

NAME _____ S.I.D.# _____
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)

(choose from PHIL 110, LING 123, MATH

105/106/107/108/109C/112 or higher) _____ (3) _____

ENGL 101/101A/107 _____ (3) _____

ENGL 102/108/109H _____ (3) _____

Second Language (2nd semester proficiency)

_____ (4) _____

_____ (4) _____

General Education

Intro to General Education:

UNIV 101 _____ (1) _____

Exploring Perspectives (4 courses, 12 units)

Artist _____ (3) _____

Humanist _____ (3) _____

Natural Scientist _____ (3) _____

Social Scientist _____ (3) _____

Building Connections (3 courses, 9 units)

_____ (3) _____

_____ (3) _____

_____ (3) _____

General Education Capstone:

UNIV 301 _____ (1) _____

Mid Career Writing Assessment (MCWA):

Satisfied with "B" or above in ENGL 102/108/109H or
in a major Writing Emphasis Course.

General Electives

_____ () _____

_____ () _____

_____ () _____

_____ () _____

_____ () _____

This is an **UNOFFICIAL** record of academic progress for
advising purposes only. **Students are responsible for**
knowing the requirements of their degree program, and
for tracking their academic progress. Refer to the online
catalog for all official requirements and regulations.

Studio Art Major (80 units [42 up-div] min)

Introductory Courses I (6 courses, 15 units)

ARH 201 Prehistory through Gothic _____ (3) _____

ARH 202 Renaissance through Modern _____ (3) _____

ART 100A Mapping (drawing) _____ (2) _____

ART 100B Space (sculpture) _____ (2) _____

ART 100E Surface (painting) _____ (2) _____

ART 119 Contemporary Art and Theory _____ (3) _____

Introductory Courses II (3 courses, 6 units)

(choose from ART 100C, 100D, 100F, 100G, 100J)

_____ (2) _____

_____ (2) _____

_____ (2) _____

200-level ART Courses (6 courses, 18 units)

ART 244 Intro to Photographic Practices _____ (3) _____

ART 246 Intro to Darkroom Photography _____ (3) _____

ART 248 Digital Photographic Practice _____ (3) _____

ART 249 Intro to Imaging _____ (3) _____

_____ (3D) _____ (3) _____

_____ (3D) _____ (3) _____

Art History Studies (3 courses, 9 units)

(one must be from ARH 324, 424A, 424B, or 424C)

_____ (3) _____

_____ (3) _____

_____ (400-level) _____ (3) _____

Emphasis in Photography, Video and Imaging:

Emphasis Courses (8 courses, 24 units)

_____ (3) _____

_____ (3) _____

_____ (3) _____

_____ (3) _____

_____ (3) _____

_____ (3) _____

_____ (400-level) _____ (3) _____

ART 441 PVI Capstone & Prof Practices _____ (3) _____

Upper-Division ART/ARH/ARE Electives (3 courses, 9 units)

_____ (3) _____

_____ (3) _____

_____ (3) _____

BFA Exhibition (required) _____ ☐

Minimum 3.0 major GPA (required) _____ ☐

BFA, PVI

Bachelor of Fine Arts, Studio Art, emphasis in Photography, Video and Imaging

Fall 2023 Catalog

The BFA degree requires 125 units (minimum) of which 42 units (minimum) must be upper-division. (Upper-division courses are numbered 300-499). This major requires 80 units (minimum) of which at least 18 must be upper-division units in residence at UA. No more than 64 units total may be transferred from two-year college(s).

Possible Program of Study

| | Fall | | Spring | |
|------------------|-----------------------------|----------|-----------------------------|----------|
| Freshman | ART 100A | 2 | ART 100C, D, F, G or J | 2 |
| | ART 100B | 2 | ART 100C, D, F, G or J | 2 |
| | ART 100E | 2 | ART 119 | 3 |
| | ART 100C, D, F, G or J | 2 | ARH 202 | 3 |
| | ARH 201 | 3 | ENGL 102 | 3 |
| | ENGL 101 | 3 | Math | 3 |
| | UNIV 101 | 1 | | |
| | | 15 units | | 16 units |
| Sophomore | ART 244 | 3 | ART 248 | 3 |
| | ART 246 | 3 | ART 249 | 3 |
| | ART 200-lev (3D) | 3 | ART 200-lev (3D) | 3 |
| | Second Language (1st sem) | 4 | Second Language (2nd sem) | 4 |
| | GE: Expl Persp or Bldg Conn | 3 | GE: Expl Persp or Bldg Conn | 3 |
| | | 16 units | | 16 units |
| Junior | ART PVI emphasis | 3 | ART PVI emphasis | 3 |
| | ART PVI emphasis | 3 | ART PVI emphasis | 3 |
| | ARH 324 | 3 | ARH 300-lev | 3 |
| | GE: Expl Persp or Bldg Conn | 3 | Up-Div ART/ARH/ARE elective | 3 |
| | GE: Expl Persp or Bldg Conn | 3 | GE: Expl Persp or Bldg Conn | 3 |
| | | 15 units | | 15 units |
| Senior | ART PVI emphasis | 3 | ART 441 | 3 |
| | ART PVI emphasis | 3 | ART PVI emphasis | 3 |
| | ARH 400-lev | 3 | Up-Div ART/ARH/ARE elective | 3 |
| | GE: Expl Persp or Bldg Conn | 3 | Up-Div ART/ARH/ARE elective | 3 |
| | GE: Expl Persp or Bldg Conn | 3 | General elective | 4 |
| | UNIV 301 | 1 | | |
| | | 16 units | | 16 units |

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Course Categories for BFA PVI Majors

effective with the Fall 2023 academic catalog

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, ART 244, ART 246, ART 248, ART 249, ART 349, and ART 441 (33 units total) are required for all BFA PVI majors. Additional courses required (to complete 80 units in the major) are listed here. Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.

