THE TRANSFORMATION SERIES
UA DANCE 2019 / 2020 SEASON
TO OUR AUDIENCE

“Five minutes to places” is the call performers love to hear. Then “places, everyone,” and shortly after, the stage fills with dancers, musicians, actors... There is excitement in the house as well, as audience members wait for the curtain to lift, revealing the first moments of a performance that is here now and a short time later suddenly over. In that time between “curtain up!” and “curtain down,” a transformation settles over the theater. The performers take on new and sometimes mysterious identities, and those watching from the house move closer to the edge of their seats.

Our 2019-20 season is called the Transformation Series. Subscribing to our season is your opportunity to help shape our future, and at the same time be changed by what you see on stage. When our UA dancers hear the call, “places everyone,” you will be in your seat, waiting for the curtain to rise. So here it is – your passage to a new, unimaginable journey...

Jory Hancock
Director & Stevie Eller Endowed Chair

INDIVIDUAL SEASON SPONSORS

Wes Green
Herschel and Jill Rosenzweig
Soozie Hazan & Morris A. Hazan
Family Foundation

CORPORATE SEASON SPONSORS

aloft
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Body Works Pilates

Photos by Ed Flores featuring UA Dance Ensemble members Candice Barth and Gregory Taylor.
Cover photo by Ed Flores featuring UA Dance Ensemble members Elliott Trahan, Christian Blue, Brandt Czerniski, and Kyle Halford.
## Concert Calendar
All performances take place in the **Stevie Eller Dance Theatre**

### Tickets
- **Online:** dance.arizona.edu
- **In person:** CFA Box Office located in the lobby of the Marroney Theatre
  - **Hours:** Mon. - Fri. 1:00 - 5:00 pm
  - **Phone:** (520) 621-1162
  - **Fax:** (520) 626-8052
- dance.arizona.edu

### Jazz in AZ
- **Tuesday, October 1:** 7:30pm
- **Wednesday, October 2:** 7:30pm
- **Thursday, October 3:** 7:30pm

### Season Preview
- **Sunday, October 20:** 3:00pm
  - Free and open to the public

### Premium Blend
- **Wednesday, November 13:** 7:30pm
- **Thursday, November 14:** 7:30pm
- **Friday, November 15:** 7:30pm
- **Saturday, November 16:** 1:30pm
- **Sunday, November 17:** 1:30pm
- **Sunday, November 17:** 6:00pm

### In the Wings – Student Spotlight
- **Thursday, December 5:** 7:30pm
- **Friday, December 6:** 7:30pm
- **Saturday, December 7:** 1:30pm
- **Saturday, December 7:** 7:30pm
- **Sunday, December 8:** 1:30pm

### On Stage with Liz Callaway
- **Thursday, February 13:** 7:30pm
- **Friday, February 14:** 7:30pm
- **Saturday, February 15:** 1:30pm
- **Saturday, February 15:** 7:30pm
- **Sunday, February 16:** 1:30pm
- **Sunday, February 16:** 6:00pm

### Spring Collection
- **Wednesday, April 22:** 7:30pm
- **Friday, April 24:** 7:30pm
- **Saturday, April 25:** 7:30pm
- **Sunday, April 26:** 1:30pm
- **Thursday, April 30:** 7:30pm
- **Friday, May 1:** 7:30pm
- **Saturday, May 2:** 7:30pm
- **Sunday, May 3:** 1:30pm

### Curtain Call – Student Spotlight
- **Thursday, April 23:** 7:30pm
- **Saturday, April 25:** 1:30pm
- **Sunday, April 26:** 6:00pm
- **Wednesday, April 29:** 7:30pm
- **Saturday, May 2:** 1:30pm
SEASON PREVIEW

SUNDAY, OCTOBER 20, 2019 AT 3:00 PM

FREE AND OPEN TO THE PUBLIC

Enjoy a sneak peek of our exciting new season, and hear the inside scoop on UA Dance’s roster of guest artists for the year. Enjoy light refreshments and an opportunity to become a season subscriber.

Free parking on the UA Mall for this event only, courtesy of UA Dance.

This is not a ticketed event, but RSVP recommended: danceRSVP@cfa.arizona.edu or (520) 621-4698

Arrive early for best seating. General seating fills on a first-come first-served basis.
Nilas Martins returns to UA Dance this year to stage George Balanchine’s masterpiece, *The Four Temperaments*. Also returning as a guest will be Alvin Ailey principal, Kanji Segawa, as he delivers to UA Dance Jessica Lang’s *Escaping the Weight of Darkness*. *Premium Blend* will also offer choreography by faculty members Autumn Eckman and Elizabeth George-Fesch.

