Dane Alexander Carten

Doctoral Lecture Recital

Thursday, October 30th, 2025 Holsclaw Hall 7:00 p.m.

Recital Choir

Chad Pittman, piano

Divi Asher, Sonja Blake, Billie Braimah, Brandon Brown, Kyla Cooper, Abraham Gibson, Eva Hans, Marcus Hawkins, Yani Jiang, Emma Mischel, Adriana Morales, Chad Pittman, Xinke Shen, Kassidy Smith, Riley Troike, Hona M Vaioleti

THE CHORAL MUSIC OF TZVI SHERF

- I. Introduction and Statement of Primary Thesis
- II. Jewish Traditional Songs
 - A. Introduction
 - B. "Sapari Thamo"
- III. Israeli Popular Songs
 - A. Introduction
 - B. "Mizmor Layla"
 - C. "Anashim Tovim"
 - D. "Niga El-Hachalom"
- IV. Ladino Traditional Songs
 - A. Introduction
 - B. "Puncha Puncha"
 - C. "Arvoles"
- V. Conclusion



PROGRAM

manual sur summing	Tzvi Sh Kyla Cooper, soloist	
	Marcus Hawkins, percussion	
Niga El-Hachalom	Emma Mischel, soloist	
Anashim Tovim Nelly Ha	awley-Hayes and Abraham Gibson, soloists	
Arvoles		
Puncha Puncha	Xinke Shen, soloist	
Sapari Thamo		
	Abigail Juganaru, soloist	
	Marcus Hawkins, percussion	
	Dane Alexander Carten, guitar	

Dane Alexander Carten is a student of Dr. Elizabeth Schauer. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

