

NAME _____ S.I.D.# _____
Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)

(choose from PHIL 110, LING 123, MATH

105/106/107/108/109C/112 or higher) _____ (3) _____

ENGL 101/101A/107 _____ (3) _____

ENGL 102/108/109H _____ (3) _____

Second Language (4th semester proficiency)

_____ (4) _____

_____ (4) _____

_____ (4) _____

_____ (4) _____

General Education

Intro to General Education:

UNIV 101 _____ (1) _____

Exploring Perspectives (4 courses, 12 units)

Artist _____ (3) _____

Humanist _____ (3) _____

Natural Scientist _____ (3) _____

Social Scientist _____ (3) _____

Building Connections (3 courses, 9 units)

_____ (3) _____

_____ (3) _____

_____ (3) _____

General Education Capstone:

UNIV 301 _____ (1) _____

Minor:

18-24 units. Must be approved/advised by minor dept.

_____ () _____

_____ () _____

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_____ () _____

_____ () _____

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

Studio Art Major (57 units [27 up-div] min)

Introductory Courses (6 courses, 15 units)

ARH 201 Prehistory through Gothic _____ (3) _____

ARH 202 Renaissance through Modern _____ (3) _____

ART 100A Mapping (drawing) _____ (2) _____

ART 100B Space (sculpture) _____ (2) _____

ART 100E Surface (painting) _____ (2) _____

ART 119 Contemporary Art and Theory _____ (3) _____

Foundation Courses (3 courses, 6 units)

(choose from ART 100C, 100D, 100F, 100G, 100J)

_____ (2) _____

_____ (2) _____

_____ (2) _____

Lower Div (200-lev) Studio Art Courses (3 courses, 9 units)

_____ (3) _____

_____ (3) _____

_____ (3) _____

Upper Div Studio Art Courses (4 courses, 12 units)

_____ (3) _____

_____ (3) _____

_____ (3) _____

_____ (3) _____

Upper Div Non-Studio Art Courses (3 courses, 9 units)

_____ (3) _____

_____ (3) _____

_____ (3) _____

Writing Emphasis Course (1 course, 3 units)

_____ (3) _____

Career Development Course (1 course, 3 units)

ART 496A Career Development _____ (3) _____

Mid Career Writing Assessment (MCWA):

Satisfied with "B" or above in ENGL 102/108/109H or
in a major Writing Emphasis Course.

General Electives (to reach 120 units, incl 42 upper-div)

_____ () _____

_____ () _____

_____ () _____

_____ () _____

_____ () _____

BA, STUDIO ART

Bachelor of Arts, Studio Art

Fall 2023 Catalog

The BA degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 57 units of which at least 27 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Possible Program of Study

	Fall		Spring	
Freshman	ART 100A	2	ART Foundation Course	2
	ART 100B	2	ART Foundation Course	2
	ART 100E	2	ART 119	3
	ART Foundation Course	2	ARH 202	3
	ARH 201	3	ENGL 102	3
	ENGL 101	3	Math	3
	UNIV 101	1		
		15 units		16 units
Sophomore	200-lev Studio Art	3	200-lev Studio Art	3
	200-lev Studio Art	3	Upper Div Non-Studio Art*	3
	Second Language (1st sem)	4	Second Language (2nd sem)	4
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
		16 units		16 units
Junior	Upper Div Studio Art*	3	Upper Div Studio Art*	3
	Upper Div Non-Studio Art*	3	Upper Div Non-Studio Art*	3
	Second Language (3rd sem)	4	Second Language (4th sem)	4
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn*	3
	Minor course	3	Minor course	3
		16 units		16 units
Senior	Upper Div Studio Art*	3	Upper Div Studio Art*	3
	ART 496A*	3	Writing Emphasis Course*	3
	GE: Expl Persp or Bldg Conn*	3	Minor course*	3
	Minor course	3	Minor course*	3
	UNIV 301*	1	Minor course*	3
		13 units		15 units

*Upper-division (300/400 level) courses. If you do not take these courses upper-division, then you may need to take additional courses to meet the upper-division requirement for the degree.

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Course Categories for BA STDO Majors

effective with the Fall 2023 academic catalog

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, and ART 496A (18 units total) are required for all BA STDO majors. Additional courses required (to complete 57 units in the major) are listed here.

Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.

