

## Course Categories for BA Music Majors

### effective with the Fall 2025 academic catalog

MUS 101A and MUS 119 (6 units total) are required for all BA Music majors. Additional courses required (to complete 48 units in the major, including minimum 18 units upper-division [300/400 level]) are listed here.

#### **Core Electives**

**(18 units minimum)**

|          |                                                   |
|----------|---------------------------------------------------|
| FTV302   | Recording Studio Production (3)                   |
| LAS337   | Mexican Music and Culture (3)                     |
| MAS337   | Mexican Music and Culture (3)                     |
| MUS106   | The Beatles: Music and Culture (3)                |
| MUS107   | Understanding Music through Listening (3)         |
| MUS108   | Survey of Music, Meaning and Culture (3)          |
| MUS109   | American Popular Music and Society (3)            |
| MUS110A  | Piano Class I (1)                                 |
| MUS110B  | Piano Class I (1)                                 |
| MUS120A  | Musical Skills and Structure I (3)                |
| MUS120B  | Musical Skills and Structure I (3)                |
| MUS130A  | Introduction to Global Musics (2)                 |
| MUS130B  | Introduction to Western Classical Music (2)       |
| MUS160D1 | Human Achievement and Innovation in the Arts (3)  |
| MUS210A  | Piano Class II (1)                                |
| MUS210B  | Piano Class II (1)                                |
| MUS220A  | Musical Skills and Structure II (3)               |
| MUS220B  | Musical Skills and Structure II (3)               |
| MUS231   | What is Jazz? (3)                                 |
| MUS240   | Introduction to Music Composition (3)             |
| MUS302   | Recording Studio Production (3)                   |
| MUS321A  | Jazz Improvisation (2)                            |
| MUS321B  | Jazz Improvisation (2)                            |
| MUS327   | Country Music (3)                                 |
| MUS328   | Frank Sinatra, the Voice of an Artist (3)         |
| MUS330A  | History of Western Music (3)                      |
| MUS330B  | History of Western Music (3)                      |
| MUS334   | Global Sounds (3)                                 |
| MUS335   | Musical Communities in North America (3)          |
| MUS337   | Mexican Music and Culture (3)                     |
| MUS344   | Arab and Asian Music (3)                          |
| MUS360   | Learning Music through Guitar and Songwriting (3) |
| MUS370   | Introduction to Conducting (2)                    |
| MUS420A  | Counterpoint (3)                                  |
| MUS420B  | Counterpoint (3)                                  |
| MUS421   | Orchestration (3)                                 |
| MUS422   | Jazz Arranging (2)                                |

#### **Performance**

**(3 units minimum)**

|         |                  |
|---------|------------------|
| MUS102A | Class Guitar (1) |
| MUS102B | Class Guitar (1) |
| MUS103  | Class Voice (2)  |

