

Univ of Arizona College of Fine Arts School of Art Bachelor of Fine Arts (BFA) in Art & Visual Culture Educ Emphasis in Community Museums (COMU) Fall 2023

NAME \_\_\_\_\_ S.I.D.# \_\_\_\_\_  
*Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)*

## Foundations

Math Requirement (1 course)  
 (choose from PHIL 110, LING 123, MATH  
 105/106/107/108/109C/112 or higher) \_\_\_\_\_ (3) \_\_\_\_\_

ENGL 101/101A/107 \_\_\_\_\_ (3) \_\_\_\_\_  
 ENGL 102/108/109H \_\_\_\_\_ (3) \_\_\_\_\_

Second Language (2nd semester proficiency)  
 \_\_\_\_\_ (4) \_\_\_\_\_  
 \_\_\_\_\_ (4) \_\_\_\_\_

## General Education

### Intro to General Education:

UNIV 101 \_\_\_\_\_ (1) \_\_\_\_\_

### Exploring Perspectives (4 courses, 12 units)

Artist \_\_\_\_\_ (3) \_\_\_\_\_  
 Humanist \_\_\_\_\_ (3) \_\_\_\_\_  
 Natural Scientist \_\_\_\_\_ (3) \_\_\_\_\_  
 Social Scientist \_\_\_\_\_ (3) \_\_\_\_\_

### Building Connections (3 courses, 9 units)

\_\_\_\_\_ (3) \_\_\_\_\_  
 \_\_\_\_\_ (3) \_\_\_\_\_  
 \_\_\_\_\_ (3) \_\_\_\_\_

### General Education Capstone:

UNIV 301 \_\_\_\_\_ (1) \_\_\_\_\_

### Mid Career Writing Assessment (MCWA):

Satisfied with "B" or above in ENGL 102/108/109H or  
 in a major Writing Emphasis Course.

## General Electives

\_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

This is an **UNOFFICIAL** record of academic progress for  
 advising purposes only. **Students are responsible for**  
**knowing the requirements of their degree program, and**  
**for tracking their academic progress.** Refer to the online  
 catalog for all official requirements and regulations.

## Art & Visual Cult Educ Major (75 units [39 up-div] min)

### Introductory Courses I (6 courses, 15 units)

ARH 201 Prehistory through Gothic \_\_\_\_\_ (3) \_\_\_\_\_  
 ARH 202 Renaissance through Modern \_\_\_\_\_ (3) \_\_\_\_\_  
 ART 100A Mapping (drawing) \_\_\_\_\_ (2) \_\_\_\_\_  
 ART 100B Space (sculpture) \_\_\_\_\_ (2) \_\_\_\_\_  
 ART 100E Surface (painting) \_\_\_\_\_ (2) \_\_\_\_\_  
 ART 119 Contemporary Art and Theory \_\_\_\_\_ (3) \_\_\_\_\_

### Introductory Courses II (3 courses, 6 units)

(choose from ART 100C, 100D, 100F, 100G, 100J)  
 \_\_\_\_\_ (2) \_\_\_\_\_  
 \_\_\_\_\_ (2) \_\_\_\_\_  
 \_\_\_\_\_ (2) \_\_\_\_\_

### 200-level Studio ART Courses (4 courses, 12 units)

\_\_\_\_\_ (2D) \_\_\_\_\_ (3) \_\_\_\_\_  
 \_\_\_\_\_ (2D) \_\_\_\_\_ (3) \_\_\_\_\_  
 \_\_\_\_\_ (3D) \_\_\_\_\_ (3) \_\_\_\_\_  
 \_\_\_\_\_ (3D) \_\_\_\_\_ (3) \_\_\_\_\_

### Art History Studies (2 courses, 6 units)

\_\_\_\_\_ (3) \_\_\_\_\_  
 \_\_\_\_\_ (400-level) \_\_\_\_\_ (3) \_\_\_\_\_

### Studio Emphasis Area (3 courses, 9 units)

(choose from 2D, 3D, or Photography)  
 \_\_\_\_\_ (3) \_\_\_\_\_  
 \_\_\_\_\_ (3) \_\_\_\_\_  
 \_\_\_\_\_ (3) \_\_\_\_\_

## Emphasis in Community Museums:

### Core Courses (4 courses, 12 units)

ARE 230 Foundations of Art & Vis Cult Educ \_\_\_\_\_ (3) \_\_\_\_\_  
 ARE 420 Community, Culture & Art Educ \_\_\_\_\_ (3) \_\_\_\_\_  
 ARE 425 Theory & Practice in Art Museum Educ \_\_\_\_\_ (3) \_\_\_\_\_  
 ARE 438 Teaching Art & Vis Cult, Wildcat Art \_\_\_\_\_ (3) \_\_\_\_\_

