NAME _______________________________________ S.I.D.# ______________________________________

Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations
Math Requirement (1 course)
(choose from PHIL 110, LING 123, MATH 105/106/107/108/109C/112 or higher) (3) _________
ENGL 101/101A/107 (3) _________
ENGL 102/108/109H (3) _________

Second Language (2nd semester proficiency) (4) _________

General Education
Intro to General Education:
UNIV 101 (1) _________

Exploring Perspectives (4 courses, 12 units)
Artist (3) _________
Humanist (3) _________
Natural Scientist (3) _________
Social Scientist (3) _________

Building Connections (3 courses, 9 units)
(3) _________
(3) _________
(3) _________

General Education Capstone:
UNIV 301 (1) _________

Mid Career Writing Assessment (MCWA):
Satisfied with “B” or above in ENGL 102/108/109H or in a major Writing Emphasis Course.

General Electives
( ) _________
( ) _________
( ) _________
( ) _________

This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.

Studio Art Major (80 units [42 up-div] min)

Introductory Courses I (6 courses, 15 units)
ARH 201 Prehistory through Gothic (3) _________
ARH 202 Renaissance through Modern (3) _________
ART 100A Mapping (drawing) (2) _________
ART 100B Space (sculpture) (2) _________
ART 100E Surface (painting) (2) _________
ART 119 Contemporary Art and Theory (3) _________

Introductory Courses II (3 courses, 6 units)
(choose from ART 100C, 100D, 100F, 100G, 100J) (2) _________
(2) _________
(2) _________

200-level ART Courses (6 courses, 18 units)
ART 244 Intro to Photographic Practices (3) _________
ART 246 Intro to Darkroom Photography (3) _________
ART 248 Digital Photographic Practice (3) _________
ART 249 Intro to Imaging (3) _________
(3D) (3) _________
(3D) (3) _________

Art History Studies (3 courses, 9 units)
(one must be from ARH 324, 424A, 424B, or 424C) (3) _________
(3) _________
(400-level) (3) _________

Emphasis in Photography, Video and Imaging:

Emphasis Courses (8 courses, 24 units)
(3) _________
(3) _________
(3) _________
(3) _________
(3) _________
(3) _________
(3) _________
(3) _________

Upper-Division ART/ARH/ARE Electives (3 courses, 9 units)
(3) _________
(3) _________
(3) _________

BFA Exhibition (required) □

Minimum 3.0 major GPA (required) □
BFA, PVI
Bachelor of Fine Arts, Studio Art, emphasis in Photography, Video and Imaging
Fall 2023 Catalog

The BFA degree requires 125 units (minimum) of which 42 units (minimum) must be upper-division. (Upper-division courses are numbered 300-499). This major requires 80 units (minimum) of which at least 18 must be upper-division units in residence at UA. No more than 64 units total may be transferred from two-year college(s).

Possible Program of Study

| Fall | | Spring |
| --- | | |
| **Freshman** | | |
| ART 100A | 2 | ART 100, D, F, G or J |
| ART 100B | 2 | ART 100, D, F, G or J |
| ART 100E | 2 | ART 119 |
| ART 100C, D, F, G or J | 2 | ARH 202 |
| ARH 201 | 3 | ENGL 102 |
| ENGL 101 | 3 | Math |
| UNIV 101 | 1 | |
| **Sophomore** | | |
| ART 244 | 3 | ART 248 |
| ART 246 | 3 | ART 249 |
| ART 200-lev (3D) | 3 | ART 200-lev (3D) |
| Second Language (1st sem) | 4 | Second Language (2nd sem) |
| GE: Expl Persp or Bldg Conn | 3 | GE: Expl Persp or Bldg Conn |
| **Junior** | | |
| ART PVI emphasis | 3 | ART PVI emphasis |
| ART PVI emphasis | 3 | ART PVI emphasis |
| ARH 324 | 3 | ARH 300-lev |
| GE: Expl Persp or Bldg Conn | 3 | Up-Div ART/ARH/ARE elective |
| GE: Expl Persp or Bldg Conn | 3 | GE: Expl Persp or Bldg Conn |
| **Senior** | | |
| ART PVI emphasis | 3 | ART 441 |
| ART PVI emphasis | 3 | ART PVI emphasis |
| ARH 400-lev | 3 | Up-Div ART/ARH/ARE elective |
| GE: Expl Persp or Bldg Conn | 3 | Up-Div ART/ARH/ARE elective |
| GE: Expl Persp or Bldg Conn | 3 | General elective |
| UNIV 301 | 1 | |
| **15 units** | | **16 units** |
| **16 units** | | **16 units** |

