

# VIOLA ROLA WELCOME CONCERT 2026

With Guest Artist  
Breana Halimé McCullogh



Saturday, February 28, 2026  
Holsclaw Hall  
4:00 p.m.



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

School of Music

# Viola Rola Welcome Concert 2026

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Holsclaw Hall  
4:00 p.m.

## PROGRAM

**Sonata for Viola and Basso Continuo in C minor** ..... Franz Benda  
**LeeB 3.137** (1709-1786)

*I. Adagio*  
*II. Allegretto*

Breana Halimé McCullough, Viola; Somlee Lee, Harpsichord

**A Viola Theme and Variations** ..... Myely Laura  
*Longing* (2000-)

*Flowing*  
*Continuous*  
*Unresolved*  
*Agitated*

Hadley Griffin

**Prelude from Suite n. 2 in D minor BWV 1008** ..... Johann Sebastian Bach  
(1685-1750)

Julia Swoape

**Prelude from Partita n. 3 in E Major** ..... Johann Sebastian Bach  
**BWV 1006 (Trans. A Major)** (1685-1750)

Ana Katherine Domínguez Alvarado

**Suite No. 3 for Solo Cello, B. 97 (Trans. Kim Hankins)** ..... Ernest Bloch  
*IV. Andante* (1885-1977)

*V. Allegro giocoso*

Kim Hankins

**Vallenato from IC Suite** ..... Robinson Vega Vergara  
*Paseo & Pulla* (1993-)

Breana Halimé McCullough, Hadley Griffin, Ana Katherine Domínguez Alvarado,  
Esteban Hernández Parra

## BIOS



**BREANA HALIMÉ MCCULLOUGH** is a Karuk violist whose work bridges Baroque and Modern Classical music with a profound commitment to cultural advocacy and Indigenous empowerment. Originally from Bozeman, Montana, they have performed with renowned ensembles such as the Carpe Diem String Quartet, Sound Salon, Sinfonia Spirituosa, the Baroque Chamber Orchestra of Colorado, and the I-90 Collective. Currently pursuing a Ph.D. in Musicology at McGill University, McCullough's research focuses on Indigenous representation in Early Music and the reMatriation of Karuk ancestors and cultural materials, including songs, from archives across the United States. She is also a teaching artist with the Heartbeat Music Project, where she brings music education to youth on the Diné (Navajo) Reservation, empowering Indigenous youth through cultural and musical expression.



**SOMLEE LEE** is an active soloist and collaborative pianist who has performed across the United States, Europe, and South Korea. She has appeared as a soloist with orchestras including the Vladivostok Philharmonic Orchestra and the Illinois State University Symphony Orchestra. In February 2026, she performed Rachmaninoff's Piano Concerto No. 1 with the Arizona Symphony Orchestra as winner of the President's Concerto Competition. In 2024, she appeared at Severance Hall as harpsichordist in Bach's Double Concerto with violinists Jaime Laredo and Jessica Lee, performing with the Cleveland Institute of Music Orchestra. Lee is a prizewinner of several international competitions, including First Prize at the International Piano Festival Competition in Nałęczów, Poland. She was a full scholarship recipient of the Korean Government Arts & Sports Vision Program (2015–2021). She is currently pursuing the Doctor of Musical Arts degree in Piano Performance at the University of Arizona, studying with Dr. Fanya Lin and serving as an Opera Accompanying Graduate Assistant.



Composer, violist, and bassist, **HADLEY GRIFFIN's** works explore music's capacity for storytelling, mood, and communication, drawing experience from classical, jazz, and folk traditions. They have had works performed at the American Viola Society Festival and the University of Arizona School of Music, and Pima Community College. They are currently studying for a Bachelor of Music degree in composition at the University of Arizona and aspire to a career in game and film scoring.



**MYELY LAURA** (b. 2000) is a composer and violinist at the University of Arizona. They have received a bachelor's in mathematics and music composition and are continuing their studies in music composition to receive a masters. They are studying under Dr. Pamela Decker and Dr. Vincent Calianno. Myely has always had a love and passion for music. They love experimenting with a variety of sounds but also in their limitations. Their music often draws on ideas of limits and limitless possibilities. Myely enjoys finding new ways to inspire their creativity, mixing their love for math and science with music. They plan to finish their masters and study to receive their doctorate abroad.



**JULIA SWAPE** started playing the viola in seventh grade and has been playing for six years. She is currently a freshman majoring in music education at the University of Arizona. Her goal after college is to become an orchestra teacher and inspire students through her love for teaching and music.



**ANA DOMÍNGUEZ** is a first-year Doctoral student in Viola Performance at the University of Arizona, where she studies under Professor Esteban Hernández Parra. Originally from Bucaramanga, Colombia, she is deeply passionate about orchestral and chamber music. She enjoys performing both classical repertoire and folk traditions from different countries, with a special dedication to sharing Latin American folklore and contemporary music. Through her artistry, she seeks to connect diverse musical traditions and celebrate the richness of cultural expression.



**DR. KIM HANKINS** (they/she) is a violist in the Tucson Symphony Orchestra and is also an arranger, composer, and yoga teacher. As a soloist and chamber musician, Kim has performed throughout the United States, Germany, Luxembourg, and Iceland. Before joining the Tucson Symphony Orchestra as a violist at the start of 2023, Kim served as Co-Artistic Director of the Tetra String Quartet, a string quartet and non-profit organization dedicated to serving the community through music and providing chamber music education. They have been featured as a guest presenter at the Vancouver Symphony Orchestral Institute, Arizona State University, the Tetra Chamber Music Institute, the Arizona ViolAcademy, and the American Viola Society (2018, 2020, 2024). In March 2025, they were a featured artist, performing viola and cello duos and a piece for viola and tape at the OME New Music Festival. When not performing or yoga teaching, you can find Kim learning Korean and spending time with their 17 year old leash-trained cat named Claire.



**ROBINSON VEGA VERGARA**, born on February 2nd, 1993, in Tolú, Sucre, Colombia. My musical story began 20 years ago with Cantares foundation at my hometown, where I took my first musical steps, and planted the seed for self-improvement in this profession. I am a violist/violinist and composer/arranger. A graduate of the Sucre Fine Arts and Humanities College, I studied with Julián Lombana, Rodolfo Badel, and Colombian Youth Philharmonic Musicians like Esteban Hernández, and am currently a faculty member at Cantares and coordinator and musical director of InCrescendo Music Corporation.



I am **ESTEBAN**. A son, an immigrant, a mestizo, and a doctor musician from Colombia dedicated to building community around learning, playing, and teaching viola. The musical interactions I sustain across Abya Yala (the Americas) are not only political, but also continuously transformed by the work of my mentors, teachers, ancestors, colleagues, family, students, and friends: it is thanks to our communion that we resist in joy; listening and sounding in solidarity. I engage with communities whose musical practices reclaim local identities and ancestral territories in Abya Yala, towards a continuous dignification of our existence. I learn from+with my students and colleagues as we sustain collaborations through Viola Rola, TucSon Jarocho, La Peña del Surco, TUSD, Arizona ViolAcademy, AZ Phil, Bach Collegium Fort Wayne, Bloomington Early Music Festival, and Tanguá Chirimía.