Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)

**Foundations**

- Math Requirement (1 course)
  (choose from PHIL 110, LING 123, MATH 105/106/107/108/109C/112 or higher) (3) ___ ___
- ENGL 101/101A/107 (3) ___ ___
- ENGL 102/108/109H (3) ___ ___

- Second Language (4th semester proficiency) (4) ___ ___
- (4) ___ ___
- (4) ___ ___
- (4) ___ ___

**General Education**

- Intro to General Education:
  UNIV 101 (1) ___ ___

- Exploring Perspectives (4 courses, 12 units)
  Artist (3) ___ ___
  Humanist (3) ___ ___
  Natural Scientist (3) ___ ___
  Social Scientist (3) ___ ___

- Building Connections (3 courses, 9 units)
  (3) ___ ___
  (3) ___ ___
  (3) ___ ___

- General Education Capstone:
  UNIV 301 (1) ___ ___

**Art History Major** (43 units [33 up-div] min)

- Core Courses (2 courses, 6 units)
  ARH 201 Prehistory through Gothic (3) ___ ___
  ARH 202 Renaissance through Modern (3) ___ ___

- Studio Art Courses (2 courses, 4 units)
  (from ART 100A, 100B, 100C, 100D, 100E, 100F, 100G, 100J) (2) ___ ___

- Art History Major Emphasis Courses (7 courses, 21 units)
  (3) ___ ___
  (3) ___ ___
  (3) ___ ___
  (3) ___ ___
  (3) ___ ___
  (3) ___ ___
  (3) ___ ___

- Art History Major Emphasis 400-level (1 course, 3 units) (3) ___ ___

- Upper-Division ART/ARH/ARE Electives (3 courses, 9 units)
  (3) ___ ___
  (3) ___ ___
  (3) ___ ___

- Mid Career Writing Assessment (MCWA):
  Satisfied with “B” or above in ENGL 102/108/109H or in a major Writing Emphasis Course.

**Minimum 2.5 major GPA (required)**

**General Electives** (to reach 120 units, incl 42 upper-div)

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This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.
The BA degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 43 units of which at least 33 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Entrance into the BA degree in Art History requires a minimum 2.5 cumulative GPA for all students. In order to meet graduation requirements, a minimum 2.5 major GPA is required.

### Possible Program of Study

<table>
<thead>
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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Freshman</strong></td>
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<tr>
<td>ARH 201</td>
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<td>15 units</td>
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This is only one possible program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. It is the student’s responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.
Course Categories for BA Art History Majors  
**effective with the Fall 2023 academic catalog**

ARH 201 and ARH 202 (6 units total) are required for all BA ARH majors. Additional courses required (to complete 43 units in the major) are listed here. Students are encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.

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**Studio Art Courses**  
*(2 courses [4 units] required)*

- ART 100A Mapping (drawing)
- ART 100B Space (sculpture)
- ART 100C Gaze (digital photography)
- ART 100D Experience (sound, video, and performance)
- ART 100E Surface (painting)
- ART 100F Amalgam (mixed media)
- ART 100G Propaganda (design)
- ART 100J Scope/The Body (figure drawing)

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**Art History Major Emphasis Courses**  
*(8 courses [24 units] required)*  
*(at least 1 course must be 400-level)*

- ARH 3TR Upper-division transfer course(s)
- ARH 300 The Classical Ideal in 1930’s Art
- ARH 312 Survey of Medieval Art and Architecture
- ARH 314 Art and Culture of Renaissance Europe
- ARH 315 Survey of Baroque and Rococo Art
- ARH 316A Survey of Baroque Art & Culture
- ARH 316B Survey of Eighteenth-Century Art
- ARH 318A Introduction to Pre Columbian Art
- ARH 319 Introduction to American Art
- ARH 320 Introduction to European Modern Art
- ARH 321 Introduction to Contemporary Art
- ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art
- ARH 324 Introduction to the History of Photography
- ARH 325 History of Modern Architecture
- ARH 329 Art History of the Cinema
- ARH 336 Introduction to First Nation/American Indian Arts
- ARH 338 Introduction to Roman Art and Archaeology
- ARH 340A Introduction to Greek Art and Archaeology
- ARH 343 Art and Archaeology of Ancient Egypt
- ARH 370 Introduction to Modern Design History
- ARH 400 Topics in Museum Studies
- ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art

*(continued in next column)*
Art History Major Emphasis Courses (cont.)

ARH 478 The Edges of Empire: Archaeology of the Roman Provinces
ARH 480 Topics in Art History
ARH 481 Contemporary Theory and Criticism
ARH 482 Connoisseurship: Theory and Practice
ARH 484 Roman Art and Architecture
ARH 496A Issues in Art History

Upper-Division ART/ARH/ARE Electives
(3 courses [9 units] required)

includes all of the following course numbers:

ART (300/400 level)
ARH (300/400 level)
ARE (300/400 level)

If you have questions about any of the requirements in this document, contact your academic advisor.