

Sandra F. Lai Guest Artist Residency in Piano
Víkingur Ólafsson
January 27, Crowder Hall

• • •

**52nd Annual President's Concert, Arizona Symphony Orchestra
with Fall 2025 Concerto Competition Winners**
Saturday, February 7, 2026, 7:30pm | Crowder Hall
Sunday, February 8, 2026, 3:00pm | Crowder Hall

Lois Trester Piano Competition
Sunday, March 1, 2026 | Crowder Hall
12:00pm Masterclass with Yi-Yang Chen
3:30pm Guest Artist Recital: Yi-Yang Chen
7:30pm Lois Trester Piano Competition Final Round

Piano Salon Series: Student Showcase
Sunday, March 22, 2026, 2:00pm | Private home in Catalina Foothills

Michael Moore Memorial Piano Competition
Wednesday, April 1, 2026, | Holsclaw Hall
7:00pm Competition Final Round
Thursday, April 2, 2026, 5:00pm | Holsclaw Hall
5:00pm Masterclass with Mackenzie Melemed
Friday, April 3, 2026, 7:00pm | Centennial Hall
7:00pm Guest Artist Recital: Mackenzie Melemed

• • •

Please consider making a contribution to the University of Arizona Piano Fund to support student success and bring inspiring guest artists to Tucson in the future. You can make your gift online by visiting <https://tinyurl.com/UAZPianoFund> or by scanning the QR code below:

MAKE A GIFT to the
UNIVERSITY OF ARIZONA
SCHOOL OF MUSIC PIANO FUND



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

**THE THIRD ANNUAL SANDRA F. LAI
GUEST ARTIST RESIDENCY IN PIANO**



VÍKINGUR ÓLAFSSON IN RECITAL

**TUESDAY, JANUARY 27
7:30 PM
CROWDER HALL**



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

GUEST ARTIST RECITAL

Sandra F. Lai Guest Artist Residency in Piano

Víkingur Ólafsson

*Tuesday, January 27, 2025
Crowder Hall
7:30 p.m.*

The recital will last approximately 80 minutes without intermission.
No applause between pieces; please hold your applause until the end of the recital.

PROGRAM

Prelude in E Major, BWV 854 (1722).....J.S. Bach (1685-1750)

Sonata in E Minor, Op. 90 (1814).....Ludwig van Beethoven (1770-1827)

- I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
- II. Nicht zu geschwind und sehr singbar vorgetragen

Partita in E Minor, BWV 830 (1726).....J.S. Bach (1685-1750)

- I. Toccata
- II. Allemande
- III. Corrente
- IV. Air
- V. Sarabande
- VI. Tempo di Gavotta
- VII. Gigue

Sonata in E Minor, D.566 (1817).....Franz Schubert (1797-1828)

- I. Moderato
- II. Allegretto

Sonata in E Major, Op. 109 (1820).....Ludwig van Beethoven (1770-1827)

- I. Vivace ma non troppo - Adagio espressivo
- II. Prestissimo
- III. Andante molto cantabile ed espressivo



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

VÍKINGUR ÓLAFSSON is one of the most celebrated classical artists of our time; a unique and visionary musician who brings his profound originality to some of the greatest works in music history. His recordings resonate deeply with audiences around the world, reaching over one billion streams and winning numerous awards including the 2025 GRAMMY for Best Classical Instrumental Solo for his album of Bach's Goldberg Variations, BBC Music Magazine Album of the Year, and Opus Klassik Solo Recording of the Year (twice). Other notable honours include the Royal Philharmonic Society Gold Medal, Rolf Schock Music Prize, Gramophone's Artist of the Year, Musical America's Instrumentalist of the Year, the Nordic Council Music Prize, the Order of the Falcon (Iceland's order of chivalry) as well as the Icelandic Export Award, given by the President of Iceland.

November 2025 sees Ólafsson present his latest album, Opus 109, which places Beethoven's Piano Sonata No.30 Op.109 at its heart. In an illuminating and thrilling musical dialogue with Schubert, J.S. Bach and other works by Beethoven, it traces the lineages that converge on this masterpiece of the piano literature. He tours the anticipated new programme widely, bringing it to the greatest concert halls across Europe and North America.

In 2025/26 Ólafsson opens the season and tours the US with Philharmonia Orchestra as Featured Artist, as well as returning to the Berlin Philharmonic with Semyon Bychkov and the Czech Philharmonic with Sir Antonio Pappano. He also reunites with John Adams and the LA Philharmonic for performances of After the Fall, the piano concerto written expressly for him. Ólafsson will mark the Kurtág centenary celebrations in 2026 and appear as artist in residence at Cal Performances in Berkeley, California and at MUPA, Budapest.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music