

NAME \_\_\_\_\_ S.I.D.# \_\_\_\_\_  
*Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)*

**Foundations**

Math Requirement (1 course)  
(choose from PHIL 110, LING 123, MATH  
105/106/107/108/109C/112 or higher) \_\_\_\_\_ (3) \_\_\_\_\_

WRIT 101/101A/107 \_\_\_\_\_ (3) \_\_\_\_\_  
WRIT 102/108/109H \_\_\_\_\_ (3) \_\_\_\_\_

Second Language (2nd semester proficiency)  
(2nd semester course requires "C" grade or higher)  
\_\_\_\_\_ (4) \_\_\_\_\_  
\_\_\_\_\_ (4) \_\_\_\_\_

**General Education**

**Intro to General Education:**

UNIV 101 \_\_\_\_\_ (1) \_\_\_\_\_

**Exploring Perspectives (4 courses, 12 units)**

Artist \_\_\_\_\_ (3) \_\_\_\_\_  
Humanist \_\_\_\_\_ (3) \_\_\_\_\_  
Natural Scientist \_\_\_\_\_ (3) \_\_\_\_\_  
Social Scientist \_\_\_\_\_ (3) \_\_\_\_\_

**Building Connections (2 courses, 6 units)**

\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_

**Civic Institutions (1 course, 3 units)**

\_\_\_\_\_ (3) \_\_\_\_\_

**General Education Capstone:**

UNIV 301 \_\_\_\_\_ (1) \_\_\_\_\_

**General Electives** (if needed, to reach a total of  
125 units [incl 42 upper-division units] overall)

\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_

**Performance (Piano) Major (89 units [40 up-div] minimum)**

*Piano Class is waived for piano majors:*  
MUS 110A \_\_\_\_\_ (1) \_\_\_\_\_ | MUS 110B \_\_\_\_\_ (1) \_\_\_\_\_

**Music Theory** (through 4th-semester music theory):

MUS 120A \_\_\_\_\_ (3) \_\_\_\_\_ | MUS 220A \_\_\_\_\_ (3) \_\_\_\_\_  
MUS 120B \_\_\_\_\_ (3) \_\_\_\_\_ | MUS 220B \_\_\_\_\_ (3) \_\_\_\_\_

**Music History/Literature:**

MUS 130A \_\_\_\_\_ (2) \_\_\_\_\_ | MUS 330A \_\_\_\_\_ (3) \_\_\_\_\_  
MUS 130B \_\_\_\_\_ (2) \_\_\_\_\_ | MUS 330B \_\_\_\_\_ (3) \_\_\_\_\_

**Conducting:**

MUS 370 Intro to Conducting \_\_\_\_\_ (2) \_\_\_\_\_

**Lessons:**

MUSI 185 \_\_\_\_\_ (4) \_\_\_\_\_ | MUSI 385 \_\_\_\_\_ (4) \_\_\_\_\_  
MUSI 185 \_\_\_\_\_ (4) \_\_\_\_\_ | MUSI 385 \_\_\_\_\_ (4) \_\_\_\_\_  
MUSI 285 \_\_\_\_\_ (4) \_\_\_\_\_ | MUSI 485 \_\_\_\_\_ (4) \_\_\_\_\_  
MUSI 285 \_\_\_\_\_ (4) \_\_\_\_\_ | MUSI 485 \_\_\_\_\_ (4) \_\_\_\_\_

**Coached Ensemble (6 units minimum):**

\_\_\_\_\_ (1) \_\_\_\_\_ | \_\_\_\_\_ (1) \_\_\_\_\_  
\_\_\_\_\_ (1) \_\_\_\_\_ | \_\_\_\_\_ (1) \_\_\_\_\_  
\_\_\_\_\_ (1) \_\_\_\_\_ | \_\_\_\_\_ (1) \_\_\_\_\_

**Senior Recital:**

MUS 498 Senior Capstone: Recital \_\_\_\_\_ (1) \_\_\_\_\_

**Careers in Music:**

MUS 427A Careers in Music \_\_\_\_\_ (2) \_\_\_\_\_  
MUS 427B Careers in Music \_\_\_\_\_ (2) \_\_\_\_\_

**Additional Required Courses:**

MUS 410A Pedagogy \_\_\_\_\_ (2) \_\_\_\_\_  
MUS 410B Pedagogy \_\_\_\_\_ (2) \_\_\_\_\_  
MUS 420A Counterpoint \_\_\_\_\_ (3) \_\_\_\_\_  
MUS 420B Counterpoint \_\_\_\_\_ (3) \_\_\_\_\_  
MUS 421 Orchestration \_\_\_\_\_ (3) \_\_\_\_\_  
MUS 426A Piano Literature \_\_\_\_\_ (3) \_\_\_\_\_  
MUS 426B Piano Literature \_\_\_\_\_ (3) \_\_\_\_\_

**Music Electives (3 units min, to reach 89 units in major)**

\_\_\_\_\_ ( ) \_\_\_\_\_ | \_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_ | \_\_\_\_\_ ( ) \_\_\_\_\_

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

# BMUS, PERFORMANCE (Piano)

## Bachelor of Music, Performance (Piano)

### Fall 2026 Catalog

The BMUS degree requires a minimum of 125 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). Admission to this major requires a School of Music application, a music theory placement test and an audition. This major requires a minimum of 89 units of which at least 40 must be upper-division units.

All students enrolled in performance studies (MUSI) are required to participate concurrently in an appropriate large conducted ensemble (MUS 400A-Z). Ensemble placement will be determined by an audition process designed and administered by the ensemble directors in consultation with the applied faculty and as approved by the Director of the School of Music. Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar, jazz studies, or composition majors, per the degree requirements.

### Possible Program of Study

	Fall		Spring	
<b>Freshman</b>	MUS 120A	3	MUS 120B	3
	MUS 130A	2	MUS 130B	2
	MUSI 185	4	MUSI 185	4
	Ensemble	1	Ensemble	1
	WRIT 101	3	WRIT 102	3
	Math requirement	3	GenEd: EP or BC or CI	3
	UNIV 101	1		
		17 units		16 units
<b>Sophomore</b>	MUS 220A	3	MUS 220B	3
	MUSI 285	4	MUSI 285	4
	Ensemble	1	Ensemble	1
	Second Language (1st sem)	4	Second Language (2nd sem)	4
	GenEd: EP or BC or CI	3	GenEd: EP or BC or CI	3
	GenEd: EP or BC or CI	3	GenEd: EP or BC or CI	3
		18 units		18 units
<b>Junior</b>	MUS 330A	3	MUS 330B	3
	MUS 370	2	MUSI 385	4
	MUSI 385	4	MUS 426B	3
	MUS 426A	3	MUS 427B	2
	MUS 427A	2	Ensemble	1
	Ensemble	1	GenEd: EP or BC or CI	3
		15 units		16 units
<b>Senior</b>	MUS 410A	2	MUS 410B	2
	MUS 420A	3	MUS 420B	3
	MUSI 485	4	MUS 421	3
	Ensemble	1	MUSI 485	4
	Music Elective	1	Ensemble	1
	GenEd: EP or BC or CI	3	MUS 498 Senior Recital	1
	UNIV 301	1		
		15 units		14 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**