

Univ of Arizona College of Fine Arts  
School of Art

Bachelor of Fine Arts (BFA) in Studio Art  
Emphasis in Two Dimensional (2D), Fall 2023

NAME \_\_\_\_\_ S.I.D.# \_\_\_\_\_  
*Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)*

**Foundations**

Math Requirement (1 course)  
(choose from PHIL 110, LING 123, MATH  
105/106/107/108/109C/112 or higher) \_\_\_\_\_ (3) \_\_\_\_\_

ENGL 101/101A/107 \_\_\_\_\_ (3) \_\_\_\_\_  
ENGL 102/108/109H \_\_\_\_\_ (3) \_\_\_\_\_

Second Language (2nd semester proficiency)  
\_\_\_\_\_ (4) \_\_\_\_\_  
\_\_\_\_\_ (4) \_\_\_\_\_

**General Education**

**Intro to General Education:**

UNIV 101 \_\_\_\_\_ (1) \_\_\_\_\_

**Exploring Perspectives** (4 courses, 12 units)

Artist \_\_\_\_\_ (3) \_\_\_\_\_  
Humanist \_\_\_\_\_ (3) \_\_\_\_\_  
Natural Scientist \_\_\_\_\_ (3) \_\_\_\_\_  
Social Scientist \_\_\_\_\_ (3) \_\_\_\_\_

**Building Connections** (3 courses, 9 units)

\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_

**General Education Capstone:**

UNIV 301 \_\_\_\_\_ (1) \_\_\_\_\_

**Mid Career Writing Assessment (MCWA):**

Satisfied with "B" or above in ENGL 102/108/109H or  
in a major Writing Emphasis Course.

**General Electives**

\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_

**Studio Art Major** (80 units [42 up-div] min)

**Introductory Courses I** (6 courses, 15 units)

ARH 201 Prehistory through Gothic \_\_\_\_\_ (3) \_\_\_\_\_  
ARH 202 Renaissance through Modern \_\_\_\_\_ (3) \_\_\_\_\_  
ART 100A Mapping (drawing) \_\_\_\_\_ (2) \_\_\_\_\_  
ART 100B Space (sculpture) \_\_\_\_\_ (2) \_\_\_\_\_  
ART 100E Surface (painting) \_\_\_\_\_ (2) \_\_\_\_\_  
ART 119 Contemporary Art and Theory \_\_\_\_\_ (3) \_\_\_\_\_

**Introductory Courses II** (3 courses, 6 units)

(choose from ART 100C, 100D, 100F, 100G, 100J)  
\_\_\_\_\_ (2) \_\_\_\_\_  
\_\_\_\_\_ (2) \_\_\_\_\_  
\_\_\_\_\_ (2) \_\_\_\_\_

**200-level ART Courses** (6 courses, 18 units)

ART 200 Elements of Drawing \_\_\_\_\_ (3) \_\_\_\_\_  
ART 280 Painting I \_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (2D) \_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3D) \_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3D) \_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (2D or 3D) \_\_\_\_\_ (3) \_\_\_\_\_

**Art History Studies** (3 courses, 9 units)

\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (400-level) \_\_\_\_\_ (3) \_\_\_\_\_

**Emphasis in 2D Studies:**

**Emphasis Courses** (8 courses, 24 units)

\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
ART 496A Career Development \_\_\_\_\_ (3) \_\_\_\_\_

**Upper-Division ART/ARH/ARE Electives** (3 courses, 9 units)

\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_

**BFA Exhibition (required)** \_\_\_\_\_ ☐

**Minimum 3.0 major GPA (required)** \_\_\_\_\_ ☐

This is an **UNOFFICIAL** record of academic progress for  
advising purposes only. **Students are responsible for**  
**knowing the requirements of their degree program, and**  
**for tracking their academic progress.** Refer to the online  
catalog for all official requirements and regulations.

