

Univ of Arizona College of Fine Arts
School of Art

Bachelor of Fine Arts (BFA) in Studio Art
Emphasis in 3D and Extended Media (3DXM), Fall 2023

NAME _____ S.I.D.# _____
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
(choose from PHIL 110, LING 123, MATH
105/106/107/108/109C/112 or higher) _____ (3) _____

ENGL 101/101A/107 _____ (3) _____
ENGL 102/108/109H _____ (3) _____

Second Language (2nd semester proficiency)
_____ (4) _____
_____ (4) _____

General Education

Intro to General Education:

UNIV 101 _____ (1) _____

Exploring Perspectives (4 courses, 12 units)

Artist _____ (3) _____
Humanist _____ (3) _____
Natural Scientist _____ (3) _____
Social Scientist _____ (3) _____

Building Connections (3 courses, 9 units)

_____ (3) _____
_____ (3) _____
_____ (3) _____

General Education Capstone:

UNIV 301 _____ (1) _____

Mid Career Writing Assessment (MCWA):

Satisfied with "B" or above in ENGL 102/108/109H or
in a major Writing Emphasis Course.

General Electives

_____ () _____
_____ () _____
_____ () _____
_____ () _____
_____ () _____

Studio Art Major (80 units [42 up-div] min)

Introductory Courses I (6 courses, 15 units)

ARH 201 Prehistory through Gothic _____ (3) _____
ARH 202 Renaissance through Modern _____ (3) _____
ART 100A Mapping (drawing) _____ (2) _____
ART 100B Space (sculpture) _____ (2) _____
ART 100E Surface (painting) _____ (2) _____
ART 119 Contemporary Art and Theory _____ (3) _____

Introductory Courses II (3 courses, 6 units)

(choose from ART 100C, 100D, 100F, 100G, 100J)
_____ (2) _____
_____ (2) _____
_____ (2) _____

200-level ART Courses (6 courses, 18 units)

ART 273 Beg Art Practices in Ceramics _____ (3) _____
ART 286 Ext Media: Exp & Comb Media _____ (3) _____
ART 287 Beginning Sculpture _____ (3) _____
_____ (2D) _____ (3) _____
_____ (2D) _____ (3) _____
_____ (2D) _____ (3) _____

Art History Studies (3 courses, 9 units)

_____ (3) _____
_____ (3) _____
_____ (400-level) _____ (3) _____

Emphasis in 3D and Extended Media:

Emphasis Courses (8 courses, 24 units)

_____ (3) _____
_____ (3) _____
_____ (3) _____
_____ (3) _____
_____ (3) _____
_____ (3) _____
_____ (3) _____
_____ (400-level) _____ (3) _____

Upper-Division ART/ARH/ARE Electives (3 courses, 9 units)

_____ (3) _____
_____ (3) _____
_____ (3) _____

BFA Exhibition (required) _____ ☐

Minimum 3.0 major GPA (required) _____ ☐

This is an **UNOFFICIAL** record of academic progress for
advising purposes only. **Students are responsible for**
knowing the requirements of their degree program, and
for tracking their academic progress. Refer to the online
catalog for all official requirements and regulations.

BFA, 3DXM

Bachelor of Fine Arts, Studio Art, emphasis in 3D and Extended Media

Fall 2023 Catalog

The BFA degree requires 125 units (minimum) of which 42 units (minimum) must be upper-division. (Upper-division courses are numbered 300-499). This major requires 80 units (minimum) of which at least 18 must be upper-division units in residence at UA. No more than 64 units total may be transferred from two-year college(s).

Possible Program of Study

	Fall		Spring	
Freshman	ART 100A	2	ART 100C, D, F, G or J	2
	ART 100B	2	ART 100C, D, F, G or J	2
	ART 100E	2	ART 119	3
	ART 100C, D, F, G or J	2	ARH 202	3
	ARH 201	3	ENGL 102	3
	ENGL 101	3	Math	3
	UNIV 101	1		
		15 units		16 units
Sophomore	ART 273	3	ART 3DXM emphasis	3
	ART 286	3	ART 200-lev (2D)	3
	ART 287	3	ART 200-lev (2D)	3
	Second Language (1st sem)	4	Second Language (2nd sem)	4
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
		16 units		16 units
Junior	ART 3DXM emphasis	3	ART 3DXM emphasis	3
	ART 3DXM emphasis	3	ART 3DXM emphasis	3
	ART 200-lev (2D)	3	ARH 300-lev	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
		15 units		15 units
Senior	ART 3DXM emphasis	3	ART 3DXM emphasis	3
	ART 3DXM emphasis	3	ARH 400-lev	3
	ARH 300-lev	3	Up-Div ART/ARH/ARE elective	3
	Up-Div ART/ARH/ARE elective	3	Up-Div ART/ARH/ARE elective	3
	GE: Expl Persp or Bldg Conn	3	General elective	4
	UNIV 301	1		
		16 units		16 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Course Categories for BFA 3DXM Majors effective with the Fall 2023 academic catalog

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, ART 273, ART 286, and ART 287 (24 units total) are required for all BFA 3DXM majors. Additional courses required (to complete 80 units in the major) are listed here. **Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.**

