

**The University of Arizona  
Wind Ensemble & Chamber Winds**

**Flute**

Shitian Ye\*  
Noah Wellman#  
Dylan Cook  
Benjamin Rothermich, piccolo

**Oboe**

Eric Heatherley\*  
Vito Toapha

**Bassoon**

Oliver Zhao\*  
Heath Wilson  
Matthew Dutczak, contrabassoon

**Clarinet**

Elias Anderson\*#  
Sofia Herrera Flores#  
Xiaowen Kang  
Dillon Peng  
Dylan Barney  
Ezme Duran  
Dulcie Quinn  
Nathaniel Steiger

**Bass Clarinet**

Andrew Herron

**Alto Saxophone**

Nicholas Miskimen\*#  
Jaxson Archer#

**Tenor Saxophone**

William Edwards

**Baritone Saxophone**

Ethan Luker#

**Trumpet**

Paul Dempsey\*#  
Benji Morgan  
Nathan Adler  
Javier Ramirez  
Kaleb White

**French Horn**

Emma Trantum\*#  
Zachary Foth  
Gavin Jacobs  
Evvie Cleveland

**Trombone**

Joshua Schanie\*  
Lucas Schroeder  
Nathan Aylesbury  
Heloise Declercq, bass

**Euphonium**

Parker Dye\*  
David Sobampo

**Tuba**

Aidan Bucko\*  
Elijah Perry

**Percussion**

Ryan Learned\*  
Michael Dolese  
Ethan Alcala  
JT Clancy  
Jorge Gallegos  
Zeke Mendoza

**Double Bass**

David Molina

**Electric Guitar**

Adrian Negrete

**Piano**

Yi Yun Chin  
Somlee Lee

**Graduate Teaching  
Assistants**

Parker Allen (MM)  
Dylan Cook (MM)  
Amber Sturdevant (DMA)

\* Principal

#Chamber Winds

**THE UNIVERSITY OF ARIZONA  
WIND ENSEMBLE  
&  
CHAMBER WINDS**

Chad Nicholson, conductor  
Amber Sturdevant, graduate conductor

*Friday, December 5, 2025  
Crowder Hall  
7:30 p.m.*

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# The University of Arizona Wind Ensemble & Chamber Winds

Friday, December 5, 2025  
Crowder Hall  
7:30 p.m.

## PROGRAM

*Serenade for Wind Nonet* (2019) ..... Katahj Copley  
I. Prelude (b. 1998)

II. Animato

III. Waltz

IV. Dance

UA Chamber Winds

*Tico* (2025) ..... Giovanni Santos  
(b. 1980)

Amber Sturdevant, Graduate Conductor

*Evergreen* (2004) ..... Viet Cuong  
(b. 1990)

*Urban Light* (2021) ..... James M. David  
(b. 1978)

INTERMISSION

*Sure-Fire* (2023) \*Consortium Premiere ..... Catherine Likhuta  
I. The Spark (b. 1981)

II. Lament in the Ashes

III. Firecracker

Johanna Lundy, French horn



**JOHANNA LUNDY** is an associate professor at The University of Arizona School of Music where she teaches French horn, chamber music, brass pedagogy, and mindfulness for performers. For 15 years, she held the position of principal horn with the Tucson Symphony and has performed across the US, Mexico, and Europe in solo, chamber, and orchestral settings. Her 2018 solo album *Canyon Songs* was hailed by Gramophone as “simply breathtaking” and an “impressively virtuoso performance.” Lundy is the founder and director of the Borderlands Ensemble, a horn and strings chamber group devoted to sharing the stories of the borderlands region through unique concert experiences. The ensemble regularly collaborates with artists to create programs based on themes of Mexican and

Latinx history and has commissioned new repertoire by American, Mexican, and Indigenous composers. Lundy’s background includes mindfulness, body awareness, and meditation, which she adapted into a new course that was offered this fall. “Mindfulness for Performers” helps students overcome barriers to perform their best in high pressure situations. She holds a Bachelor of Music from the Oberlin Conservatory and a Master of Music from the New England Conservatory.

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