

Wind & Percussion Faculty Area Recital

*Friday, August 28
Holsclaw Hall
11:00 a.m.*

PROGRAM

Black Coyote (2024) Russell Hartenberger

Morris Palter, percussion

Prelude and Fugue Op. 28, No. 1 Oskar Böhme (1870-1938)

Jason Carder, cornet
Joanna Lundy, horn
Matt Tropman, euphonium

Elements Joel Love

II. *Vent*
III. *Feu*

Jackie Glazier, clarinet
Don-Paul Kahl, saxophone

Cantata 39: Wohl-zuthun und Mitzutheilen Vergesset Nicht J.S. Bach (1685-1750) trans. Sherry

Michael Becker, bass trombone
Matt Tropman, euphonium

Romance Elizabeth Raum

Johanna Lundy, horn
Shu ching Cheng, piano

Terzetto, Op. 22 Theophile Lalliet (1837-1892)

III. *Rondo*

Sara Fraker, oboe
Marissa Olegario, bassoon
Shu ching Cheng, piano

Caprice No. 24 Niccolò Paganini/Lambros Demetrios Callimahos

Brian Luce, flute
Rie Tanaka, piano



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

School of Music