Foundations

Math Requirement (1 course)
(choose from PHIL 110, LING 123, MATH 105/106/107/108/109C/112 or higher) ______
ENGL 101/101A/107 ______ (3)
ENGL 102/108/109H ______ (3)

Second Language (2nd semester proficiency)
(4)

General Education

Intro to General Education:
UNIV 101 ______ (1)

Exploring Perspectives (4 courses, 12 units)
Artist ______ (3)
Humanist ______ (3)
Natural Scientist ______ (3)
Social Scientist ______ (3)

Building Connections (3 courses, 9 units)
_________ (3)
_________ (3)
_________ (3)

General Education Capstone:
UNIV 301 ______ (1)

Mid Career Writing Assessment (MCWA):
Satisfied with “B” or above in ENGL 102/108/109H or in a major Writing Emphasis Course.

General Electives

Studio Art Major (80 units [42 up-div] min)

Introductory Courses I (6 courses, 15 units)
ARH 201 Prehistory through Gothic ______ (3)
ARH 202 Renaissance through Modern ______ (3)
ART 100A Mapping (drawing) ______ (2)
ART 100B Space (sculpture) ______ (2)
ART 100E Surface (painting) ______ (2)
ART 119 Contemporary Art and Theory ______ (3)

Introductory Courses II (3 courses, 6 units)
(choose from ART 100C, 100D, 100F, 100G, 100J)
_________ (2)
_________ (2)
_________ (2)

200-level ART Courses (6 courses, 18 units)
ART 200 Elements of Drawing ______ (3)
ART 280 Painting I (2D) ______ (3)
(3D) ______ (3)
(3D) ______ (3)
(2D or 3D) ______ (3)

Art History Studies (3 courses, 9 units)
_________ (3)
_________ (3)
(400-level) ______ (3)

Emphasis in 2D Studies:

Emphasis Courses (8 courses, 24 units)
_________ (3)
_________ (3)
_________ (3)
_________ (3)
_________ (3)
_________ (3)
ART 496A Career Development ______ (3)

Upper-Division ART/ARH/ARE Electives (3 courses, 9 units)
_________ (3)
_________ (3)
_________ (3)

BFA Exhibition (required) ______
Minimum 3.0 major GPA (required) ______

This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.
BFA, 2D
Bachelor of Fine Arts, Studio Art, emphasis in 2-Dimensional Studies
Fall 2023 Catalog

The BFA degree requires 125 units (minimum) of which 42 units (minimum) must be upper-division. (Upper-division courses are numbered 300-499). This major requires 80 units (minimum) of which at least 18 must be upper-division units in residence at UA. No more than 64 units total may be transferred from two-year college(s).

**Possible Program of Study**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
<td></td>
</tr>
<tr>
<td>ART 100A</td>
<td>ART 100C, D, F, G or J</td>
</tr>
<tr>
<td>ART 100B</td>
<td>ART 100C, D, F, G or J</td>
</tr>
<tr>
<td>ART 100E</td>
<td>ART 119</td>
</tr>
<tr>
<td>ART 100C, D, F, G or J</td>
<td>ART 119</td>
</tr>
<tr>
<td>ARH 201</td>
<td>ARH 202</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>ENGL 102</td>
</tr>
<tr>
<td>UNIV 101</td>
<td>Math</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15 units</td>
<td>16 units</td>
</tr>
</tbody>
</table>

| **Sophomore**                             |                                       |
| ART 200                                   | ART 2D emphasis                        |
| ART 280                                   | ART 2D emphasis                        |
| ART 200-lev (250-256)                      | ART 2D emphasis                        |
| Second Language (1st sem)                 | ART 2D emphasis                        |
| GE: Expl Persp or Bldg Conn               | ART 2D emphasis                        |
|                                           |                                       |
| 16 units                                  | 16 units                               |

| **Junior**                                |                                       |
| ART 2D emphasis                            | ART 2D emphasis                        |
| ART 2D emphasis                            | ART 200-lev (3D)                       |
| ART 200-lev (250-256)                      | ARH 300-lev                            |
| GE: Expl Persp or Bldg Conn               | GE: Expl Persp or Bldg Conn            |
| GE: Expl Persp or Bldg Conn               | GE: Expl Persp or Bldg Conn            |
|                                           |                                       |
| 15 units                                  | 15 units                               |

| **Senior**                                |                                       |
| ART 496A                                  | ART 2D emphasis                        |
| ART 200-lev (3D)                           | ART 400-lev                            |
| ARH 300-lev                               | Up-Div ART/ARH/ARE elective            |
| Up-Div ART/ARH/ARE elective               | Up-Div ART/ARH/ARE elective            |
| GE: Expl Persp or Bldg Conn               | General elective                       |
| UNIV 301                                  |                                       |
|                                           |                                       |
| 16 units                                  | 16 units                               |

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**
Course Categories for BFA 2D Majors
effective with the Fall 2023 academic catalog

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, ART 200, ART 280, and ART 496A (24 units total) are required for all BFA 2D majors. Additional courses required (to complete 80 units in the major) are listed here. Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.