Balanchine choreographed *The Four Temperaments* for the 1946 opening program of Ballet Society, the forerunner of New York City Ballet. The titles of the ballet’s four movements - “Melancholic,” “Sanguinic,” “Phlegmatic,” and “Choleric” - are inspired by the medieval belief that human beings are made up of four different humors that determine a person’s temperament. The stunning illustration of these temperaments, through both movement and the commissioned music of Paul Hindemith, has made this ballet one of the most sought after Balanchine works in history.

*Escaping the Weight of Darkness* was created for the National Ballet of Japan by American choreographer Jessica Lang in 2014 and made in collaboration with Molo, a Vancouver-based design company. This excerpt is set to the emotional score by Olafur Arnalds that accompanies this journey between isolation and hope. On a stage illuminated by sculptural lanterns in a black void, the dancers are left to navigate a great divide. The audience is left to see what is visible, and to imagine what is not…

Autumn Eckman’s piece for men, titled *Gold Jackets*, is inspired by the monumental music of Ennio Morricone’s soundtrack to the film, *The Mission*. In contrast, the sweetness of composer Henry Hadley’s *Meditation* performed by cellist Theodore Buchholz and pianist Mark Schafer, will guide a female ensemble as they perform to live music with choreography by Elizabeth George-Fesch.

UA Dance is proud to be part of the UA Presents Dance Series for 2019-20, and to be presenting these beautiful, historic pieces of choreography.

*The Four Temperaments* is made possible through the generous support of The James H. and Frances R. Allen Family Foundation, the Fikkan and Sherwood Artist in Residence Fund, the Glasser Artist in Residence Fund, and the Ballet Masterworks Fund.
Standing in the wings ready to seize the first downbeat, a liminal moment exists between practice and performance, anticipation and exhilaration. In this spirit, we bring you an evening of fresh new works by dance majors honing their skills and discovering their artistic voices and as they stand “in the wings” preparing to step onto professional stages around the world.

*In the Wings* - Student Spotlight is made possible through the generous support of Lori Mackstaller.

"When I am on stage I can embody the person that I strive to be in real life. It is my chance to take off the mask that conceals my fears and insecurities and reveal the truest reflection of who I am. My greatest potential becomes actualized."

**Hayley Meier**

**MFA Candidate**

Photo by Ed Flores featuring UA Dance Ensemble member Hayley Meier.
ON STAGE
WITH LIZ CALLAWAY
AND THE UA DANCE ENSEMBLE

FEBRUARY 13 – 16, 2020

SINGLE TICKET PRICES:
Adult $45 / Senior, Military $40 / UA Employee $40 / Student $17

Get ready for a taste of Cabaret, a slice of Broadway, the gusto of George Gershwin, and the elegance of Steven Sondheim. You will be swept away by the songbird that is Liz Callaway.

A Tony nominee and Emmy Award-winning actress, singer and recording artist, Liz Callaway made her Broadway debut in Stephen Sondheim’s *Merrily We Roll Along*, received a Tony Award nomination for her performance in *Baby*, and for five years, won acclaim as Grizabella in *Cats*. She has also starred in the original casts of *Miss Saigon*, *The Three Musketeers*, and *The Look of Love*. Other New York appearances include the legendary *Follies in Concert* at Lincoln Center, *A Stephen Sondheim Evening*, *Fiorello!* (Encores!), and *Hair in Concert*.

Also familiar to you will be Liz singing the Academy Award nominated song “Journey to the Past” in the animated feature *Anastasia*. You may have heard Liz as the voice of Princess Jasmine in Disney’s *Aladdin* and *Aladdin and the King of Thieves* and *The Return of Jafar*.

Other film work includes the singing voice of the title character in *Beauty and the Beast*, *The Swan Princess*, and *The Lion King 2: Simba’s Pride*.

Liz Callaway is a long-time friend and guest artist for UA Dance, and helped us celebrate both the opening of Stevie Eller Dance Theatre and the five-year anniversary gala. Once again, the UA Dance Ensemble will perform with Ms. Callaway in selected numbers during the second half of a show that will include Michael Williams’ *Bon Appetite* and the very profound and final work that David Berkey created for UA Dance, a female solo titled *Unicorn*.

