

NAME _____ **S.I.D.#** _____

Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
(choose from PHIL 110, LING 123, MATH
105/106/107/108/109C/112 or higher) _____ (3) _____

ENGL 101/101A/107 _____ (3) _____
ENGL 102/108/109H _____ (3) _____

Second Language (4th semester proficiency)

	(4)	
	(4)	
	(4)	
	(4)	

General Education

Intro to General Education:
UNIV 101 (1) _____

Exploring Perspectives (4 courses, 12 units)

Artist	(3)
Humanist	(3)
Natural Scientist	(3)
Social Scientist	(3)

Building Connections (3 courses, 9 units)

_____	(3)	_____
_____	(3)	_____
_____	(3)	_____

General Education Capstone:
UNIV 301 (1)_____

Minor: _____
18-24 units. Must be approved/advised by minor dept.

[illegible]

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

Art History Major (43 units [33 up-div] min)

Core Courses (2 courses, 6 units)

ARH 201 Prehistory through Gothic _____ (3) _____

ARH 202 Renaissance through Modern _____ (3) _____

Studio Art Courses (2 courses, 4 units)
(from ART 100A, 100B, 100C, 100D, 100E, 100F, 100G, 100J)

(2) _____

(2) _____

[illegible]

Art History Major Emphasis 400-level (1 course, 3 units)
(3)

Upper-Division ART/ARH/ARE Electives (3 courses, 9 units)

_____	(3)	_____
_____	(3)	_____
_____	(3)	_____

Mid Career Writing Assessment (MCWA):
Satisfied with "B" or above in ENGL 102/108/109H or
in a major Writing Emphasis Course.

Minimum 2.5 major GPA (required) ☐

[illegible]

BA, ART HISTORY

Bachelor of Arts, Art History

Fall 2023 Catalog

The BA degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 43 units of which at least 33 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Entrance into the BA degree in Art History requires a minimum 2.5 cumulative GPA for all students. In order to meet graduation requirements, a minimum 2.5 major GPA is required.

Possible Program of Study

	Fall		Spring	
Freshman	ARH 201	3	ARH 202	3
	ART 100A,B,C,D,E,F,G or J	2	ENGL 102	3
	ART 100A,B,C,D,E,F,G or J	2	Math	3
	ENGL 101	3	GE: Expl Persp or Bldg Conn	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
	UNIV 101	1		
		14 units		15 units
Sophomore	ARH emphasis	3	ARH emphasis	3
	ARH emphasis	3	ARH emphasis	3
	Second Language (1st sem)	4	Second Language (2nd sem)	4
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
	Minor course	3	Minor course	3
		16 units		16 units
Junior	ARH emphasis	3	ARH emphasis	3
	Up-Div ART/ARH/ARE elective	4	Up-Div ART/ARH/ARE elective	3
	Second Language (3rd sem)	3	Second Language (4th sem)	4
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
	Minor course	3	UNIV 301	1
		16 units		14 units
Senior	ARH emphasis	3	ARH emphasis (400-level)	3
	Up-Div ART/ARH/ARE elective	3	Minor course	3
	Minor course	3	General elective	3
	Minor course	3	General elective	3
	General elective	3	General elective	2
		15 units		14 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Course Categories for BA Art History Majors effective with the Fall 2023 academic catalog

ARH 201 and ARH 202 (6 units total) are required for all BA ARH majors. Additional courses required (to complete 43 units in the major) are listed here. Students are encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.

Studio Art Courses

(2 courses [4 units] required)

ART 100A Mapping (drawing)
ART 100B Space (sculpture)
ART 100C Gaze (digital photography)
ART 100D Experience (sound, video, and performance)
ART 100E Surface (painting)
ART 100F Amalgam (mixed media)
ART 100G Propaganda (design)
ART 100J Scope/The Body (figure drawing)

Art History Major Emphasis Courses

(8 courses [24 units] required)

(at least 1 course must be 400-level)

ARH 3TR Upper-division transfer course(s)
ARH 300 The Classical Ideal in 1930's Art
ARH 312 Survey of Medieval Art and Architecture
ARH 314 Art and Culture of Renaissance Europe
ARH 315 Survey of Baroque and Rococo Art
ARH 316A Survey of Baroque Art & Culture
ARH 316B Survey of Eighteenth-Century Art
ARH 318A Introduction to Precolumbian Art
ARH 319 Introduction to American Art
ARH 320 Introduction to European Modern Art
ARH 321 Introduction to Contemporary Art
ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art
ARH 324 Introduction to the History of Photography
ARH 325 History of Modern Architecture
ARH 329 Art History of the Cinema
ARH 336 Introduction to First Nation/American Indian Arts
ARH 338 Introduction to Roman Art and Archaeology
ARH 340A Introduction to Greek Art and Archaeology
ARH 343 Art and Archaeology of Ancient Egypt
ARH 370 Introduction to Modern Design History
ARH 400 Topics in Museum Studies
ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art

(continued in next column)

Art History Major Emphasis Courses (cont.)

ARH 403 Art and Architecture of the Islamic World
ARH 406A Spanish Medieval Art and Architecture
ARH 412 The Ancient City as Text: Rome and Its Reception
ARH 412A Medieval Art: Empire and Periphery
ARH 412D Medieval Art: Romanesque and Gothic
ARH 413B Renaissance Art in Italy: 15th Century
ARH 413C Renaissance Art in Italy: 16th Century
ARH 414A Northern Renaissance Art
ARH 414C 16th-Century Art of Northern Europe
ARH 415A Southern Baroque Art
ARH 415B Northern Baroque Art
ARH 416A Eighteenth Century Art I
ARH 416B Eighteenth Century Art II: France and Germany
ARH 417 19th Century European Art
ARH 418A Precolumbian: Aztecs and Incas
ARH 423A The Art of Mexico (colonial)
ARH 423B The Art of Mexico (modern)
ARH 424A History of Photography (beg-1895)
ARH 424B History of Photography (1895-1965)
ARH 424C History of Photography: Contemporary Trends
ARH 426A European Art Since 1945
ARH 429B American Art: 19th Century Art
ARH 429D American Art: 20th Century
ARH 430 Queer Cinema
ARH 431 Studio Introduction to Contemporary Art
ARH 436 Topics in American Indian Art
ARH 452 Etruscan Art and Archaeology
ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity
ARH 456 Greek and Roman Painting
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity
ARH 465 Greek Pottery: Craft and Society in Ancient Greece
ARH 477 Greek Architecture
ARH 478 The Edges of Empire: Archaeology of the Roman Provinces

(continued on next page)

Art History Major Emphasis Courses (cont.)

ARH 478 The Edges of Empire: Archaeology of the Roman Provinces

ARH 480 Topics in Art History

ARH 481 Contemporary Theory and Criticism

ARH 482 Connoisseurship: Theory and Practice

ARH 484 Roman Art and Architecture

ARH 496A Issues in Art History

***Upper-Division ART/ARH/ARE Electives
(3 courses [9 units] required)***

includes all of the following course numbers:

ART (300/400 level)

ARH (300/400 level)

ARE (300/400 level)

If you have questions about any of the requirements in this document,
contact your academic advisor.