

The Arizona Symphony Orchestra

María Fátima Corona del Toro, conductor

Flute

Kayla Blackburn
Cole Nagoda
Benjamin Rothermich,
piccolo

Oboe

Sara Hammelef,
English horn
Merle Weisshaupt

Clarinet

Cameron Galvin
Allyson Sudduth

Bassoon

Matthew Dutczak
Chris Werner
Oliver Zhao,
contrabassoon

Horn

Carson Hielscher
Anyia Merten
Steph Moots
Andy Schaefer

Trumpet

Paul Dempsey
Addison Smith

Trombone

Ethan Owens, bass
Sterling Powell
Alex Thompson

Tuba

Guthrie Weishapl

Percussion

Mitchell Allaman
Matt Kulm
Ryan Learned
John Swartz

Violin

Madeline Ahluwalia
Giah Bush **
Yixuan Lai *
Zarni Newman
Kelsey Osburn *
Shay Parchem
Qianqian Zhang Soyfer
Jennalyn Tamio
Kamryn Yessian
Willow Yong

Viola

Ana Dominguez Alvarado *
Jackson Hover
Paige Kaufman
Julia Swoape

Violoncello

Clovis Glasner
Joshua Gordon *
Julian Hodge
Pearl Liao
Sarah Roland
Sam Stavely
Taeyon Tsosie
Joshua Vierra

Bass

Daysha Fuller
Holly Lowry
Simon Missen *
Liliana Peterson

Assistant Conductor

Riddle Orchestral

Assistant

J Alexander Bennett

** concertmaster

* principal

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UNIVERSITY OF ARIZONA
SCHOOL OF MUSIC



*The University of Arizona School of Music
presents*

Arizona Symphony Orchestra

María Fátima Corona del Toro, conductor

&

Symphonic Choir

Elizabeth Schauer, conductor

*Sunday, November 2, 2025
Crowder Hall, 3:00 p.m.*



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

Arizona Symphony Orchestra
 María Fátima Corona del Toro, conductor

PROGRAM

Danza del Desierto Joselyn Vargas
 (b. 1996)

Symphony No. 5 in D minor, Op. 107, “Reformation” Felix Mendelssohn
 (1809–1847)
Andante - Allegro con fuoco
Allegro vivace
Andante
Andante con moto – Allegro vivace – Allegro maestoso

INTERMISSION

**Symphonic Choir
 and Arizona Symphony Orchestra**
 Elizabeth Schauer, conductor

BeTset Yisra’el (Psalm 114) Sephardic Psalmody, Joshua Jacobson, ed.
 Liahona Vaoleti, tenor

Gloria (from Messa a 4) Chiara Margarita Cozzolani
 (1602-c.1676)

Chelsea Cannon and Anna Cordes, sopranos
 Victoria Lopez and Kyla Cooper, mezzo sopranos
 Chad Pittman, keyboard and Joshua Gordon, cello

Missa Pastoril José Maurício Nunes Garcia
 (1767-1830)
Gloria
Cum sancto spiritu
 Jacob Romero, baritone

Silence My Soul Francisco F. Feliciano
 (1941-2014)

Macy Halverson, soprano

Terza messa Marianna Martines
 (1744-1812)

Credo
Et incarnatus est
Et resurrexit
Et vitam

Shawna Veenstra, soprano
 Omaris Torres-Frey, mezzo soprano
 Abraham Gibson, tenor

Lamb of God (from Mass for Peace) Mary Lou Williams
 (1910-1981)

Kum Ba Yah (from An African American Requiem) Damien Geter
 (b. 1980)

Zonglun Jiang, tenor
 Barbea Williams, choreographer

* Please note that CDs of Terza Messa by Marianna Martines will be on sale
 for \$15 each in the lobby following the concert.

The University of Arizona Symphonic Choir

Elizabeth Schauer, conductor
 Chad Pittman, collaborative pianist

Soprano

Isabella Beres
 Chelsea Cannon
 Anna Cordes
 Macy Halverson *
 Yani Jiang
 Xinge Li
 Penelope Monroy
 Ariella Traub
 Hailey Trump
 Shawna Veenstra

Alto

Kyla Cooper
 Jiayu Duan
 Mariah Edwards
 Makenna Hagedon
 Victoria Lopez
 Jennifer Salyards
 Nishimwe Sentia
 Xinke Shen
 Omaris Torres-Frey *

Bass

Brandon Brown *
 Etan Grant
 Rene Navarro
 Jacob Romero
 Matthew Seabreeze
 Riley Troike

*section leader