# BFA, 2D

## Bachelor of Fine Arts, Studio Art, emphasis in 2-Dimensional Studies

### Fall 2023 Catalog

The BFA degree requires 125 units (minimum) of which 42 units (minimum) must be upper-division. (Upper-division courses are numbered 300-499). This major requires 80 units (minimum) of which at least 18 must be upper-division units in residence at UA. No more than 64 units total may be transferred from two-year college(s).

### Possible Program of Study

	Fall		Spring	
<b>Freshman</b>	ART 100A	2	ART 100C, D, F, G or J	2
	ART 100B	2	ART 100C, D, F, G or J	2
	ART 100E	2	ART 119	3
	ART 100C, D, F, G or J	2	ARH 202	3
	ARH 201	3	ENGL 102	3
	ENGL 101	3	Math	3
	UNIV 101	1		
		15 units		16 units
<b>Sophomore</b>	ART 200	3	ART 2D emphasis	3
	ART 280	3	ART 2D emphasis	3
	ART 200-lev (250-256)	3	ART 2D emphasis	3
	Second Language (1st sem)	4	Second Language (2nd sem)	4
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
		16 units		16 units
<b>Junior</b>	ART 2D emphasis	3	ART 2D emphasis	3
	ART 2D emphasis	3	ART 200-lev (3D)	3
	ART 200-lev (250-256)	3	ARH 300-lev	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
		15 units		15 units
<b>Senior</b>	ART 496A	3	ART 2D emphasis	3
	ART 200-lev (3D)	3	ARH 400-lev	3
	ARH 300-lev	3	Up-Div ART/ARH/ARE elective	3
	Up-Div ART/ARH/ARE elective	3	Up-Div ART/ARH/ARE elective	3
	GE: Expl Persp or Bldg Conn	3	General elective	4
	UNIV 301	1		
		16 units		16 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

## Course Categories for BFA 2D Majors

effective with the Fall 2023 academic catalog

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, ART 200, ART 280, and ART 496A (24 units total) are required for all BFA 2D majors. Additional courses required (to complete 80 units in the major) are listed here. **Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.**

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### **Introductory Courses II** **(3 courses [6 units] required)**

ART 100C Gaze (digital photography)  
ART 100D Experience (sound, video, and performance)  
ART 100F Amalgam (mixed media)  
ART 100G Propaganda (design)  
ART 100J Scope/The Body (figure drawing)

### **200-level ART Courses** **(4 additional courses [12 units] required)**

*(2D) – choose 1-2 courses from:*

ART 223 Introduction to New Genre  
ART 244 Introduction to Photographic Practices and Visual Thinking  
ART 246 Introduction to Darkroom Photography  
ART 248 Digital Photographic Practice  
ART 249 Introduction to Imaging  
ART 250 Relief Printmaking  
ART 251 Intaglio  
ART 254 Screen print 1  
ART 255 Lithography I  
ART 265 Design Studio I  
ART 266 Illustration Studio I  
ART 285 Watercolor Painting

*(3D) – choose 2-3 courses from:*

ART 231 Beginning 3D Animation  
ART 237 3D Modeling  
ART 273 Beginning Art Practices in Ceramics  
ART 286 Extended Media: Experimental and Combining Media  
ART 287 Beginning Sculpture

