catalog

The BA degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 53 units of which at least 34 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Possible Program of Study

	Fall		Spring	
Freshman	UNIV 101	1	ENGL 102	3
	PHIL 110	3	ARC 103B	4
	ENGL 101	3	ART 119	3
	ARC 101A	2	ARC 195B	1
	ARC 101B	2	Humanist	3
	ARC 131A	1		
	ARC 131B	1		
	Artist	3		
		16 units		14 units
Sophomore	Second Language	4	Second Language	4
	Transdisciplinary Elective	3	Transdisciplinary Elective	3
	Natural Scientist	3	Social Scientist	3
	Building Connections	3	Building Connections	3
	Building Connections	3	UNIV 301	1
		16 units		14 units
Junior	Second Language	4	Second Language	4
	Transdisciplinary Elective	3	Transdisciplinary Elective	3
	Minor Course	3	Minor Course	3
	ARC 345A	3	Minor Course	3
	ARC 305A	3	ARC 405	3
		16 units		16 units
Senior	Transdisciplinary Elective	3	Transdisciplinary Elective	3
	Minor Course	3	Minor Course	3
	Minor Course	3	ART 498	3
	ARC 487	3	Upper Division History	3
	Upper Division History	3	General Elective	1
		15 units		13 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in their particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Course Categories for BA DAP Majors (Object or Spatial) (Main Campus)

effective with the Fall 2024 academic catalog

ART 119, ARC 195B, ART 498, and 5 specific courses toward the Object or Spatial Emphasis are required for all BA DAP (Object or Spatial) majors. Additional courses required (to complete 53 units in the major) are listed here.

Transdisciplinary Electives (6 courses [18 units] required)

(Must meet pre-requisite requirements for the course in order to take)

Lower-division (choose 0-1 courses):

ART 231 Beginning 3D Animation
 ART 237 3D Modeling
 ART 254 Screen Print I
 ART 265 Design Studio I
 ART 266 Illustration Studio I
 ART 286 Extended Media: Experimental and Combining Media
 ART 287 Beginning Sculpture
 ESOC 211 Collaborating in Online Communities
 GAME 251 Introduction to Game Design
 ISTA 130 Computational Thinking and Doing
 ISTA 131 Dealing with Data
 LAR 241 History and Theory of Landscape Architecture
 LAR 254 Site Engineering
 PLG 211 Equitable Cities: Gender, Sexuality, & Race
 SBE 201 Sustainable Design and Planning

Upper-division (choose 5-6 courses):

ARC 303 Design and Exhibition
 ARC 304 Visual Literacy: Communication in Photography, Graphics, Art, and Architecture
 ARC 330 On Light and Lighting
 ARC 435 Forms of Critical Inquiry and Expression
 ARC 461I Materials Properties + Tests: Material Futures for Self-sustaining Micro-housing
 ARC 461K Energy and the Environment
 ARC 461L Energy Use in Buildings
 ARC 461M Energy Efficient Design
 ARC 461P Environmental Science Laboratory
 ARC 471A Light in Modern & Contemporary Art & Architecture
 ARC 471F Introduction to Heritage Conservation
 ARC 471N Arid Region Urbanism: Arizona/Sonora
 ARC 481A Techné IV
 ARC 496D Technology Elective
 ARC 497B Special Topics in Architecture
 ARC 497J Documentation and Interpretation of the Historic Built Environment
 ART 306B Animation
 ART/LAW 360 Visualizing Justice
(continued in next column)

Transdisciplinary Electives (cont.)

ART 361 Design for Web and Devices
 ART 363A Typography I
 ART 386 Extended Media: Combining Media and Installation Strategies
 ART/FA 436A Collaborative Digital Performance
 ART 438 Digital Fabrication
 ART 462D Motion
 ART 462E Letterpress and the Multiple
 ART 462F Infographics and Data Visualization
 ART 486 Extended Media: Experimental Media and Installation Strategies
 ART 496F Design, Art, and the Environment
 ESOC 300 Digital Storytelling and Culture
 ESOC 318 Disruptive Technologies
 ESOC 340 Information, Multimedia Design & the Moving Image
 ESOC 480 Digital Engagement
 GEOG 301 Introduction to Regional Planning
 GEOG 401A Planning Theory and Practice
 GEOG/PLG 456 The American City
 ISTA 301 Computing and the Arts
 ISTA 302 Technology of Sound
 ISTA 401 Installation Design
 ISTA 416 Introduction to Human Computer Interaction
 LAR 420 Plant Materials
 LAR 423 Landscape Ecology
 LAR 440 Contemporary Landscape Architecture
 LAR 470 Intro to GIS for Planning and Landscape Architecture
 LAR 471F Introduction to Heritage Conservation
 LAR 497J Documentation and Interpretation of the Historic Built Environment
 LIS 475 User Interface and Website Design
 PLG 301 Introduction to Regional Planning
 PLG 401A Planning Theory and Practice
 PLG 497J Documentation and Interpretation of the Historic Built Environment
 SBE 480 Research Methods

Upper Div: History & Theory (2 courses [6 units] required)

300-level (choose 1 course):

ARH 319 Intro to American Art
 ARH 321 Intro to Contemporary Art

ARH 324 Intro to the History of Photography
ARH/ARC 325 History of Modern Architecture
ARH/ART/CLAS 329 Art History of the Cinema

ARC 333 History+Theory III: Modern and
Contemporary Architecture
ARH 370 Intro to Modern Design History

If you have questions about any of the requirements in this document,
contact your academic advisor.

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