*On Stage with Liz Callaway* is an unusual opportunity to see and hear the talent of this international star who, in addition to recording six solo albums, has travelled the world, concertizing in Europe, Asia, Australia and North America. Significant theaters in the United States include The Kennedy Center, Carnegie Hall, Ravinia, and The Hollywood Bowl.

In 2020, from February 13 - 16, she’ll be at Stevie Eller Dance Theatre in Tucson! You should join her…
As always, faculty work abounds in this final bouquet of the season. You’ll enjoy creations by Tamara Dyke-Compton, Autumn Eckman, Elizabeth George-Fesch and others. As the centerpiece we offer Amy Ernst’s evocative work titled *In the Shadows of the Dreamers*. The dancers in this piece are called on to capture moments separating dream from reality, despair from hope. To Eric Whitacre’s haunting *Five Hebrew Love Songs*, the work pays tribute to the 75th year of remembrance marking the liberation of Auschwitz.

Another piece with historical references is Barbea Williams’ *Sacred Causes, 400-year Commemoration*. To a score arranged and performed by master percussionist Aaron Vereen, African and Haitian cultural traditions come alive on stage, and emerging from those a New Orleans Second Line Parade ensues.

This concert’s potpourri will bring you the soaring voice of Natalie Cole, and a melancholy ballad from Billy Joel. From popular music to classical, jazz rifs to baroque, from harp to jimbe, and from tap to ballet, modern and jazz dance, *Spring Collection* is always full of surprises. Think of it as the confetti that falls as our 2019-20 Transformation Series rushes to a close.
Curtain Call, the closing concert of our Transformation Series, signifies both the end of our season, and the final act of gratitude between performers and audience. Join us as dance majors, having created this concert featuring their own work, take their bows on the Stevie Eller stage. For those graduating, this final “curtain call” means they are ready to step onto stages around the globe as they continue to transform as artists and shape the future of dance.

Curtain Call - Student Spotlight is made possible through the generous support of Lori Mackstaller.

“WHEN I AM ON STAGE, I TRANSCEND MY OWN BODY. I almost don’t remember everything that happened once I’m off the stage, only the overall feeling.”

MADELINE MILLER
BFA, CLASS OF 2019

Photo by Ed Flores featuring UA Dance Ensemble member Madeline Miller.
JAZZ IN AZ  ONE ACT ONE HOUR

OCTOBER 1 – 3, 2019

SINGLE TICKET PRICES: Adult  $16 / Senior, Military  $14 / UA Employee  $14 / Student  $12

Jazz, tap and contemporary dance merge in this dynamic, one-act, performance. On the program is Michael Williams’ virtuosic tap piece, *A little SAXophone STORY*, about a young man’s desire to play sax and his journey to achieve his goal. Set to a funky narrative score by Patrick Kunkel and M.in, a cast of seven light up the stage with complex rhythms. Sam Watson presents an excerpt from his piece *Something Blues* (2014). This quirky duet is performed to music by Canadian DJ Kid Koala featuring old blues recordings and a classic scratch track used in early Hip Hop recordings. Closing the show is *Megalopolis*, by Larry Keigwin, a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. With commissions by such companies as the Royal New Zealand Ballet and the Martha Graham Dance Company, Keigwin is known for an electrifying brand of dance. *Megalopolis* is no exception, described by the *New York Times* as “...a divinely well structured encounter between formalism and club culture.” Enjoy these works and more in *Jazz in AZ*!

MFA THESIS CONCERTS

FRIDAY, MAY 8 AT 7:30PM
SATURDAY, MAY 9 AT 1:30PM & 7:30PM

Join us for a concert featuring the work of Jared Baker, Teisha Handy and Hayley Meier as they present original choreography reflecting the culmination of their creative journeys as MFA candidates in dance.
The Transformation Series is made possible through generous support from the following donors:

CORPORATE SEASON SPONSORS

INDIVIDUAL SEASON SPONSORS

Wes Green
Herschel and Jill Rosenzweig
Soozie Hazan & Morris A. Hazan Family Foundation

LEGACY GIFTS

Frances and Jim Allen and the
James H. and Frances R. Allen Family Foundation
for the acquisition of signature repertoire
Kathleen Assar for the Guest Artist Initiative
Louise and James Glasser for the Glasser Artist in Residence Fund
Tom and Cande Grogan for the
Grogan Initiative for Advanced Theatre Technology
Richard Holden through the generosity of
Kathleen C. Schwartzman for the Holden Ballet Endowment
Ken and Linda Robin for development of the Ken and Linda Robin Costume Lab and the Ken and Linda Robin Fund for Ballet Masterworks
Thom Sherwood and John Fikkan for the Fikkan and Sherwood Fund for Dance and the Fikkan and Sherwood Artist in Residence Fund

SPECIAL THANKS TO
SUPPORT UA DANCE

The UA Dance Ensemble is comprised of 150 premier dancers from across the country, and the world, pursuing a rigorous degree in dance at the University of Arizona School of Dance. Trained in ballet, modern, and jazz, the dancers of the UA Dance Ensemble are the sculptors of tomorrow’s cultural landscape.