*(continued in next column)*

#### **Performance**

*(continued from previous column)*

|         |                                        |
|---------|----------------------------------------|
| MUS105L | Operatic Stage Training (1)            |
| MUS111  | Voice Class (1)                        |
| MUS200B | Marching Band - "Pride of Arizona" (1) |
| MUS200C | Symphonic Band (1)                     |
| MUS200D | Wind Symphony (1)                      |
| MUS200E | Wind Ensemble (1)                      |
| MUS200I | Symphonic Choir (1)                    |
| MUS200J | University Singers (1)                 |
| MUS200K | University-Community Chorus (1)        |
| MUS200O | Symphony Orchestra (1)                 |
| MUS200P | Philharmonic Orchestra (1)             |
| MUS200Q | Collegium Musicum (1)                  |
| MUS200R | Concert Jazz Band (1)                  |
| MUS200S | Honor Choir (1)                        |
| MUS200T | Mariachi Arizona (1)                   |
| MUS200U | Studio Jazz Ensemble (1)               |
| MUS201  | Coached Ensemble (1)                   |
| MUS202  | Small Conducted Ensemble (1)           |
| MUS210A | Piano Class II (1)                     |
| MUS210B | Piano Class II (1)                     |
| MUS215  | Jazz Piano (1)                         |
| MUS400B | Marching Band - "Pride of Arizona" (1) |
| MUS400C | Symphonic Band (1)                     |
| MUS400D | Wind Symphony (1)                      |
| MUS400E | Wind Ensemble (1)                      |
| MUS400I | Symphonic Choir (1)                    |
| MUS400J | University Singers (1)                 |
| MUS400K | University-Community Chorus (1)        |
| MUS400O | Symphony Orchestra (1)                 |
| MUS400Q | Collegium Musicum (1)                  |
| MUS400R | Concert Jazz Band (1)                  |
| MUS400S | Treble Glee Club (1)                   |
| MUS400T | Mariachi Arizona (1)                   |
| MUS400U | Studio Jazz Ensemble (1)               |
| MUS401  | Coached Ensemble (1)                   |
| MUS402  | Small Conducted Ensemble (1)           |
| MUS405L | Opera Theatre (1-4)                    |
| MUSI181 | Music Individual Studies (2)           |
| MUSI182 | Music Individual Studies (2)           |
| MUSI185 | Music Individual Studies (4)           |
| MUSI282 | Music Individual Studies (2)           |
| MUSI285 | Music Individual Studies (4)           |
| MUSI382 | Music Individual Studies (2)           |
| MUSI385 | Music Individual Studies (4)           |
| MUSI482 | Music Individual Studies (2)           |
| MUSI485 | Music Individual Studies (4)           |

### **Additional Electives**

**(21 units minimum, to reach a total of 48 units in the major)**

Includes any additional courses on the lists above, and:

|         |                                                               |
|---------|---------------------------------------------------------------|
| ANTH310 | Culture and the Individual (3)                                |
| ANTH315 | World Ethnography (3)                                         |
| ECON200 | Basic Economic Issues (3)                                     |
| ENGL300 | Literature and Film (3)                                       |
| FA300   | Introduction to Arts Administration (3)                       |
| ISTA302 | Technology of Sound (3)                                       |
| LAS468  | Studies in Latin American Music (3)                           |
| LAW322  | Business Ethics (3)                                           |
| MGMT444 | Managing Groups and Teams (3)                                 |
| MUS100  | Basic Musicianship (3)                                        |
| MUS126  | Music and Screen Media (3)                                    |
| MUS180  | Introduction to Music Therapy (2)                             |
| MUS195X | Music Major Catalyst Experience (1)                           |
| MUS199  | Independent Study (1-2)                                       |
| MUS1TR  | Lower Division Transfer                                       |
| MUS250  | Introduction to Music Education (2)                           |
| MUS299  | Independent Study (1-2)                                       |
| MUS299H | Honors Independent Study (1-3)                                |
| MUS303  | Hip Hop Music Production (3)                                  |
| MUS310A | Functional Piano for Music Educ Majors (1)                    |
| MUS310B | Functional Piano for Music Educ Majors (1)                    |
| MUS320  | Form and Structure in 20th Century Music (3)                  |
| MUS325  | Venue Management (3)                                          |
| MUS338M | Teaching Secondary School - Music (3)                         |
| MUS340  | Composition (3)                                               |
| MUS341  | Jazz Composition (2)                                          |
| MUS345  | Electronic Mus Production & Beat Making (3)                   |
| MUS350A | Woodwind Techniques and Materials (1)                         |
| MUS350B | Woodwind Techniques and Materials (1)                         |
| MUS351A | Brass Techniques and Materials (1)                            |
| MUS351B | Brass Techniques and Materials (1)                            |
| MUS351D | Percussion Techniques and Materials (1)                       |
| MUS352  | String Instr Techniques and Materials (1)                     |
| MUS361  | Music Learning and Perception in the Preadolescent Child (3)  |
| MUS371  | Intermediate Instrumental and Choral Conducting (2)           |
| MUS380  | Therapeutic Processes in Music Therapy 1 (2)                  |
| MUS381  | Therapeutic Processes in Music Therapy 2 (2)                  |
| MUS396H | Music Honors Special Topics Seminar (1-3)                     |
| MUS397B | Leadership and Instructional Strategies for Marching Band (1) |
| MUS399  | Independent Study (1-2)                                       |
| MUS399H | Honors Independent Study (1-3)                                |
| MUS3TR  | Upper Division Transfer                                       |
| MUS410A | Pedagogy (2)                                                  |
| MUS410B | Pedagogy (2)                                                  |
| MUS411A | Diction for Singers (2)                                       |
| MUS411B | Diction for Singers (2)                                       |
| MUS412  | The Art and Science of Practicing (3)                         |
| MUS419  | Comprehensive Theory (3)                                      |
| MUS424A | Arts and Community Health I (1)                               |