This is only one possible program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.
Course Categories for BFA PVI Majors
effective with the Fall 2023 academic catalog

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, ART 244, ART 246, ART 248, ART 249, ART 349, and ART 441 (33 units total) are required for all BFA PVI majors. Additional courses required (to complete 80 units in the major) are listed here. Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.

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**Introductory Courses II**
(3 courses [6 units] required)

*ART 100C Gaze (digital photography)
*ART 100D Experience (sound, video, and performance)
ART 100F Amalgam (mixed media)
ART 100G Propaganda (design)
ART 100J Scope/The Body (figure drawing)

*ART 100C and 100D are strongly encouraged

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**200-level ART Courses**
(2 courses [6 units] required)

(3D) – choose 2 courses from:
ART 231 Beginning 3D Animation
ART 237 3D Modeling
ART 273 Beginning Art Practices in Ceramics
ART 286 Extended Media: Experimental and Combining Media
ART 287 Beginning Sculpture

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**Art History Studies**
(3 courses [9 units] required)
(at least 1 course must be from the courses in bold)
(at least 1 course must be 400-level)

ARH/ANTH/CLAS 300 The Classical Ideal in 1930’s Art
ARH 312 Survey of Medieval Art and Architecture
ARH 314 Art and Culture of Renaissance Europe
ARH 315 Survey of Baroque and Rococo Art
ARH 316A Survey of Baroque Art & Culture
ARH 316B Survey of Eighteenth-Century Art
ARH 318A Introduction to Precolumbian Art
ARH 319 Introduction to American Art
ARH 320 Introduction to European Modern Art
ARH 321 Introduction to Contemporary Art
ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art

(continued in the next column)
Art History Studies (cont.)
ARH 426A European Art Since 1945
ARH 429B American Art: 19th Century Art
ARH 429D American Art: 20th Century
ARH 430 Queer Cinema
ARH 431 Studio Introduction to Contemporary Art
ARH 436 Topics in American Indian Art
ARH 452 Etruscan Art and Archaeology
ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity
ARH 456 Greek and Roman Painting
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity
ARH 465 Greek Pottery: Craft and Society in Ancient Greece
ARH 477 Greek Architecture
ARH 478 The Edges of Empire: Archaeology of the Roman Provinces
ARH 480 Topics in Art History
ARH 481 Contemporary Theory and Criticism
ARH 482 Connoisseurship: Theory and Practice
ARH 484 Roman Art and Architecture

Upper-Division ART/ARH/ARE Electives
(3 courses [9 units] required)
includes all of the following course numbers:
ART (300/400 level)
ARH (300/400 level)
ARE (300/400 level)

PVI Emphasis Courses
(6 courses [18 units] required)
(at least 1 course must be 400-level)
ART 340 Trends in Contemporary Practice – Photo Video Imaging
ART 341A Documentary Practice – Photo Video Imaging
ART 341B Untrue Narratives
ART 341D Altered Surface – Photo Video Imaging
ART 341E The Portrait and the Likeness
ART 341F Landscape and Place
*ART 343A Traditional Photography Techniques
*ART 343B Experimental Photographic Techniques
*ART 344 Digital Photography
*ART 345 Large Scale Photographic Processes
ART 346 Imaging, Photography, Video and Imaging
*ART 348 Studio and Location Lighting
ART 440 Advanced Trends in Contemporary Practice
*ART 442 Large Format Photography
*ART 444 Advanced Digital Photography
ART 446 Advanced Imaging
*ART 448A Discovering Place
*ART 449 Advanced Artists’ Video
(courses denoted by an asterisk [*] are repeatable, and may be taken twice)

If you have questions about any of the requirements in this document, contact your academic advisor.