With the award-winning Stevie Eller Dance Theatre as its home, the UA Dance Ensemble performs more than 40 times a year. UA Dance has presented, as part of its repertoire, the works of Paul Taylor, Martha Graham, José Limón, Donald McKayle, Anne Reinking, George Balanchine, Jerome Robbins, Christopher Wheeldon, Ben Stevenson, Alexei Ratmansky, Jessica Lang, Nacho Duato and others.

With your support, we achieve excellence in dance education, artistic innovation, and bring meaningful dance experiences to the Tucson community and beyond.

For more information about how you can support UA Dance contact Whitney Herr-Buchholz at (520) 621-1263 or email whb@email.arizona.edu

“WHEN I DANCE, I SOAR. I FEEL BIGGER THAN LIFE AND UNSTOPPABLE.
I am able to articulate my emotions through my body in ways I never could with words. Dance his given me a voice, and for that I am forever thankful.”

CHRISTIAN BLUE
SENIOR DANCE MAJOR

Photos by Ed Flores featuring UA Dance Ensemble members Christian Blue and Elliott Trahan.
DANCE PARTNERS
EXCLUSIVE INVITATIONS

Keep in step with the life of the School of Dance through exclusive invitations to attend rehearsals, pre-show dinners with faculty and students, and more! This is your chance for a “behind the curtain” look at what we do in the School of Dance.

Your annual contribution allows us to plan, to put our dancers in elegant settings, so that necessary props, costumes and stage designs become a reality.

You and your “dance partner” can become members for a gift of $500 (per couple annually), or become an individual member for a gift of $250 (per individual annually). All gifts support UA School of Dance and your membership is 100% tax deductible.

NAME A SEAT
LEAVE YOUR MARK

Honor someone special, leave your mark as an alumni, acknowledge your favorite dancer, teacher, or choreographer or recognize a special event such as a graduation or anniversary.

Funds generated through the Name A Seat campaign support student scholarships, guest artist fees, costumes, special equipment or musical arrangements.

Each Seat Plaque Recognition is a $750.00, tax-deductible donation. Limited number of seats left at this price. Seat names are in perpetuity.

Due to variation in the number of performances for each production, we cannot guarantee your seat selection will always be available as your seat for performances.

For more information about these programs and other giving opportunities that support the School of Dance contact Whitney Herr-Buchholz at (520) 621-1263 or email whb@email.arizona.edu.

“When I perform I am still myself, but a truer self emerges that dares to express…”

ELLIOTT TRAHAN
BFA, CLASS OF 2019
SUBSCRIPTIONS & PARKING

Only season ticket subscribers can purchase a permit to park on the mall in front of the Stevie Eller Dance Theatre. Even if there is a basketball game that coincides with a UA Dance performance, you will still have a parking space on the mall - guaranteed.

In case of rain or wet lawns and the mall is closed, the season ticket parking permit will be honored at the Second Street garage. Courtesy UA Dance, a golf cart will be available on the SE corner outside the garage for transportation to and from the Stevie Eller Dance Theatre.

If you do NOT purchase parking on the mall and a basketball game coincides with a UA Dance performance, parking will be available in the Cherry Avenue Garage at game day rate of $20 or the Second Street Garage for $10. A free shuttle will take you to and from Stevie Eller Dance Theatre from Second Street Garage.

(No shuttle service from Cherry Ave Garage)

Free parking is available near the Stevie Eller Theatre.

Options include:

- Metered parking spaces are available at no charge evenings and weekends after 5pm. Nearest street parking and handicapped parking is located on 2nd Street and along Hawthorne near Warren.
- Surface lots are open evenings and weekends on 2nd St. between Cherry Avenue and Campbell and on Sixth Street, directly south of the Stevie Eller Dance Theatre (except during Men’s basketball games).

