

Prizewinner of the Aleksander Glazunov International Competition (Paris), Dr. **ELENA CHERNOVA-DAVIS** enjoys a multifaceted career as a soloist, chamber musician, and concertmaster in her native Uzbekistan and throughout the United States. She is Assistant Professor of Violin at the University of Arizona School of Music, and has previously been on faculty at the Mason Gross School of the Arts, Rutgers University and the John J. Cali School of Music, Montclair University. Elena has worked with conductors such as Bernard Haitink, Esa Pekka-Salonen, Gerard Schwarz, Miguel Harth-Bedoya, and Jeffrey Tate, and has performed with ensembles including the Orchestra of St. Luke's, New York City Ballet Orchestra, the New Jersey Symphony, and the Latin GRAMMY award-winning Pedro Giraud Tango Quartet. She has appeared in venues including Carnegie Hall's Isaac Stern Auditorium, Alice Tully Hall at Lincoln Center, Le Poisson Rouge, Madison Square Garden, and Radio City Music Hall. Elena was the recipient of the Concertmaster Fellowship and the Irene Alm Memorial Award for excellence in performance and scholarly research. Her major teachers include Shmuel Ashkenazi, Mihail Kopelman, Elmar Oliveira, and Misha Vitenson.

First, I would like to sincerely thank Susan Lane Stokes for, well, you'll see. I am also grateful for Alexander Lionheart's work with the Text and Translations. And of course, thanks to my beautiful wife, Lori. She has put up with SO much....and I love her.

Texts & Translations:



University of Arizona School of Music

presents

*Andrew Stuckey,
baritone*

with

*Robert Mills, piano
Elena Chernova-Davis, violin*

*Friday, May 8, 2026
Holsclaw Hall
7:00pm*

Faculty Artist Series Recital

Andrew Stuckey, baritone
Robert Mills, piano
Elena Chernova-Davis, violin

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PROGRAM

Rezitativ und Arie des Pan.....J.S. Bach
from "*Geschwinde, geschwinde, ihr wirbelnden Winde*" BWV 201 (1685-1750)

Fünf Lieder.....Richard Strauss (1864-1949)
Ach! weh' mir, unglückhaften Mann
Das Rosenband
Des Dichters Abendgang
Heimliche aufforderung
Winterliebe

INTERMISSION

Le voyage de l'âme

Clair de lune..... Gabriel Fauré (1845-1924)

La morte d'Ophélie..... Camille Saint-Saëns (1835-1921)

L'énamourée.....Reynaldo Hahn (1874-1947)

PhydiléHenri Duparc (1848-1933)

"Oh, What a Beautiful Morning" from *Oklahoma!*..... Richard Rodgers (1902-1979)

"Some Enchanted Evening" from *South Pacific*..... Richard Rodgers (1902-1979)

"If I were a Rich Man!" from *Fiddler on the Roof*..... Jerry Bock (1928-2010)

Performer Biographies:

Dr. **ANDREW STUCKEY**'s opera and concert performances are widely acclaimed for their visceral power and rich beauty. Dr. Stuckey is a baritone whose many and varied roles speak to his accomplished voice and broad appeal.

Roles on which Dr. Stuckey has put his unique stamp include Tonio in *I Pagliacci*, Iago in *Otello*, the title roles in *Rigoletto* and *Falstaff* (with the Festival Lyrique en mer, France), Sharpless in *Madama Butterfly*, Don Pizarro in *Fidelio* and the High Priest in *Samson et Dalila*. Recently, he premiered the role of DeLacey in Gregg Kallor's setting of *Frankenstein* with Arizona Opera. He has interpreted these and other great leading roles for opera houses throughout the United States, including the Lyric Opera of Chicago, Washington National Opera, San Francisco Opera, as well as Santa Fe, Arizona (Phoenix, Tucson), Baltimore, Palm Beach, Portland, Augusta, Tulsa, Kansas City, St. Louis and Sarasota.

He teaches Studio Voice, Diction and the History of Opera at the University of Arizona and has taught lessons and Master Classes in France, Mexico, Costa Rica and Italy as well as in the United States.

Dr. **ROBERT MILLS** is a Clinical Associate Professor of Music and the vocal coach/accompanist for Arizona State University's Musical Theater and Opera department. Dr. Mills holds a Bachelor of Arts in Music from the University of Maryland, as well as a Master of Music and a Doctor of Musical Arts in Collaborative Studies from Arizona State University. Additionally, Dr. Mills holds a Juris Doctor from Brigham Young University. Dr. Mills has collaborated with vocal artists, technicians and composers such as Ingo Titze, Phyllis Curtain, Ariel Bybee, Isola Jones, and David Conte in concert, workshop, and master class settings. Dr. Mills concertizes throughout the United States as a collaborative pianist and has a special affinity for contemporary American art song. He has premiered vocal works by the American composers David Conte, Judith Cloud, Virko Baley, Diana Blom, and Tyler Goodrich White. Dr. Mills can be heard on Summit Records, Canyon Records, and Transient Sound Records.