Foundation
Math Requirement (1 course)
(choose from PHIL 110, LING 123, MATH 105/106/107/108/109C/112 or higher) _______ (3) _______
ENGL 101/101A/107 _______ (3) _______
ENGL 102/108/109H _______ (3) _______
Second Language (2nd semester proficiency)
_________________________(4) _______
_________________________(4) _______

General Education
Intro to General Education:
UNIV 101 __________________________ (1) _______

Exploring Perspectives (4 courses, 12 units)
Artist __________________________ (3) _______
Humanist __________________________ (3) _______
Natural Scientist ______________________ (3) _______
Social Scientist ______________________ (3) _______

Building Connections (3 courses, 9 units)
_________________________(3) _______
_________________________(3) _______
_________________________(3) _______

General Education Capstone:
UNIV 301 __________________________ (1) _______

Mid Career Writing Assessment (MCWA):
Satisfied with "B" or above in ENGL 102/108/109H or in a major Writing Emphasis Course.

General Electives
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Art & Visual Cult Educ Major (89 units [53 up-div] min)
Introductory Courses I (6 courses, 15 units)
ARH 201 Prehistory through Gothic _______ (3) _______
ARH 202 Renaissance through Modern _______ (3) _______
ART 100A Mapping (drawing) _______ (2) _______
ART 100B Space (sculpture) _______ (2) _______
ART 100E Surface (painting) _______ (2) _______
ART 119 Contemporary Art and Theory _______ (3) _______
Introductory Courses II (3 courses, 6 units)
(choose from ART 100C, 100D, 100F, 100G, 100J)
________________________________________________________________________
(2) _______
________________________________________________________________________
(2) _______

200-level Studio ART Courses (4 courses, 12 units)
(choose from ART 2D, 3D, or Photography)
_________________________(2D) _______
_________________________(2D) _______
_________________________(3D) _______
_________________________(3D) _______

Art History Studies (2 courses, 6 units)
_________________________(400-level) _______

Studio Emphasis Area (3 courses, 9 units)
(choose from 2D, 3D, or Photography)
_________________________(3) _______
_________________________(3) _______
_________________________(3) _______

Emphasis in Teaching:
Core Courses (4 courses, 12 units)
ARE 230 Foundations of Art & Vis Cult Educ _______ (3) _______
ARE 300 Teaching Environments in AVCE _______ (3) _______
ARE 438 Teaching Art & Vis Cult, Wildcat Art _______ (3) _______
ARE 431 or 460 _______ (3) _______

Remaining Units (3 courses, 9 units)
(choose 3 from ARE 420, 425, 431, 434, 440, 460, 469, 476, 496A)
_________________________(3) _______
_________________________(3) _______
_________________________(3) _______

Education Courses (5 courses, 21-24 units)
EDP 301 Child Development _______ (3) _______
TLS 416 Structured English Immersion _______ (3) _______
SERP 400 Survey of Exceptional Students _______ (3) _______
POL 210* (or AZ/US constitution exam*) _______ (0-3) _______
*See page 5 for more options to replace this course requirement
ARE 493B Student Teaching _______ (12) _______

Minimum 3.0 major GPA (required) _______ □

This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.
BFA, Art Ed (Teaching)
Bachelor of Fine Arts, Art and Visual Culture Education, emphasis in Teaching
Fall 2023 Catalog

The BFA degree requires 125 units (minimum) of which 42 units (minimum) must be upper-division. (Upper-division courses are numbered 300-499). This major requires 89 units (minimum) of which at least 53 must be upper-division units, and of which at least 18 must be in residence at UA. No more than 64 units total may be transferred from two-year college(s).