Introductory Courses II (3 courses [6 units] required)

*ART 100C Gaze (digital photography)
*ART 100D Experience (sound, video, and performance)
ART 100F Amalgam (mixed media)
ART 100G Propaganda (design)
ART 100J Scope/The Body (figure drawing)

**ART 100C and 100D are strongly encouraged*

200-level ART Courses (2 courses [6 units] required)

(3D) – choose 2 courses from:

ART 231 Beginning 3D Animation
ART 237 3D Modeling
ART 273 Beginning Art Practices in Ceramics
ART 286 Extended Media: Experimental and Combining Media
ART 287 Beginning Sculpture

Art History Studies (3 courses [9 units] required)

*(at least 1 course must be from the courses in **bold**)
(at least 1 course must be 400-level)*

ARH/ANTH/CLAS 300 The Classical Ideal in 1930's Art
ARH 312 Survey of Medieval Art and Architecture
ARH 314 Art and Culture of Renaissance Europe
ARH 315 Survey of Baroque and Rococo Art
ARH 316A Survey of Baroque Art & Culture
ARH 316B Survey of Eighteenth-Century Art
ARH 318A Introduction to Precolumbian Art
ARH 319 Introduction to American Art
ARH 320 Introduction to European Modern Art
ARH 321 Introduction to Contemporary Art
ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art

(continued in the next column)

Art History Studies (cont.)

ARH 324 Introduction to the History of Photography

ARH 325 History of Modern Architecture
ARH/ART/CLAS 329 Art History of the Cinema
ARH 336 Introduction to First Nation/American Indian Arts
ARH 338 Introduction to Roman Art and Archaeology
ARH 340A Introduction to Greek Art and Archaeology
ARH 343 Art and Archaeology of Ancient Egypt
ARH 370 Introduction to Modern Design History
ARH 400 Topics in Museum Studies
ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art
ARH 403 Art and Architecture of the Islamic World
ARH 406A Spanish Medieval Art and Architecture
ARH 412 The Ancient City as Text: Rome and Its Reception
ARH 412A Medieval Art: Empire and Periphery
ARH 412D Medieval Art: Romanesque and Gothic
ARH 413B Renaissance Art in Italy: 15th Century
ARH 413C Renaissance Art in Italy: 16th Century
ARH 414A Northern Renaissance Art
ARH 414C 16th-Century Art of Northern Europe
ARH 415A Southern Baroque Art
ARH 415B Northern Baroque Art
ARH 416A Eighteenth Century Art I
ARH 416B Eighteenth Century Art II: France and Germany
ARH 417 19th Century European Art
ARH 418A Precolumbian: Aztecs and Incas
ARH 423A The Art of Mexico (colonial)
ARH 423B The Art of Mexico (modern)
ARH 424A History of Photography (beg-1895)
ARH 424B History of Photography (1895-1965)
ARH 424C History of Photography: Contemporary Trends

(continued on the next page)

Art History Studies (cont.)

ARH 426A European Art Since 1945
ARH 429B American Art: 19th Century Art
ARH 429D American Art: 20th Century
ARH 430 Queer Cinema
ARH 431 Studio Introduction to Contemporary Art
ARH 436 Topics in American Indian Art
ARH 452 Etruscan Art and Archaeology
ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity
ARH 456 Greek and Roman Painting
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity
ARH 465 Greek Pottery: Craft and Society in Ancient Greece
ARH 477 Greek Architecture
ARH 478 The Edges of Empire: Archaeology of the Roman Provinces
ARH 480 Topics in Art History
ARH 481 Contemporary Theory and Criticism
ARH 482 Connoisseurship: Theory and Practice
ARH 484 Roman Art and Architecture

**Upper-Division ART/ARH/ARE Electives
(3 courses [9 units] required)**

includes all of the following course numbers:

ART (300/400 level)
ARH (300/400 level)
ARE (300/400 level)

PVI Emphasis Courses

(6 courses [18 units] required)

(at least 1 course must be 400-level)

ART 340 Trends in Contemporary Practice – Photo Video Imaging
ART 341A Documentary Practice – Photo Video Imaging
ART 341B Untrue Narratives
ART 341D Altered Surface – Photo Video Imaging
ART 341E The Portrait and the Likeness
ART 341F Landscape and Place
*ART 343A Traditional Photography Techniques
*ART 343B Experimental Photographic Techniques
*ART 344 Digital Photography
*ART 345 Large Scale Photographic Processes
ART 346 Imaging, Photography, Video and Imaging
*ART 348 Studio and Location Lighting
ART 440 Advanced Trends in Contemporary Practice
*ART 442 Large Format Photography
*ART 444 Advanced Digital Photography
ART 446 Advanced Imaging
*ART 448A Discovering Place
*ART 449 Advanced Artists' Video

(courses denoted by an asterisk[] are repeatable, and may be taken twice)*

If you have questions about any of the requirements in this document,
contact your academic advisor.