

**Univ of Arizona College of Fine Arts Bachelor of Music (BMUS) in Performance (Composition)
School of Music** **Fall 2026**

NAME _____ **S.I.D.#** _____
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
 (choose from PHIL 110, LING 123, MATH
 105/106/107/108/109C/112 or higher) _____ (3) _____

WRIT 101/101A/107 _____ (3) _____
 WRIT 102/108/109H _____ (3) _____

Second Language (2nd semester proficiency)
 (2nd semester course requires "C" grade or higher)
 _____ (4) _____
 _____ (4) _____

General Education

Intro to General Education:

UNIV 101 _____ (1) _____

Exploring Perspectives (4 courses, 12 units)

Artist _____ (3) _____
 Humanist _____ (3) _____
 Natural Scientist _____ (3) _____
 Social Scientist _____ (3) _____

Building Connections (2 courses, 6 units)

_____ (3) _____
 _____ (3) _____

Civic Institutions (1 course, 3 units)

_____ (3) _____

General Education Capstone:

UNIV 301 _____ (1) _____

General Electives (if needed, to reach a total of
 125 units [incl 42 upper-division units] overall)

_____ () _____
 _____ () _____
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This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

Performance (Composition) Major (89 units [40 up-div] minimum)

Piano (through 4th-semester class piano):

MUS 110A _____ (1) _____ | MUS 210A _____ (1) _____
 MUS 110B _____ (1) _____ | MUS 210B _____ (1) _____

Music Theory (through 4th-semester music theory):

MUS 120A _____ (3) _____ | MUS 220A _____ (3) _____
 MUS 120B _____ (3) _____ | MUS 220B _____ (3) _____

Music History/Literature:

MUS 130A _____ (2) _____ | MUS 330A _____ (3) _____
 MUS 130B _____ (2) _____ | MUS 330B _____ (3) _____

Conducting:

MUS 370 Intro to Conducting _____ (2) _____

Composition:

MUS 240 _____ (3) _____ | MUSI 382 _____ (2) _____
 MUS 240 _____ (3) _____ | MUSI 382 _____ (2) _____
 MUSI 282 _____ (2) _____ | MUSI 482 _____ (2) _____
 MUSI 282 _____ (2) _____ | MUSI 482 _____ (2) _____

Applied Lessons:

MUSI 182 _____ (2) _____ | MUSI 382 _____ (2) _____
 MUSI 182 _____ (2) _____ | MUSI 382 _____ (2) _____
 MUSI 282 _____ (2) _____ | MUSI 482 _____ (2) _____
 MUSI 282 _____ (2) _____ | MUSI 482 _____ (2) _____

Conducted Ensemble (7 units minimum):

_____ (1) _____ | _____ (1) _____
 _____ (1) _____ | _____ (1) _____
 _____ (1) _____ | _____ (1) _____
 _____ (1) _____ | _____ (1) _____

Senior Recital:

MUS 498 Senior Capstone: Recital _____ (1) _____

Careers in Music:

MUS 427A Careers in Music _____ (2) _____
 MUS 427B Careers in Music _____ (2) _____

Additional Required Courses:

MUS 420A Counterpoint _____ (3) _____
 MUS 420B Counterpoint _____ (3) _____
 MUS 421 Orchestration _____ (3) _____
 MUS 441 Electro-Acoustic Music _____ (3) _____
 MUS 442 Electro-Acoustic Studio Resources _____ (3) _____

BMUS, PERFORMANCE (Composition)

Bachelor of Music, Performance (Composition)

Fall 2026 Catalog

The BMUS degree requires a minimum of 125 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). Admission to this major requires a School of Music application, a music theory placement test and an audition. This major requires a minimum of 89 units of which at least 40 must be upper-division units.

All students enrolled in performance studies (MUSI) are required to participate concurrently in an appropriate large conducted ensemble (MUS 400A-Z). Ensemble placement will be determined by an audition process designed and administered by the ensemble directors in consultation with the applied faculty and as approved by the Director of the School of Music. Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar, jazz studies, or composition majors, per the degree requirements.

Possible Program of Study

	Fall		Spring	
Freshman	MUS 110A	1	MUS 110B	1
	MUS 120A	3	MUS 120B	3
	MUS 240	3	MUS 240	3
	MUSI 182 (applied)	2	MUSI 182 (applied)	2
	Ensemble	1	Ensemble	1
	WRIT 101	3	WRIT 102	3
	Math requirement	3	GenEd: EP or BC or CI	3
	UNIV 101	1		
		17 units		16 units
Sophomore	MUS 210A	1	MUS 210B	1
	MUS 220A	3	MUS 220B	3
	MUS 130A	2	MUS 130B	2
	MUSI 282 (applied)	2	MUSI 282 (applied)	2
	MUSI 282 (composition)	2	MUSI 282 (composition)	2
	Ensemble	1	MUS 421	3
	Second Language (1st sem)	4	Ensemble	1
	GenEd: EP or BC or CI	3	Second Language (2nd sem)	4
		18 units		18 units
Junior	MUS 330A	3	MUS 330B	3
	MUS 370	2	MUSI 382 (applied)	2
	MUSI 382 (applied)	2	MUSI 382 (composition)	2
	MUSI 382 (composition)	2	MUS 427B	2
	MUS 427A	2	Ensemble	1
	Ensemble	1	GenEd: EP or BC or CI	3
	GenEd: EP or BC or CI	3	GenEd: EP or BC or CI	3
		15 units		16 units
Senior	MUS 420A	3	MUS 420B	3
	MUS 441	3	MUS 442	3
	MUSI 482 (applied)	2	MUSI 482 (applied)	2
	MUSI 482 (composition)	2	MUSI 482 (composition)	2
	Ensemble	1	Ensemble	1
	GenEd: EP or BC or CI	3	MUS 498 Senior Recital	1
	GenEd: EP or BC or CI	3	UNIV 301	1
		17 units		13 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**