Possible Program of Study

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
<td></td>
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<tr>
<td>ARE 230</td>
<td>ART 100C, D, F or J</td>
</tr>
<tr>
<td>ART 100A</td>
<td>ART 100C, D, F or J</td>
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<tr>
<td>ART 100B</td>
<td>ART 119</td>
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<tr>
<td>ART 100E</td>
<td>ARH 202</td>
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<tr>
<td>ART 100G</td>
<td>ENGL 102</td>
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<tr>
<td>ARH 201</td>
<td>Math</td>
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<tr>
<td>ENGL 101</td>
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<tr>
<td>UNIV 101</td>
<td></td>
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<tr>
<td><strong>18 units</strong></td>
<td><strong>16 units</strong></td>
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<tr>
<td><strong>Sophomore</strong></td>
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<tr>
<td>ARE 300</td>
<td>ARE 431 or 460</td>
</tr>
<tr>
<td>ART 200-lev (2D)</td>
<td>TLS 416</td>
</tr>
<tr>
<td>ART 200-lev (3D)</td>
<td>ART 200-lev (2D)</td>
</tr>
<tr>
<td>Second Language (1st sem)</td>
<td>ART 200-lev (3D)</td>
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<tr>
<td>GE: Expl Persp or Bldg Conn</td>
<td>Second Language (2nd sem)</td>
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<tr>
<td>GE: Expl Persp or Bldg Conn</td>
<td>GE: Expl Persp or Bldg Conn</td>
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<tr>
<td><strong>19 units</strong></td>
<td><strong>19 units</strong></td>
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<tr>
<td><strong>Junior</strong></td>
<td></td>
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<tr>
<td>ARE 400-lev</td>
<td>ARE 438</td>
</tr>
<tr>
<td>POL 210</td>
<td>ARE 400-lev</td>
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<tr>
<td>ART Studio emphasis</td>
<td>EDP 301</td>
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<tr>
<td>ARH 300-lev</td>
<td>SERP 400</td>
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<tr>
<td>GE: Expl Persp or Bldg Conn</td>
<td>ART Studio emphasis</td>
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<tr>
<td>GE: Expl Persp or Bldg Conn</td>
<td>GE: Expl Persp or Bldg Conn</td>
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<tr>
<td><strong>18 units</strong></td>
<td><strong>18 units</strong></td>
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<tr>
<td><strong>Senior</strong></td>
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<tr>
<td>ARE 400-lev</td>
<td>ARE 493B (student teaching)</td>
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<tr>
<td>ART Studio emphasis</td>
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<tr>
<td>ARH 400-lev</td>
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<tr>
<td>GE: Expl Persp or Bldg Conn</td>
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<tr>
<td>UNIV 301</td>
<td></td>
</tr>
<tr>
<td><strong>13 units</strong></td>
<td><strong>12 units</strong></td>
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</tbody>
</table>

This is only one possible program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors. Academic advisors are available, by appointment, to assist a student in his/her particular program of study. It is the student’s responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.

Fingerprinting Requirement: All students must be fingerprinted in ARE 230 and/or before taking ARE 300 and College of Education coursework. Effective January 1, 2008, per Arizona State Statute A.R.S.§15-106, all teachers and persons who are required to be fingerprinted to work in the classroom are required to have an Identity Verified Prints (IVP) fingerprint clearance card. See https://fieldprintarizona.com for more details. Allow at least 2 months for processing.

AVCE Portfolio Review: All AVCE students are required to undergo a portfolio review during their program. Portfolio reviews usually take place two semesters before you student teach. Additional reviews may be scheduled. Students must PASS the portfolio review if they are to be recommended for student teaching.
Course Categories for BFA Art Ed (Teaching) Majors

effective with the Fall 2023 academic catalog

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, ARE 230, ARE 300, ARE 431 (or ARE 460), EDP 301, TLS 416, SERP 400, POL 210, and ARE 493B (48 units total) are required for all BFA Art Ed (Teaching) majors. Additional courses required (to complete 89 units in the major) are listed here. **Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.**

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**Introductory Courses II**
(2 courses [4 units] required)

- ART 100C Gaze (digital photography)
- ART 100D Experience (sound, video, and performance)
- ART 100F Amalgam (mixed media)
- ART 100J Scope/The Body (figure drawing)

**200-level ART Courses**
(4 courses [12 units] required)

(2D) – choose 2 courses from:
- ART 200 The Elements of Drawing
- ART 205 Figure Drawing
- ART 223 Introduction to New Genre
- ART 244 Introduction to Photographic Practices and Visual Thinking
- ART 246 Introduction to Darkroom Photography
- ART 248 Digital Photographic Practice
- ART 249 Introduction to Imaging
- ART 250 Relief Printmaking
- ART 251 Intaglio
- ART 253 Alternative Methods in Printmaking I
- ART 254 Screen print I
- ART 255 Lithography I
- ART 256 Survey of Printmaking Techniques
- ART 265 Design Studio I
- ART 266 Illustration Studio I
- ART 280 Painting I
- ART 285 Watercolor Painting

(3D) – choose 2 courses from:
- ART 231 Beginning 3D Animation
- ART 237 3D Modeling
- ART 273 Beginning Art Practices in Ceramics
- ART 286 Extended Media: Experimental and Combining Media
- ART 287 Beginning Sculpture

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**Art History Studies**
(2 courses [6 units] required)
(at least 1 course must be 400-level)