THE MAP SHOWS THE LOCATION OF POSSIBLE PARKING:

- Metered parking spaces are available at no charge evenings and weekends after 5pm. Nearest street parking and handicapped parking is located on 2nd Street and along Hawthorne near Warren.
- Surface lots are open evenings and weekends on 2nd St. between Cherry Avenue and Campbell and on Sixth Street, directly south of the Stevie Eller Dance Theatre (except during Men’s basketball games).

The 15% discount and the opportunity to add mall parking permits are available ONLY to Season Subscribers!
SUBSCRIBER INFORMATION

Name: 
Address: 
City: 
State: 
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Day Phone: 
Evening Phone: 
Email: 

STEVIE ELLER DANCE THEATRE SEATING PREFERENCES

☐ Rows A-D  ☐ Rows E-H  ☐ Rows J-M

SPECIAL SEATING REQUESTS

☐ Aisle  ☐ Close to Center  ☐ Limited Stair Access  ☐ Other

PLEASE INDICATE # OF SEATS

Wheelchair seats ___  Companion seats ___  Preferred seat row & # ___

All seating subject to availability. We will seat you as near to your requested location as possible.

CONCERT SERIES A INCLUDES PREMIUM BLEND

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Series A Mall Parking: $40.00
Available for UA Dance Season Subscribers ONLY.
Parking Passes are for Mall parking in front of the Stevie Eller Dance Theatre during UA Dance performances.

CONCERT SERIES B WITHOUT PREMIUM BLEND

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Series B Mall Parking: $32.00
Available for UA Dance Season Subscribers ONLY.
Parking Passes are for Mall parking in front of the Stevie Eller Dance Theatre during UA Dance performances.

Eliminate the $2.00 Mailing Fee:
☐ Hold all tickets in WILL CALL UNTIL FIRST SHOW.  ☐ Hold all tickets in WILL CALL FOR EACH SHOW.

PLEASE CIRCLE ONE DATE FOR EACH PROGRAM

PROGRAMS

Evening Performances 7:30 pm
Matinee Performances 1:30 pm
6:00 pm

WED  THURS  FRI  SAT  SAT  SUN  SUN

PREMIUM BLEND

IN THE WINGS
Student Spotlight 
— 
Dec 5 
Dec 6 
Dec 7 
Dec 7 
Dec 8 
—

ON STAGE
with Liz Callaway
— 
Feb 13 
Feb 14 
Feb 15 
Feb 15 
Feb 16 
Feb 16

SPRING COLLECTION

— 
Apr 22 
Apr 24 
Apr 25 
— 
Apr 26 
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CURTAIN CALL
Student Spotlight
— 
Apr 23 
— 
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Apr 25 
— 
Apr 26

NEVER MISS A SHOW!

MARK YOUR SEASON SUBSCRIPTION DATES AND TIMES ON THE UA DANCE SEASON CALENDAR.

Payment (checks payable to The University of Arizona)

☐ Visa  ☐ MC  ☐ AmEx  ☐ Discover  Exp. ________________

Today’s Date ____________________________

Credit Card# ____________________________

Sign ____________________________

SUBMIT TO CFA BOX OFFICE
UA DANCE 2019 / 2020 SEASON CALENDAR

ALL PERFORMANCES ARE IN THE STEVIE ELLER DANCE THEATRE (UNLESS OTHERWISE NOTED)

The following performances are not included in your season subscription, but are listed on this calendar:

- Jazz in AZ: For more information and to purchase tickets visit dance.arizona.edu / (520) 621-1162
- MFA Concert: For more information and to purchase tickets visit dance.arizona.edu

### OCTOBER

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**SEASON PREVIEW**
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### NOVEMBER

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**PREMIUM BLEND**
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### DECEMBER

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**IN THE WINGS**
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**NO PERFORMANCES THIS MONTH**

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**ON STAGE WITH LIZ CALLAWAY**
7:30PM

### MARCH

**NO PERFORMANCES THIS MONTH**

### APRIL

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**SPRING COLLECTION**
7:30PM

### MAY

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**MFA CONCERT**
7:30PM

**MARK YOUR DATES AND TIMES AND SAVE AS YOUR REMINDER!**
UNFOLD TO MARK YOUR DATES AND TIMES!

Photo by Ed Flores featuring UA Dance Ensemble alumna Paige Sobo.
THE TRANSFORMATION SERIES
UA DANCE 2019 / 2020 SEASON

Photo by Ed Flores featuring UA Dance Ensemble member Hayley Meier.