### Additional Core Courses (2 courses, 6 units)

(choose 2 from ARE 300, 431, 434, 440, 460, 469, 476, 496A)  
 \_\_\_\_\_ (3) \_\_\_\_\_  
 \_\_\_\_\_ (3) \_\_\_\_\_

### Internship (3 courses, 9 units)

ARE 393 \_\_\_\_\_ (3) \_\_\_\_\_  
 ARE 493 \_\_\_\_\_ (3) \_\_\_\_\_  
 ARE 493 \_\_\_\_\_ (3) \_\_\_\_\_

Minimum 3.0 major GPA (required) \_\_\_\_\_ ☐

# BFA, Art Ed (Community Museums)

## Bachelor of Fine Arts, Art and Visual Culture Education, emphasis in Community Museums

### Fall 2023 Catalog

The BFA degree requires 125 units (minimum) of which 42 units (minimum) must be upper-division. (Upper-division courses are numbered 300-499). This major requires 75 units (minimum) of which at least 39 must be upper-division units, and of which at least 18 must be in residence at UA. No more than 64 units total may be transferred from two-year college(s).

### Possible Program of Study

|                  | Fall                         |          | Spring                      |          |
|------------------|------------------------------|----------|-----------------------------|----------|
| <b>Freshman</b>  | ARE 230                      | 3        | ART 100C, D, F, G or J      | 2        |
|                  | ART 100A                     | 2        | ART 100C, D, F, G or J      | 2        |
|                  | ART 100B                     | 2        | ART 119                     | 3        |
|                  | ART 100E                     | 2        | ARH 202                     | 3        |
|                  | ART 100C, D, F, G or J       | 2        | ENGL 102                    | 3        |
|                  | ARH 201                      | 3        | Math                        | 3        |
|                  | ENGL 101                     | 3        |                             |          |
|                  | UNIV 101                     | 1        |                             |          |
|                  |                              | 18 units |                             | 16 units |
| <b>Sophomore</b> | ARE 420*                     | 3        | ARE 425*                    | 3        |
|                  | ART 200-lev (2D)             | 3        | ART 200-lev (2D)            | 3        |
|                  | ART 200-lev (3D)             | 3        | ART 200-lev (3D)            | 3        |
|                  | Second Language (1st sem)    | 4        | Second Language (2nd sem)   | 4        |
|                  | GE: Expl Persp or Bldg Conn  | 3        | GE: Expl Persp or Bldg Conn | 3        |
|                  |                              | 16 units |                             | 16 units |
| <b>Junior</b>    | ARE Core course*             | 3        | ARE Core course*            | 3        |
|                  | ART Studio emphasis*         | 3        | ARE 393 Internship*         | 3        |
|                  | ARH 300-lev*                 | 3        | ART Studio emphasis*        | 3        |
|                  | GE: Expl Persp or Bldg Conn  | 3        | GE: Expl Persp or Bldg Conn | 3        |
|                  | GE: Expl Persp or Bldg Conn  | 3        | GE: Expl Persp or Bldg Conn | 3        |
|                  |                              | 15 units |                             | 15 units |
| <b>Senior</b>    | ARE 493 Internship*          | 3        | ARE 438*                    | 3        |
|                  | ART Studio emphasis*         | 3        | ARE 493 Internship*         | 3        |
|                  | ARH 400-lev*                 | 3        | General elective            | 3        |
|                  | GE: Expl Persp or Bldg Conn* | 3        | General elective            | 4        |
|                  | General elective             | 3        |                             |          |
|                  | UNIV 301*                    | 1        |                             |          |
|                  |                              | 16 units |                             | 13 units |

\*Upper-division (300/400 level) courses. If you do not take these courses upper-division, then you may need to take additional courses to meet the upper-division requirement for the degree.

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors. Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

**Fingerprinting Requirement:** All students must be fingerprinted in ARE 230 and/or before ARE 420/425. Effective January 1, 2008, per Arizona State Statute A.R.S.§15-106, all teachers and persons who are required to be fingerprinted to work in the classroom or with minors are required to have an Identity Verified Prints (IVP) fingerprint clearance card. See the following website for more details:

<https://www.azed.gov/educator-certification/files/2011/09/fingerprint-card-information.pdf>

Allow at least 2 months for processing. The College of Education schedules fingerprinting sessions. Ask your AVCE faculty for details on this.