Introductory Courses II ***(3 courses [6 units] required)***

ART 100C Gaze (digital photography)
ART 100D Experience (sound, video, and performance)
ART 100F Amalgam (mixed media)
ART 100G Propaganda (design)
ART 100J Scope/The Body (figure drawing)

200-level ART Courses ***(3 additional courses [9 units] required)***

(2D) – choose 3 courses from:

ART 200 The Elements of Drawing
ART 205 Figure Drawing
ART 223 Introduction to New Genre
ART 244 Introduction to Photographic Practices and Visual Thinking
ART 246 Introduction to Darkroom Photography
ART 248 Digital Photographic Practice
ART 249 Introduction to Imaging
ART 250 Relief Printmaking
ART 251 Intaglio
ART 253 Alternative Methods in Printmaking I
ART 254 Screen print 1
ART 255 Lithography I
ART 256 Survey of Printmaking Techniques
ART 265 Design Studio I
ART 266 Illustration Studio I
ART 280 Painting I
ART 285 Watercolor Painting

Art History Studies ***(3 courses [9 units] required)*** ***(at least 1 course must be 400-level)***

ARH/ANTH/CLAS 300 The Classical Ideal in 1930's Art
ARH 312 Survey of Medieval Art and Architecture
ARH 314 Art and Culture of Renaissance Europe

(continued in the next column)

Art History Studies (cont.)

ARH 315 Survey of Baroque and Rococo Art
ARH 316A Survey of Baroque Art & Culture
ARH 316B Survey of Eighteenth-Century Art
ARH 318A Introduction to Precolumbian Art
ARH 319 Introduction to American Art
ARH 320 Introduction to European Modern Art
ARH 321 Introduction to Contemporary Art
ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art
ARH 324 Introduction to the History of Photography
ARH 325 History of Modern Architecture
ARH/ART/CLAS 329 Art History of the Cinema
ARH 336 Introduction to First Nation/American Indian Arts
ARH 338 Introduction to Roman Art and Archaeology
ARH 340A Introduction to Greek Art and Archaeology
ARH 343 Art and Archaeology of Ancient Egypt
ARH 370 Introduction to Modern Design History
ARH 400 Topics in Museum Studies
ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art
ARH 403 Art and Architecture of the Islamic World
ARH 406A Spanish Medieval Art and Architecture
ARH 412 The Ancient City as Text: Rome and Its Reception
ARH 412A Medieval Art: Empire and Periphery
ARH 412D Medieval Art: Romanesque and Gothic
ARH 413B Renaissance Art in Italy: 15th Century
ARH 413C Renaissance Art in Italy: 16th Century
ARH 414A Northern Renaissance Art
ARH 414C 16th-Century Art of Northern Europe
ARH 415A Southern Baroque Art
ARH 415B Northern Baroque Art
ARH 416A Eighteenth Century Art I
ARH 416B Eighteenth Century Art II: France and Germany
ARH 417 19th Century European Art

(continued on the next page)

Art History Studies (cont.)

ARH 418A Precolumbian: Aztecs and Incas
ARH 423A The Art of Mexico (colonial)
ARH 423B The Art of Mexico (modern)
ARH 424A History of Photography (beg-1895)
ARH 424B History of Photography (1895-1965)
ARH 424C History of Photography: Contemporary Trends
ARH 426A European Art Since 1945
ARH 429B American Art: 19th Century Art
ARH 429D American Art: 20th Century
ARH 430 Queer Cinema
ARH 431 Studio Introduction to Contemporary Art
ARH 436 Topics in American Indian Art
ARH 452 Etruscan Art and Archaeology
ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity
ARH 456 Greek and Roman Painting
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity
ARH 465 Greek Pottery: Craft and Society in Ancient Greece
ARH 477 Greek Architecture
ARH 478 The Edges of Empire: Archaeology of the Roman Provinces
ARH 480 Topics in Art History
ARH 481 Contemporary Theory and Criticism
ARH 482 Connoisseurship: Theory and Practice
ARH 484 Roman Art and Architecture

3DXM Emphasis Courses

(8 courses [24 units] required)

(at least 1 course must be 400-level)

ART 373A Intermediate Art Practices in Ceramics: Handbuilding
*ART 373B Intermediate Art Practices in Ceramics: Wheelthrowing
ART 386 Extended Media: Combining Media and Installation Strategies
ART 387 Intermediate Sculpture/Casting Principles
ART 388 Intermediate Sculpture/Metal and Wood Fabrication
ART 431 3D Animation
ART/FA 432A Interactivity
ART/FA 436A Collaborative Digital Performance
*ART/FA 437A Foundation Digital 3D Modeling, Rendering and Rapid Prototyping
ART 438 Digital Fabrication
*ART 473 Advanced Art Practices in Ceramics
*ART 482A Advanced Sculpture
*ART 483 Combining Media
ART 486 Extended Media: Experimental Media and Installation Strategies
*ART 489 Advanced 3D Figuration

(courses denoted by an asterisk[] are repeatable; see the online catalog for specific repeatability)*

Upper-Division ART/ARH/ARE Electives

(3 courses [9 units] required)

includes all of the following course numbers:

ART (300/400 level)
ARH (300/400 level)
ARE (300/400 level)

If you have questions about any of the requirements in this document,
contact your academic advisor.