

NAME \_\_\_\_\_ S.I.D.# \_\_\_\_\_

Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)  
(choose from PHIL 110, LING 123,  
MATH 105/106/107/108/109C/112, or higher)\_\_\_\_(3)\_\_\_\_\_

ENGL 101/101A/107\_\_\_\_\_(3)\_\_\_\_\_

ENGL 102/108/109H\_\_\_\_\_(3)\_\_\_\_\_

Second Language (4th semester proficiency)

\_\_\_\_\_(4)\_\_\_\_\_

\_\_\_\_\_(4)\_\_\_\_\_

\_\_\_\_\_(4)\_\_\_\_\_

\_\_\_\_\_(4)\_\_\_\_\_

General Education

Intro to General Education:

UNIV 101\_\_\_\_\_(1)\_\_\_\_\_

Exploring Perspectives (4 courses, 12 units)

Artist\_\_\_\_\_(3)\_\_\_\_\_

Humanist\_\_\_\_\_(3)\_\_\_\_\_

Natural Scientist\_\_\_\_\_(3)\_\_\_\_\_

Social Scientist\_\_\_\_\_(3)\_\_\_\_\_

Building Connections (3 courses, 9 units)

\_\_\_\_\_(3)\_\_\_\_\_

\_\_\_\_\_(3)\_\_\_\_\_

\_\_\_\_\_(3)\_\_\_\_\_

General Education Capstone:

UNIV 301\_\_\_\_\_(1)\_\_\_\_\_

Minor: \_\_\_\_\_

18-24 units. Must be approved/advised by minor dept.

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Mid Career Writing Assessment (MCWA):

Satisfied with “B” or above in ENGL 102/108/109H or in a major Writing Emphasis Course.

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

Design Arts & Practice Major (53 units minimum)

Recommended course progress is based on a 4 year graduation timeline with full time load; students may complete requirements differently based on major change, study abroad, transfer work, etc.

Foundations: History, First Year (2 courses, 4 units)

ART 119 Contemporary Art and Theory\_\_\_\_\_(3)\_\_\_\_\_

ARC 195B Why Design Matters\_\_\_\_\_(1)\_\_\_\_\_

Foundations: Practice, First Year (3 courses, 6 units)

Foundation: Practice classes must be taken all in the same semester

ARC 101A Foundation Studio IA\_\_\_\_\_(2)\_\_\_\_\_

ARC 101B Foundation Studio IB\_\_\_\_\_(2)\_\_\_\_\_

ARC 131A Design and the Environment I\_\_\_\_\_(1)\_\_\_\_\_

ARC 131B Design and the Environment II\_\_\_\_\_(1)\_\_\_\_\_

Object Emphasis

Second Year (3 units)

ART 287 Beginning Sculpture

-or-

ART 438 Digital Fabrication\_\_\_\_\_(4)\_\_\_\_\_

Third Year Fall (6 units)

ARC 345A Visualization and Fabrication\_\_\_\_\_(3)\_\_\_\_\_

Third Year Spring (3 units)

ARC 345B Prototype and Product\_\_\_\_\_(3)\_\_\_\_\_

ARC 405 Interdisciplinary Design Studio\_\_\_\_\_(3)\_\_\_\_\_

Requirement can also be satisfied with SBE 301

Fourth Year, Fall (3 units)

ARC 487 How Design Matters\_\_\_\_\_(3)\_\_\_\_\_

Fourth Year, Spring (3 units)

ART 498 Senior Capstone\_\_\_\_\_(3)\_\_\_\_\_

Transdisciplinary Electives, 2<sup>nd</sup>-4<sup>th</sup> Year (18 units)

(a minimum of 15 units must be upper division (300/400 level))

\_\_\_\_\_(3)\_\_\_\_\_

\_\_\_\_\_(3)\_\_\_\_\_

\_\_\_\_\_(3)\_\_\_\_\_

\_\_\_\_\_(3)\_\_\_\_\_

\_\_\_\_\_(3)\_\_\_\_\_

Upper Division History & Theory, 2<sup>nd</sup>-4<sup>th</sup> Year (6 units)

\_\_\_\_\_(3)\_\_\_\_\_

\_\_\_\_\_(3)\_\_\_\_\_

General Electives (if needed to reach 120 units):

\_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_

# BA, DAP (Object) (Main Campus)

## Bachelor of Arts, Design Arts & Practice Fall 2024 Catalog

The BA degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 53 units of which at least 34 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

### Possible Program of Study

	Fall		Spring	
<b>Freshman</b>	UNIV 101	1	ENGL 102	3
	PHIL 110	3	Second Language	4
	ENGL 101	3	ART 119	3
	ARC 101A	2	ARC 195B	1
	ARC 101B	2	Humanist	3
	ARC 131A	1		
	ARC 131B	1		
	Artist	3		
		16 units		14 units
<b>Sophomore</b>	Second Language	4	Second Language	4
	ART 287	3	Transdisciplinary Elective	3
	Natural Scientist	3	Social Scientist	3
	Building Connections	3	Building Connections	3
	Building Connections	3	UNIV 301	1
		16 units		14 units
<b>Junior</b>	Second Language	4	ARC 345B	3
	Transdisciplinary Elective	3	Transdisciplinary Elective	3
	Transdisciplinary Elective	3	Minor Course	3
	ARC 345A	3	Minor Course	3
	Minor Course	3	ARC 405	3
		16 units		15 units
<b>Senior</b>	Transdisciplinary Elective	3	Transdisciplinary Elective	3
	Minor Course	3	Minor Course	3
	Minor Course	3	ART 498	3
	ARC 487	3	Upper Division History	3
	Upper Division History	3	General Elective	2
		15 units		14 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in their particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