**AVCE Portfolio Review:** All AVCE students are required to undergo a portfolio review during their program. Portfolio reviews (done by your AVCE faculty advisor) usually take place one or two semesters before you graduate. Portfolio reviews help you prepare for a job interview. They provide you with an opportunity for AVCE faculty members to give you feedback and guidance on your job portfolios, which would include your CV, Teaching Philosophy & Artist Statement, artworks to include, and lesson plans, as well as for your future professional vision for employment.

## Course Categories for BFA Art Ed (Community Museums) Majors effective with the Fall 2023 academic catalog

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, ARE 230, ARE 420, ARE 425, ARE 438, ARE 393 [3 units], and ARE 493 [6 units] (36 units total) are required for all BFA Art Ed (Community Museums) majors. Additional courses required (to complete 75 units in the major) are listed here. **Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.**

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### **Introductory Courses II** **(2 courses [4 units] required)**

ART 100C Gaze (digital photography)  
ART 100D Experience (sound, video, and performance)  
ART 100F Amalgam (mixed media)  
ART 100J Scope/The Body (figure drawing)

### **200-level ART Courses** **(4 courses [12 units] required)**

*(2D) – choose 2 courses from:*

ART 200 The Elements of Drawing  
ART 205 Figure Drawing  
ART 223 Introduction to New Genre  
ART 244 Introduction to Photographic Practices and Visual Thinking  
ART 246 Introduction to Darkroom Photography  
ART 248 Digital Photographic Practice  
ART 249 Introduction to Imaging  
ART 250 Relief Printmaking  
ART 251 Intaglio  
ART 253 Alternative Methods in Printmaking I  
ART 254 Screen print 1  
ART 255 Lithography I  
ART 256 Survey of Printmaking Techniques  
ART 265 Design Studio I  
ART 266 Illustration Studio I  
ART 280 Painting I  
ART 285 Watercolor Painting

*(3D) – choose 2 courses from:*

ART 231 Beginning 3D Animation  
ART 237 3D Modeling  
ART 273 Beginning Art Practices in Ceramics  
ART 286 Extended Media: Experimental and Combining Media  
ART 287 Beginning Sculpture

### **Art History Studies** **(2 courses [6 units] required)** *(at least 1 course must be 400-level)*

ARH/ANTH/CLAS 300 The Classical Ideal in 1930's Art  
ARH 312 Survey of Medieval Art and Architecture  
ARH 314 Art and Culture of Renaissance Europe  
ARH 315 Survey of Baroque and Rococo Art  
ARH 316A Survey of Baroque Art & Culture  
ARH 316B Survey of Eighteenth-Century Art  
ARH 318A Introduction to Precolumbian Art  
ARH 319 Introduction to American Art  
ARH 320 Introduction to European Modern Art  
ARH 321 Introduction to Contemporary Art  
ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art  
ARH 324 Introduction to the History of Photography  
ARH 325 History of Modern Architecture  
ARH/ART/CLAS 329 Art History of the Cinema  
ARH 336 Introduction to First Nation/American Indian Arts  
ARH 338 Introduction to Roman Art and Archaeology  
ARH 340A Introduction to Greek Art and Archaeology  
ARH 343 Art and Archaeology of Ancient Egypt  
ARH 370 Introduction to Modern Design History  
ARH 400 Topics in Museum Studies  
ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art  
ARH 403 Art and Architecture of the Islamic World  
ARH 406A Spanish Medieval Art and Architecture  
ARH 412 The Ancient City as Text: Rome and Its Reception  
ARH 412A Medieval Art: Empire and Periphery  
ARH 412D Medieval Art: Romanesque and Gothic  
ARH 413B Renaissance Art in Italy: 15th Century  
ARH 413C Renaissance Art in Italy: 16th Century

*(continued on the next page)*

### ***Art History Studies (cont.)***

ARH 414A Northern Renaissance Art  
ARH 414C 16th-Century Art of Northern Europe  
ARH 415A Southern Baroque Art  
ARH 415B Northern Baroque Art  
ARH 416A Eighteenth Century Art I  
ARH 416B Eighteenth Century Art II: France and Germany  
ARH 417 19th Century European Art  
ARH 418A Precolumbian: Aztecs and Incas  
ARH 423A The Art of Mexico (colonial)  
ARH 423B The Art of Mexico (modern)  
ARH 424A History of Photography (beg-1895)  
ARH 424B History of Photography (1895-1965)  
ARH 424C History of Photography: Contemporary Trends  
ARH 426A European Art Since 1945  
ARH 429B American Art: 19th Century Art  
ARH 429D American Art: 20th Century  
ARH 430 Queer Cinema  
ARH 431 Studio Introduction to Contemporary Art  
ARH 436 Topics in American Indian Art  
ARH 452 Etruscan Art and Archaeology  
ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity  
ARH 456 Greek and Roman Painting  
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity  
ARH 465 Greek Pottery: Craft and Society in Ancient Greece  
ARH 477 Greek Architecture  
ARH 478 The Edges of Empire: Archaeology of the Roman Provinces  
ARH 480 Topics in Art History  
ARH 481 Contemporary Theory and Criticism  
ARH 482 Connoisseurship: Theory and Practice  
ARH 484 Roman Art and Architecture