*(continued in next column)*

### **Additional Electives**

*(continued from previous column)*

|         |                                                                                        |
|---------|----------------------------------------------------------------------------------------|
| MUS424B | Arts and Community Health II (1)                                                       |
| MUS424C | Arts and Community Health III (1)                                                      |
| MUS425  | Marching Band Techniques (1)                                                           |
| MUS426A | Piano Literature (3)                                                                   |
| MUS426B | Piano Literature (3)                                                                   |
| MUS427A | Careers in Music (2)                                                                   |
| MUS427B | Careers in Music (2)                                                                   |
| MUS428  | Entrepreneurship in the Arts (3)                                                       |
| MUS429  | Music, Health & Wellness Story Lab (3)                                                 |
| MUS430  | Music in the Renaissance (3)                                                           |
| MUS431  | Music in the Baroque (3)                                                               |
| MUS435  | Music in the Middle Ages (3)                                                           |
| MUS439  | Jazz Pedagogy (1)                                                                      |
| MUS440  | Composition Techniques (3)                                                             |
| MUS441  | Electro-Acoustic Music (3)                                                             |
| MUS442  | Electro-Acoustic Studio Resources (3)                                                  |
| MUS450  | Teaching Music in the Elementary School (3)                                            |
| MUS451  | Methods and Techniques for Secondary Vocal Music Education (3)                         |
| MUS452  | Band Techniques (3)                                                                    |
| MUS453  | String Methods (3)                                                                     |
| MUS468  | Studies in Latin American Music (3)                                                    |
| MUS480  | Clinical Populations 1 (3)                                                             |
| MUS481  | Clinical Populations 2 (3)                                                             |
| MUS482  | Clinical Populations 3 (3)                                                             |
| MUS483  | Music Therapy Ethics and Professionalism (2)                                           |
| MUS493  | Internship (1-6)                                                                       |
| MUS493M | Student Teaching in Music Education (6-12)                                             |
| MUS494  | Practicum (1-6)                                                                        |
| MUS495B | Art Music in the United States (3)                                                     |
| MUS496  | Special Topic in Music (1-3)                                                           |
| MUS496E | Seminar in Music & Dance Collaborations (2)                                            |
| MUS496S | Special Topics in Music Research (3)                                                   |
| MUS497  | Special Topic Workshop in Music (1-3)                                                  |
| MUS497A | Audition Training for Instrumentalists: Study of Excerpts and the Audition Process (1) |
| MUS497O | Level I Orff Schulwerk (2)                                                             |
| MUS498  | Senior Capstone: Recital (1)                                                           |
| MUS498H | Honors Thesis (3)                                                                      |
| MUS499  | Independent Study (1-4)                                                                |
| MUS499H | Honors Independent Study (1-3)                                                         |
| MUSI1TR | Lower Division Transfer                                                                |
| MUSI391 | Preceptorship (1)                                                                      |
| MUSI3TR | Upper Division Transfer                                                                |
| MUSI491 | Preceptorship (1)                                                                      |
| MUSI493 | Internship (3)                                                                         |
| PHIL322 | Business Ethics (3)                                                                    |
| PHIL433 | Aesthetics (3)                                                                         |
| PSY375  | Industrial-Organizational Psychology (3)                                               |
| SOC310  | Culture and the Individual (3)                                                         |
| SOC317  | The Sociology of Popular Culture (3)                                                   |
| SOC326  | Work and Society (3)                                                                   |
| SOC333  | Group Processes (3)                                                                    |
| TAR431  | Audience Development (3)                                                               |
| TFTV319 | Sound for Arts and Entertainment (3)                                                   |