

Cole Nagoda, composer/flutist

Junior Recital

*Sunday, December 7, 2025
Crowder Hall
7:30 p.m.*

PROGRAM

Deux Études.....Cole Nagoda
I. *Incipit (Gihing)* (2004-)
II. *Mirror Canon (Pengachet)*

Black is the Color/Melody.....Cole Nagoda
Dr. Pamela Decker, piano

Aleatoric Study № 1: Canzone.....Cole Nagoda
David Sobampo, euphonium
Jack Martinez, piano

Village Song.....Sahasra Chakkirala
Sofia Nguyen, piano

Amours me fait desirer.....Guillaume de Machaut (1300-1377)
Candice Liu, flute
Kayla Blackburn, alto flute

Can I Have it Without Begging?.....Eve Beglarian (1958-)

a trace of air.....Eva-Maria Houben (1955-)

Cole Nagoda (b. 2004) is a composer-in-progress whose music is characterized by crystalline architectures, detailed scores, and a predilection for counterpoint. His artistic practice manifests as a continuous process of learning and relearning how to write music. Cole is currently an undergraduate composition major at the University of Arizona, where he also studies flute and serves as the 2nd chair flutist of the Arizona Symphony Orchestra. From 2021-2023, he participated in the Tucson Symphony Orchestra's Young Composers Project, and in 2024 he won the UA Flute Studio's Premiere Prix composition competition. Cole's music has been performed at TURN UP Multimedia Festival, the Cortona Sessions for New Music, and the Valencia International Performing Arts Summer Festival. Additionally, he is a University of Arizona 2025 Medici Scholar. After getting his Bachelor's degree, Cole plans to go to grad school, with the long-term goal of teaching composition at the university level.

Cole is a student of Drs. Pamela Decker, Brian Luce, Vin Calianno, and Kay He.

