CALL TO ARTISTS

Exhibition Title: *Natural/Unnatural*, March 12-22, 2024
Location: Palo Verde Gallery, University of Arizona, 1231 N. Fremont Ave.
Entries Due: February 25, 2024

Exhibition Description: Natural talent, natural materials, natural world. In the study of the visual arts, these phrases are frequently used. However, what does ‘natural’ really mean?

This exhibition will be held in coordination with the *Art History Graduate Student Association’s 32nd Annual Art History Symposium* of the same theme. As recent trends in decolonization, feminist theory, critical race theory, and other disciplines have called into question commonly held assumptions and value judgements, the symposium seeks to call attention to the binaries, inherent biases, assumptions, policies, and practices created through such terminology.

Artwork subjects and/or themes may include, but not limited to:

- Intersections of nature and art
- Geographic vs. political features and/or borders
- Natural and social hierarchies (ex. racism, gender relations, decolonization)
- Art and binary systems
- Boundaries of the definition of nature
- Human element(s) of nature

SUBMISSION REQUIREMENTS:
1. Artist statement and/or brief description of the artwork submitted (200-300 words)
2. CV or Artist Resume
3. Artwork title list formatted as follows: 1. *Artwork Title*, Your First and Last Name, Year Artwork Made.
4. Digital images of artwork to be exhibited:
   Please submit artworks for consideration in the following format:
   - Digital image files should be in either .jpg or .png format, with a dpi of 300, and at most about 800×800 pixels.
   - Filenames should be in the following format: [Your Last Name]-[Piece Number]
   - Please include approximate physical dimensions for each artwork
   - Limit of two artworks per submission

DATES:
Exhibition Dates: March 12-22, 2024
Entries Due: February 25, 2024
Notification to Artist: March 1, 2024
Deliver Artwork by: March 10, 2024
Pickup Artwork by: March 23, 2024

Email your submission materials as attachments to Sarah Greenwell-Scott at: sgreenwellscott@arizona.edu