- ARH/ANTH/CLAS 300 The Classical Ideal in 1930’s Art
- ARH 312 Survey of Medieval Art and Architecture
- ARH 314 Art and Culture of Renaissance Europe
- ARH 315 Survey of Baroque and Rococo Art
- ARH 316A Survey of Baroque Art & Culture
- ARH 316B Survey of Eighteenth-Century Art
- ARH 318A Introduction to Precolumbian Art
- ARH 319 Introduction to American Art
- ARH 320 Introduction to European Modern Art
- ARH 321 Introduction to Contemporary Art
- ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art
- ARH 324 Introduction to the History of Photography
- ARH 325 History of Modern Architecture
- ARH/ART/CLAS 329 Art History of the Cinema
- ARH 336 Introduction to First Nation/American Indian Arts
- ARH 338 Introduction to Roman Art and Archaeology
- ARH 340A Introduction to Greek Art and Archaeology
- ARH 343 Art and Archaeology of Ancient Egypt
- ARH 370 Introduction to Modern Design History
- ARH 400 Topics in Museum Studies
- ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art
- ARH 403 Art and Architecture of the Islamic World
- ARH 406A Spanish Medieval Art and Architecture
- ARH 412 The Ancient City as Text: Rome and Its Reception
- ARH 412A Medieval Art: Empire and Periphery
- ARH 412D Medieval Art: Romanesque and Gothic
- ARH 413B Renaissance Art in Italy: 15th Century
- ARH 413C Renaissance Art in Italy: 16th Century

(continued on the next page)
Art History Studies (cont.)
ARH 414A Northern Renaissance Art
ARH 414C 16th-Century Art of Northern Europe
ARH 415A Southern Baroque Art
ARH 415B Northern Baroque Art
ARH 416A Eighteenth Century Art I
ARH 416B Eighteenth Century Art II: France and Germany
ARH 417 19th Century European Art
ARH 418A Precolumbian: Aztecs and Incas
ARH 423A The Art of Mexico (colonial)
ARH 423B The Art of Mexico (modern)
ARH 424A History of Photography (beg-1895)
ARH 424B History of Photography (1895-1965)
ARH 424C History of Photography: Contemporary Trends
ARH 426A European Art Since 1945
ARH 429B American Art: 19th Century Art
ARH 429D American Art: 20th Century
ARH 430 Queer Cinema
ARH 431 Studio Introduction to Contemporary Art
ARH 436 Topics in American Indian Art
ARH 452 Etruscan Art and Archaeology
ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity
ARH 456 Greek and Roman Painting
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity
ARH 465 Greek Pottery: Craft and Society in Ancient Greece
ARH 477 Greek Architecture
ARH 478 The Edges of Empire: Archaeology of the Roman Provinces
ARH 480 Topics in Art History
ARH 481 Contemporary Theory and Criticism
ARH 482 Connoisseurship: Theory and Practice
ARH 484 Roman Art and Architecture

Studio Emphasis Courses
(3 courses [9 units] required)
(choose from ONE of the following areas)

(2D):
*ART 301 Contemporary Drawing
*ART 305 Figure Drawing
*ART 326 Alternative Process and Material
*ART 350 Relief Printmaking II
*ART 351 Intaglio
*ART 353 Alternative Methods in Printmaking
(continued in the next column)

(Photography):
ART 340 Trends in Contemporary Practice – Photo Video Imaging
ART 341A Documentary Practice – Photo Video Imaging
ART 341B Untrue Narratives
ART 341D Altered Surface – Photo Video Imaging
(continued on the next page)
Studio Emphasis Courses (cont.)

ART 341E The Portrait and the Likeness
ART 341F Landscape and Place
*ART 343A Traditional Photography Techniques
*ART 343B Experimental Photographic Techniques
*ART 344 Digital Photography
*ART 345 Large Scale Photographic Processes
ART 346 Imaging, Photography, Video and Imaging
*ART 348 Studio and Location Lighting
ART 349 Artists’ Video
ART 440 Advanced Trends in Contemporary Practice
*ART 442 Large Format Photography
*ART 444 Advanced Digital Photography
ART 446 Advanced Imaging
*ART 447 Mixed Media Book
*ART 448A Discovering Place
*ART 449 Advanced Artists’ Video

(courses denoted by an asterisk [*] are repeatable; see the online catalog for specific repeatability)

Remaining Units (ARE 400-level)
(3 courses [9 units] required)

ARE 420 Community, Culture and Art Education
ARE 425 Theory & Practice in Art Museum Education
ARE 431 Pedagogical Practices in Art and Visual Culture
ARE 434 Diversity Issues in Art and Visual Culture Education
ARE 440 Theories of Child Art
ARE 460 Curriculum Theory in Art & Visual Culture Education
ARE 469 Teaching Media and Visual Culture
ARE 476 Art and Cultural Criticism in Art Education
*ARE 496A Current Issues in Art Education Theory and Practice

U.S. & Arizona Constitution Requirement

This requirement can be achieved by completing one of the following:

- University of Arizona: POL 210 U.S. and Arizona Constitution (3 units)
- Pima Community College: POS 210 National and State Constitutions (3 units)
- Northland Pioneer College (http://www.npc.edu/teacher-certification-classes):
  POS 221 Arizona Constitution and Government (1 unit) and POS 222 U.S. Constitution (1 unit)
- University of Phoenix (https://www.phoenix.edu/online-courses/continuing-teacher-education.html):
  HIS 510 AZ Constitution (1 unit) and HIS 511 U.S. Constitution (1 unit)

If you have questions about any of the requirements in this document, contact your academic advisor.