---

**Introductory Courses II**  
(3 courses [6 units] required)

- ART 100C Gaze (digital photography)  
- ART 100D Experience (sound, video, and performance)  
- ART 100F Amalgam (mixed media)  
- ART 100G Propaganda (design)  
- ART 100J Scope/The Body (figure drawing)

---

**200-level ART Courses**  
(4 additional courses [12 units] required)

(2D) – choose 1-2 courses from:

- ART 223 Introduction to New Genre  
- ART 244 Introduction to Photographic Practices and Visual Thinking  
- ART 246 Introduction to Darkroom Photography  
- ART 248 Digital Photographic Practice  
- ART 249 Introduction to Imaging  
- ART 250 Relief Printmaking  
- ART 251 Intaglio  
- ART 254 Screen print 1  
- ART 255 Lithography I  
- ART 265 Design Studio I  
- ART 266 Illustration Studio I  
- ART 285 Watercolor Painting

(3D) – choose 2-3 courses from:

- ART 231 Beginning 3D Animation  
- ART 237 3D Modeling  
- ART 273 Beginning Art Practices in Ceramics  
- ART 286 Extended Media: Experimental and Combining Media  
- ART 287 Beginning Sculpture

(continued in the next column)
Art History Studies (cont.)

ARH 415A Southern Baroque Art
ARH 415B Northern Baroque Art
ARH 416A Eighteenth Century Art I
ARH 416B Eighteenth Century Art II: France and Germany
ARH 417 19th Century European Art
ARH 418A Precolumbian: Aztecs and Incas
ARH 423A The Art of Mexico (colonial)
ARH 423B The Art of Mexico (modern)
ARH 424A History of Photography (beg-1895)
ARH 424B History of Photography (1895-1965)
ARH 424C History of Photography: Contemporary Trends
ARH 426A European Art Since 1945
ARH 429B American Art: 19th Century Art
ARH 429D American Art: 20th Century
ARH 430 Queer Cinema
ARH 431 Studio Introduction to Contemporary Art
ARH 436 Topics in American Indian Art
ARH 452 Etruscan Art and Archaeology
ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity
ARH 456 Greek and Roman Painting
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity
ARH 465 Greek Pottery: Craft and Society in Ancient Greece
ARH 477 Greek Architecture
ARH 478 The Edges of Empire: Archaeology of the Roman Provinces
ARH 480 Topics in Art History
ARH 481 Contemporary Theory and Criticism
ARH 482 Connoisseurship: Theory and Practice
ARH 484 Roman Art and Architecture

2D Emphasis Courses
(7 additional courses [21 units] required)

*ART 301 Contemporary Drawing
*ART 305 Figure Drawing
*ART 326 Alternative Process and Material
*ART 350 Relief Printmaking II
*ART 351 Intaglio
*ART 353 Alternative Methods in Printmaking
*ART 355 Lithography
*ART 380 Painting II
ART 380A Materials and Methods in Painting
ART 380B Contemporary Issues in Painting
*ART 385 Watercolor Painting II
*ART 401 Contemporary Drawing Studio Practice
*ART 405 Figure Drawing Studio Practice
*ART 426 Advanced Alternative Process and Material
*ART 450 Advanced Relief Printmaking
*ART 451 Advanced Intaglio Printmaking
ART 453 Advanced Alternative Printmaking
*ART 455 Advanced Lithography
*ART 456 Printmaking Studio Practice
*ART 480 Painting Studio Practice
*ART 483 Combining Media
*ART 485 Watercolor Painting III

(courses denoted by an asterisk[*] are repeatable; see the online catalog for specific repeatability)

Upper-Division ART/ARH/ARE Electives
(3 courses [9 units] required)

includes all of the following course numbers:

ART (300/400 level)
ARH (300/400 level)
ARE (300/400 level)

If you have questions about any of the requirements in this document, contact your academic advisor.