# Course Categories for BA DAP Majors (Object or Spatial) (Main Campus)

## effective with the Fall 2024 academic catalog

ART 119, ARC 195B, ART 498, and 5 specific courses toward the Object or Spatial Emphasis are required for all BA DAP (Object or Spatial) majors. Additional courses required (to complete 53 units in the major) are listed here.

### **Transdisciplinary Electives (6 courses [18 units] required)**

*(Must meet pre-requisite requirements for the course in order to take)*

*Lower-division (choose 0-1 courses):*

ART 231 Beginning 3D Animation  
 ART 237 3D Modeling  
 ART 254 Screen Print I  
 ART 265 Design Studio I  
 ART 266 Illustration Studio I  
 ART 286 Extended Media: Experimental and Combining Media  
 ART 287 Beginning Sculpture  
 ESOC 211 Collaborating in Online Communities  
 GAME 251 Introduction to Game Design  
 ISTA 130 Computational Thinking and Doing  
 ISTA 131 Dealing with Data  
 LAR 241 History and Theory of Landscape Architecture  
 LAR 254 Site Engineering  
 PLG 211 Equitable Cities: Gender, Sexuality, & Race  
 SBE 201 Sustainable Design and Planning

*Upper-division (choose 5-6 courses):*

ARC 303 Design and Exhibition  
 ARC 304 Visual Literacy: Communication in Photography, Graphics, Art, and Architecture  
 ARC 330 On Light and Lighting  
 ARC 435 Forms of Critical Inquiry and Expression  
 ARC 461I Materials Properties + Tests: Material Futures for Self-sustaining Micro-housing  
 ARC 461K Energy and the Environment  
 ARC 461L Energy Use in Buildings  
 ARC 461M Energy Efficient Design  
 ARC 461P Environmental Science Laboratory  
 ARC 471A Light in Modern & Contemporary Art & Architecture  
 ARC 471F Introduction to Heritage Conservation  
 ARC 471N Arid Region Urbanism: Arizona/Sonora  
 ARC 481A Techné IV  
 ARC 496D Technology Elective  
 ARC 497B Special Topics in Architecture  
 ARC 497J Documentation and Interpretation of the Historic Built Environment  
 ART 306B Animation  
 ART/LAW 360 Visualizing Justice  
*(continued in next column)*

### **Transdisciplinary Electives (cont.)**

ART 361 Design for Web and Devices  
 ART 363A Typography I  
 ART 386 Extended Media: Combining Media and Installation Strategies  
 ART/FA 436A Collaborative Digital Performance  
 ART 438 Digital Fabrication  
 ART 462D Motion  
 ART 462E Letterpress and the Multiple  
 ART 462F Infographics and Data Visualization  
 ART 486 Extended Media: Experimental Media and Installation Strategies  
 ART 496F Design, Art, and the Environment  
 ESOC 300 Digital Storytelling and Culture  
 ESOC 318 Disruptive Technologies  
 ESOC 340 Information, Multimedia Design & the Moving Image  
 ESOC 480 Digital Engagement  
 GEOG 301 Introduction to Regional Planning  
 GEOG 401A Planning Theory and Practice  
 GEOG/PLG 456 The American City  
 ISTA 301 Computing and the Arts  
 ISTA 302 Technology of Sound  
 ISTA 401 Installation Design  
 ISTA 416 Introduction to Human Computer Interaction  
 LAR 420 Plant Materials  
 LAR 423 Landscape Ecology  
 LAR 440 Contemporary Landscape Architecture  
 LAR 470 Intro to GIS for Planning and Landscape Architecture  
 LAR 471F Introduction to Heritage Conservation  
 LAR 497J Documentation and Interpretation of the Historic Built Environment  
 LIS 475 User Interface and Website Design  
 PLG 301 Introduction to Regional Planning  
 PLG 401A Planning Theory and Practice  
 PLG 497J Documentation and Interpretation of the Historic Built Environment  
 SBE 480 Research Methods

### **Upper Div: History & Theory (2 courses [6 units] required)**

*300-level (choose 1 course):*

ARH 319 Intro to American Art  
 ARH 321 Intro to Contemporary Art

ARH 324 Intro to the History of Photography  
ARH/ARC 325 History of Modern Architecture  
ARH/ART/CLAS 329 Art History of the Cinema

ARC 333 History+Theory III: Modern and  
Contemporary Architecture  
ARH 370 Intro to Modern Design History

If you have questions about any of the requirements in this document,  
contact your academic advisor.

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