Foundation Courses ***(3 courses [6 units] required)***

ART 100C Gaze (digital photography)
ART 100D Experience (sound, video, and performance)
ART 100F Amalgam (mixed media)
ART 100G Propaganda (design)
ART 100J Scope (figure drawing)

Lower Div (200-lev) Studio Art Courses ***(3 courses [9 units] required)***

ART 200 The Elements of Drawing
ART 205 Figure Drawing
ART 223 Introduction to New Genre
ART 231 Beginning 3D Animation
ART 237 3D Modeling
ART 244 Introduction to Photographic Practices and Visual Thinking
ART 246 Introduction to Darkroom Photography
ART 248 Digital Photographic Practice
ART 249 Introduction to Imaging
ART 250 Relief Printmaking
ART 251 Intaglio
ART 253 Alternative Methods in Printmaking I
ART 254 Screen print 1
ART 255 Lithography I
ART 256 Survey of Printmaking Techniques
ART 265 Design Studio I
ART 266 Illustration Studio I
ART 273 Beginning Art Practices in Ceramics
ART 280 Painting I
ART 282 Underground: Street Art and Culture
ART 285 Watercolor Painting
ART 286 Extended Media: Experimental and Combining Media
ART 287 Beginning Sculpture

Upper Div Studio Art Courses ***(4 courses [12 units] required)***

ART 301 Contemporary Drawing
ART 305 Figure Drawing
ART 306B Animation
ART 326 Alternative Process and Material
ART 341A Documentary Practice – Photo Video Imaging
ART 341B Untrue Narratives
ART 341D Altered Surface – Photo Video Imaging
ART 341E The Portrait and the Likeness
ART 341F Landscape and Place
ART 343A Traditional Photography Techniques
ART 343B Experimental Photographic Techniques
ART 344 Digital Photography
ART 345 Large Scale Photographic Processes
ART 346 Imaging, Photography, Video and Imaging
ART 348 Studio and Location Lighting
ART 349 Artists' Video
ART 350 Relief Printmaking II
ART 351 Intaglio
ART 353 Alternative Methods in Printmaking
ART 355 Lithography
ART 360 Visualizing Justice
ART 373A Intermediate Art Practices in Ceramics: Handbuilding
ART 373B Intermediate Art Practices in Ceramics: Wheelthrowing
ART 376 Coding for Interactive Art and Design
ART 380 Painting II
ART 380A Materials and Methods in Painting
ART 380B Contemporary Issues in Painting
ART 385 Watercolor Painting II
ART 386 Extended Media: Combining Media and Installation Strategies
ART 387 Intermediate Sculpture/Casting Principles
ART 388 Intermediate Sculpture/Metal and Wood Fabrication

Upper Div Non-Studio Art Courses**(3 courses [9 units] required)***(you must complete at least one Writing Emphasis Course [denoted by an asterisk*])*

- ARE 420 Community, Culture and Art Education
- *ARE 431 Pedagogical Practices in Art and Visual Culture
- *ARE 434 Diversity Issues in Art and Visual Culture Education
- *ARE 476 Art and Culture Criticism in Art Education
- *ARE 496A Current Issues in Art Education Theory and Practice
- *ARH 400 Topics in Museum Studies
- ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art
- ARH 403 Art and Architecture of the Islamic World
- *ARH 406A Spanish Medieval Art and Architecture
- ARH 412 The Ancient City as Text: Rome and Its Reception
- *ARH 412A Medieval Art: Empire and Periphery
- *ARH 412D Medieval Art: Romanesque and Gothic
- *ARH 413B Renaissance Art in Italy: 15th Century
- *ARH 413C Renaissance Art in Italy: 16th Century
- *ARH 414A Northern Renaissance Art
- *ARH 414C 16th-Century Art of Northern Europe
- *ARH 415A Southern Baroque Art
- *ARH 415B Northern Baroque Art
- *ARH 416A Eighteenth Century Art I
- *ARH 416B Eighteenth Century Art II: France and Germany
- *ARH 417 19th Century European Art
- ARH 418A Precolumbian: Aztecs and Incas
- *ARH 423A The Art of Mexico (colonial)
- *ARH 423B The Art of Mexico (modern)
- *ARH 424A History of Photography (beg-1895)

*(continued in next column)***Upper Div Non-Studio Art Courses (cont.)**

- *ARH 424B History of Photography (1895-1965)
- *ARH 424C History of Photography: Contemporary Trends
- ARH 426A European Art Since 1945
- *ARH 429B American Art: 19th Century Art
- ARH 429D American Art: 20th Century
- ARH 430 Queer Cinema
- *ARH 431 Studio Introduction to Contemporary Art
- *ARH 436 Topics in American Indian Art
- *ARH 452 Etruscan Art and Archaeology
- *ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity
- *ARH 456 Greek and Roman Painting
- ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity
- *ARH 465 Greek Pottery: Craft and Society in Ancient Greece
- *ARH 477 Greek Architecture
- *ARH 478 The Edges of Empire: Archaeology of the Roman Provinces
- *ARH 480 Topics in Art History
- *ARH 481 Contemporary Theory and Criticism
- *ARH 482 Connoisseurship: Theory and Practice
- *ARH 484 Roman Art and Architecture
- *ART 358 Creative Strategies in Visual Design
- ART 496F Design, Art and the Environment
- ART 497A Gallery Management

Writing Emphasis Course**(1 course [3 units] required)**

You must take an additional course designated as a Writing Emphasis Course. WECs include all the courses in the previous section marked with an asterisk(*).

If you have questions about any of the requirements in this document,
contact your academic advisor.