

The University of Arizona
Wind Ensemble

Flute

Luna Ye*
Kayla Blackburn
Lillie Hendricks
Shelby Johnson
Benjamin Rothermich, piccolo

Oboe

Eric Heatherley*
Sara Hammelef
Chris Zatarain, English horn

Bassoon

Chris Werner*
Heath Wilson
Matthew Dutczak, contrabassoon

Clarinet

Elias Anderson*
Sofia Herrera Flores
Xiaowen Kang, Eb clarinet
Dillon Peng
Thomas Ewell
Ezme Duran
Dulcie Quinn

Bass Clarinet

Thomas Ewell
Andrew Herron

Alto Saxophone

Nicholas Miskimen*
Jaxson Archer

Tenor Saxophone

Will Edwards

Baritone Saxophone

Ethan Luker

Trumpet

Paul Dempsey*
Nathan Adler
Javier Ramirez
Kaleb White
Addison Smith
KB Blade

French Horn

Emma Tranum*
Zachary Foth
Gavin Jacobs
Evvie Cleveland

Trombone

Joshua D. Schanie*
Lucas Schroeder
Sterling Powell
Heloise Declercq, bass

Euphonium

Parker Dye*
David Sobampo

Tuba

Aidan Bucko*
Elijah Perry

Percussion

Ryan Learned*
Zeke Mendoza
JT Clancy IV
Ethan Alcalá
Jorge Gallegos
Matt Kulm
Ian McFarland
Lani Villanueva

Double Bass

Holly Lowry

Piano

Xiaoxian Li

Harp

Daphne Ralph

*Graduate Teaching
Assistants*

Parker Allen (MM)
Dylan Cook (MM)
Amber Sturdevant (DMA)

* Principal

THE UNIVERSITY OF ARIZONA

WIND ENSEMBLE

An Evening with Ray Cramer

Ray Cramer, guest conductor
Chad Shoopman, conductor

Friday, May 1, 2026
Crowder Hall
7:30 p.m.

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WIND ENSEMBLE

Friday, May 1, 2026
Crowder Hall, 7:30 p.m.

PROGRAM

Königsmarsch Richard Strauss, arr. Roger Barrett
(1864-1949)

Second Suite in F for Military Band..... Gustav Holst
(1874-1934)
I. *March*
II. *Song without Words "I'll Love my Love"*
III. *Song of the Blacksmith*
IV. *"Fantasia on the Dargason"*

One Life Beautiful..... Julie Giroux
(b. 1961)

Marche Militaire Francaise Camille Saint-Saëns, trans. Mark Hindsley
(1835-1921)

Chad Shoopman, conductor

INTERMISSION

Symphony No. IV, "Bookmarks from Japan" Julie Giroux
I. *Fuji-san - "Mt. Fuji"* (b. 1961)
II. *Nihonbashi - "Bridge Market"*
V. *Evening Snow at Kambara "Light is the Touch"*
IV. *Kinryu-zan Sensōji - "Thunder Gate"*

The Pathfinder of Panama March John Philip Sousa
(1854-1932)

Hold this Boy and Listen..... Carter Pann
(b. 1972)

Chad Shoopman, conductor

Dance of the Jesters..... Peter I. Tchaikovsky, trans. Ray Cramer
(1840-1893)

Mr. Cramer's residency has been made possible by a grant from the College of Fine Arts Bank One Visiting Artist Professorship Awards, along with generous contributions by the Marshall Foundation, Pete and Margene Pappas, and numerous concert attendees over the past year. We truly appreciate the generosity that has facilitated a tremendous student experience!