*(continued in the next column)*

### **Art History Studies** **(3 courses [9 units] required)** *(at least 1 course must be 400-level)*

ARH/ANTH/CLAS 300 The Classical Ideal in 1930's Art  
ARH 312 Survey of Medieval Art and Architecture  
ARH 314 Art and Culture of Renaissance Europe  
ARH 315 Survey of Baroque and Rococo Art  
ARH 316A Survey of Baroque Art & Culture  
ARH 316B Survey of Eighteenth-Century Art  
ARH 318A Introduction to Precolumbian Art  
ARH 319 Introduction to American Art  
ARH 320 Introduction to European Modern Art  
ARH 321 Introduction to Contemporary Art  
ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art  
ARH 324 Introduction to the History of Photography  
ARH 325 History of Modern Architecture  
ARH/ART/CLAS 329 Art History of the Cinema  
ARH 336 Introduction to First Nation/American Indian Arts  
ARH 338 Introduction to Roman Art and Archaeology  
ARH 340A Introduction to Greek Art and Archaeology  
ARH 343 Art and Archaeology of Ancient Egypt  
ARH 370 Introduction to Modern Design History  
ARH 400 Topics in Museum Studies  
ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art  
ARH 403 Art and Architecture of the Islamic World  
ARH 406A Spanish Medieval Art and Architecture  
ARH 412 The Ancient City as Text: Rome and Its Reception  
ARH 412A Medieval Art: Empire and Periphery  
ARH 412D Medieval Art: Romanesque and Gothic  
ARH 413B Renaissance Art in Italy: 15th Century  
ARH 413C Renaissance Art in Italy: 16th Century  
ARH 414A Northern Renaissance Art  
ARH 414C 16th-Century Art of Northern Europe

*(continued on the next page)*

### ***Art History Studies (cont.)***

ARH 415A Southern Baroque Art  
ARH 415B Northern Baroque Art  
ARH 416A Eighteenth Century Art I  
ARH 416B Eighteenth Century Art II: France and Germany  
ARH 417 19th Century European Art  
ARH 418A Precolumbian: Aztecs and Incas  
ARH 423A The Art of Mexico (colonial)  
ARH 423B The Art of Mexico (modern)  
ARH 424A History of Photography (beg-1895)  
ARH 424B History of Photography (1895-1965)  
ARH 424C History of Photography: Contemporary Trends  
ARH 426A European Art Since 1945  
ARH 429B American Art: 19th Century Art  
ARH 429D American Art: 20th Century  
ARH 430 Queer Cinema  
ARH 431 Studio Introduction to Contemporary Art  
ARH 436 Topics in American Indian Art  
ARH 452 Etruscan Art and Archaeology  
ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity  
ARH 456 Greek and Roman Painting  
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity  
ARH 465 Greek Pottery: Craft and Society in Ancient Greece  
ARH 477 Greek Architecture  
ARH 478 The Edges of Empire: Archaeology of the Roman Provinces  
ARH 480 Topics in Art History  
ARH 481 Contemporary Theory and Criticism  
ARH 482 Connoisseurship: Theory and Practice  
ARH 484 Roman Art and Architecture

### ***2D Emphasis Courses***

***(7 additional courses [21 units] required)***

\*ART 301 Contemporary Drawing  
\*ART 305 Figure Drawing  
\*ART 326 Alternative Process and Material  
\*ART 350 Relief Printmaking II  
\*ART 351 Intaglio  
\*ART 353 Alternative Methods in Printmaking  
\*ART 355 Lithography  
\*ART 380 Painting II  
ART 380A Materials and Methods in Painting  
ART 380B Contemporary Issues in Painting  
\*ART 385 Watercolor Painting II  
\*ART 401 Contemporary Drawing Studio Practice  
\*ART 405 Figure Drawing Studio Practice  
\*ART 426 Advanced Alternative Process and Material  
\*ART 450 Advanced Relief Printmaking  
\*ART 451 Advanced Intaglio Printmaking  
ART 453 Advanced Alternative Printmaking  
\*ART 455 Advanced Lithography  
\*ART 456 Printmaking Studio Practice  
\*ART 480 Painting Studio Practice  
\*ART 483 Combining Media  
\*ART 485 Watercolor Painting III

*(courses denoted by an asterisk[\*] are repeatable; see the online catalog for specific repeatability)*

### ***Upper-Division ART/ARH/ARE Electives***

***(3 courses [9 units] required)***

includes all of the following course numbers:

ART (300/400 level)  
ARH (300/400 level)  
ARE (300/400 level)

If you have questions about any of the requirements in this document,  
contact your academic advisor.