### ***Studio Emphasis Courses***

***(3 courses [9 units] required)***

*(choose from ONE of the following areas)*

*(2D):*

\*ART 301 Contemporary Drawing  
\*ART 305 Figure Drawing  
\*ART 326 Alternative Process and Material  
\*ART 350 Relief Printmaking II  
\*ART 351 Intaglio  
\*ART 353 Alternative Methods in Printmaking

*(continued in the next column)*

### ***Studio Emphasis Courses (cont.)***

\*ART 355 Lithography  
\*ART 380 Painting II  
ART 380A Materials and Methods in Painting  
ART 380B Contemporary Issues in Painting  
\*ART 385 Watercolor Painting II  
\*ART 401 Contemporary Drawing Studio Practice  
\*ART 404 Topics in Studio Art  
\*ART 405 Figure Drawing Studio Practice  
\*ART 426 Advanced Alternative Process and Material  
\*ART 450 Advanced Relief Printmaking  
\*ART 451 Advanced Intaglio Printmaking  
ART 453 Advanced Alternative Printmaking  
\*ART 455 Advanced Lithography  
\*ART 456 Printmaking Studio Practice  
\*ART 480 Painting Studio Practice  
\*ART 483 Combining Media  
\*ART 485 Watercolor Painting III

*(3D):*

ART 373A Intermediate Art Practices in Ceramics: Handbuilding  
\*ART 373B Intermediate Art Practices in Ceramics: Wheelthrowing  
ART 386 Extended Media: Combining Media and Installation Strategies  
ART 387 Intermediate Sculpture/Casting Principles  
ART 388 Intermediate Sculpture/Metal and Wood Fabrication  
\*ART 404 Topics in Studio Art  
ART 431 3D Animation  
ART 438 Digital Fabrication  
\*ART 473 Advanced Art Practices in Ceramics  
\*ART 482A Advanced Sculpture  
\*ART 483 Combining Media  
ART 486 Extended Media: Experimental Media and Installation Strategies  
\*ART 489 Advanced 3D Figuration

*(Photography):*

ART 340 Trends in Contemporary Practice – Photo Video Imaging  
ART 341A Documentary Practice – Photo Video Imaging  
ART 341B Untrue Narratives  
ART 341D Altered Surface – Photo Video Imaging

*(continued on the next page)*

### ***Studio Emphasis Courses (cont.)***

ART 341E The Portrait and the Likeness  
ART 341F Landscape and Place  
\*ART 343A Traditional Photography Techniques  
\*ART 343B Experimental Photographic Techniques  
\*ART 344 Digital Photography  
\*ART 345 Large Scale Photographic Processes  
ART 346 Imaging, Photography, Video and Imaging  
\*ART 348 Studio and Location Lighting  
ART 349 Artists' Video  
ART 440 Advanced Trends in Contemporary  
Practice  
\*ART 442 Large Format Photography  
\*ART 444 Advanced Digital Photography  
ART 446 Advanced Imaging  
\*ART 447 Mixed Media Book  
\*ART 448A Discovering Place  
\*ART 449 Advanced Artists' Video

*(courses denoted by an asterisk[\*] are repeatable; see the  
online catalog for specific repeatability)*

### ***ARE Core Courses***

***(2 additional courses [6 units] required)***

ARE 300 Teaching Environments in Art and Visual  
Culture Education  
ARE 431 Pedagogical Practices in Art and Visual  
Culture  
ARE 434 Diversity Issues in Art and Visual Culture  
Education  
ARE 440 Theories of Child Art  
ARE 460 Curriculum Theory in Art & Visual Culture  
Education  
ARE 469 Teaching Media and Visual Culture  
ARE 476 Art and Cultural Criticism in Art Education  
\*ARE 496A Current Issues in Art Education Theory  
and Practice

If you have questions about any of the requirements in this document,  
contact your academic advisor.