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We are deeply grateful for your help and support!

The University of Arizona School of Music

presents

**2025 Thomas Beeston
Guitar Competition Finals**

*Sunday, November 5, 2025
5:00 p.m., Holsclaw Hall*

THOMAS BEESTON GUITAR COMPETITION FINALS

*Sunday, November 9, 2025
Holsclaw Hall, 5:00 p.m.*

Thank you to today's Judges!
Misael Barraza-Díaz
Bruce Fulton
Steve Lerman

Beeston Memorial Guitar Competition Past Winners

2003 Gonzalo Molano, 2004 Jane Curry, 2005 Pavel Meza
2006 Eduardo Minozzi Costa, 2007 Matthew Palmer
2008 Matthew Palmer, 2009 Jane Curry
2010 Renato Serrano Muñoz, 2011 Renato Serrano Muñoz
2012 Misael Barraza Díaz, 2013 Misael Barraza Díaz
2014 Renato Serrano Muñoz, 2015 Misael Barraza Díaz
2016 Steven Lerman, 2017 Andrés Pantoja, 2018 Bin Hu
2019 Andrea Roberto, 2020 Ana Maria Iordache, 2021 Ignacio Mondaca
2022 Giovanni Accadía, 2023 Yihui Wang, 2024 Facundo Martinez

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Thomas H. Beeston

*Thomas Beeston believed that music is our common denominator
and that it has the power to heal, to inspire and to transform.
It is in this spirit of heart-felt music that we
celebrate the guitar and his memory.*

Highly regarded as a guitarist and luthier, Tom was a leading figure in the evolution of Tucson as an international center for the classical guitar. He was a friend and mentor to Norman Douglas Sholin, founder of the UA Guitar Program, as well as Sholin's first classical guitar teacher. Thomas served as an advisor to the UA guitar program until his death in 1999. The Beeston Guitar Competition has always drawn large audiences from the community. Its increasing popularity has called the attention of music lovers from all age groups and backgrounds.

Gifts Up to \$100

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* Deceased

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Gratitude Acknowledgments

Norman Douglas Sholin founded and designed the guitar degree program at the University of Arizona School of Music in 1974. He had a vision for a world class guitar program. That vision is alive today. Your support ensures that the guitar program will continue to attract top music students. With deep gratitude we acknowledge those whose significant and ongoing gifts have transformed the lives of students and faculty.

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*For further information about
The University of Arizona Bolton Guitar Studies Program
or to add your name to our VIP list and receive
mail and/or e-mail notices about
future guitar events
please contact*

**Tom Patterson, Professor of Guitar
rtp@u.arizona.edu
520-621-1157**

Visit our website: guitar.arizona.edu

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• • •

*For further information about the Tucson Guitar Society
Please contact Julia Pernet, tucsongs@gmail.com
tucsonguitarsociety.org*

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PROGRAM

Yihui Wang - Hangzhou, China

Un sueño en la Floresta Agustín Barrios
(1885-1944)

Carnival of Venice Francisco Tarrega
(1852-1909)

Facundo Martinez - Mendoza, Argentina

Prelude, Fugue and Allegro, BWV 998 J.S. Bach
Allegro (1685-1750)

Sonata, Op. 47 Alberto Ginastera
(1916-1983)
I. Esordio
II. Scherzo
III. Canto
IV. Finale

INTERMISSION

Hao-long Li - Xinxiang, China

Prelude, Fugue and Allegro BWV 998 J.S. Bach
Fugue (1685-1750)

Jose Sonata Antonio Jose
III. *Pavana triste* (1902-1936)
IV. *Final*

Ana Iordache - Bucharest, Romania

Sonata, K27 Domenico Scarlatti
(1685-1757)

Sonata, Op. 61 Joaquín Turina
(1882-1949)