

The University of Arizona Wind Symphony

Flute
Jack Martinez*
Josh McCune
Isabella Scopel
Giselle Vasquez
Charity VanHardenberg
Lillie Hendricks (piccolo)

Oboe
Payton Kilrain*
Ryan Wright

Bassoon
Micaela Catellanos*

Clarinet
Thatcher Eleam*
Devin Pease
Kyra Wykes

Miranda Henderson
Dominique Redondo

Bass Clarinet
Madeline Lynes

Alto Saxophone
Michael-Anthony Rodriguez*
Sam Egan
Henry Blodorn
Corinna Hibbs
Jillian Eakins

Tenor Saxophone
Daniel Reyes
Zoe Juliano*

Baritone Saxophone
Andrea Winford

Horn
Cameron Tescher*
Kailey Gueths
Tiff Gonzalez

Trumpet
Esteban Alejandro*
Brandon Rodriguez
Brant Ralph
Grant Pierie
Jay Reichle
Alejandro Covarrubias

Trombone
Mayson Garcia*
Gabriel Gutierrez
Sherod Griffin
Aaron Brown
Austin Maytorena

Euphonium
Mariana Jimenez-Garcia*
Michael Barahona

Tuba
Guthrie Weishapl*
Atreylen Freeman

Percussion
Ian McFarland*
Vivian Smith
Morgan Benedict
Ethen Goldberg
Gabrielle Garhert
Parker Allen

String Bass
Juan Flores*
Dylan Cook

Harp
Zoe Johnson

Graduate Teaching Assistants
Parker Allen (MM)
Dylan Cook (MM)
Amber Sturdevant (DMA)

*principal

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THE UNIVERSITY OF ARIZONA

Wind Symphony

Prof. Chad Shoopman, music director
Parker Allen, graduate conductor

Thursday, October 23, 2025
Crowder Hall
7:30 p.m.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

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PROGRAM

Prelude, Siciliano and Rondo (1963/1979).....Malcolm Arnold
Prelude
Siciliano
Rondo

Heart Songs (1997).....David Maslanka
A Quiet Song
Song with Variations
Heart Song

Deus Ex Machina (2019/2020)Randall D. Standridge
(b. 1976)

INTERMISSION

Pageant (1953)Vincent Persichetti
(1915- 1987)
Parker Allen, graduate conductor

Cajun Folk Songs (1990)Frank Ticheli
La Belle et le Capitaine
Belle

Chorale and Shaker Dance (1972)John Zdechlik
(1937-2020)

About the Conductors



CHAD SHOOPMAN is a highly accomplished and respected music professional, currently serving as an Associate Professor of Music, Associate Director of Bands, and Director of Athletic Bands at the University of Arizona. In this role, he oversees a wide range of duties, including directing the 2024 Sudler Trophy winning Pride of Arizona Marching Band and Pep Band, conducting the UA Wind Symphony, and providing instruction on leadership, trumpet, studio musicianship, jazz, and marching band techniques courses.

Professor Shoopman is a proud alumnus of the University of Arizona, where he earned both his Bachelor of Music degree in Music Education (1996) and his Master of Music degree in Conducting Performance (1999). While at the University of Arizona, he studied wind band conducting

under Gregg I. Hanson, trumpet with Edward Reid, and furthered his training in choral and orchestral conducting with Dr. John Sinclair at Rollins College in Winter Park, Florida.

Prior to joining the faculty at the University of Arizona, Professor Shoopman enjoyed a successful career with the Walt Disney World Company, where he conducted and performed on numerous high-profile studio projects for Walt Disney World, Tokyo Disneyland, Disneyland Paris, and Disney Cruise Lines. His conducting, arranging, and choreography skills were also on full display in a variety of live shows seen by millions of guests throughout Walt Disney World, including FutureCorps, Tomorrowland Countdown, Main Street Philharmonic, and Disney's Candlelight Processional. In addition, he was the most requested clinician for Disney Performing Arts, leading thousands of educational workshops for middle school, high school, and college bands and orchestras from all over the world. Professor Shoopman also served as a distinguished Adjunct Faculty member at Rollins College, where he taught film music history, trumpet, and conducting. From 2010 - 2016, Professor Shoopman was appointed Music Director and Conductor of the Brass Band of Central Florida. During his tenure, he led the band to a national championship victory, recorded three critically acclaimed albums, and earned the distinction of being ranked as the 13th best brass band in the world - a remarkable achievement for a band based outside of Great Britain. He was widely recognized for his innovative show designs and arrangements that appealed to a diverse range of audiences while still maintaining the highest artistic integrity in the ever-growing American brass band movement.

Professor Shoopman is a highly sought-after guest conductor, adjudicator, and clinician, having made appearances in the United States, Canada, Japan, Great Britain, Germany, France, and Australia. He is also an accomplished orchestral conductor, having appeared with the Orlando Philharmonic Orchestra, the Florida Symphony Orchestra, and the Florida Lakes Symphony Orchestra. In addition to his orchestral work, he has conducted a wide variety of musical theater productions, including "Shrek The Musical" and "The Pajama Game", and has earned a reputation for being equally comfortable conducting a diverse range of musical styles and ensembles. He is also an accomplished trumpeter, having regularly performed as lead trumpet for Gordon Goodwin's Big Phat Band, Arturo Sandoval's LA All-Star Big Band, Chuck Owen and the Jazz Surge, and the hr-Big Band in Frankfurt, Germany, as well as with symphony orchestras throughout the United States.



PARKER ALLEN is a second year at the University of Arizona, pursuing a Masters of Music of Wind Band Conducting. Before joining the class of 2026, Parker was teaching at Sahuarita High School. There, Parker acted as the front ensemble coordinator for Sahuarita Indoor Percussion; during which, the group earned its highest ratings. A Wyoming native, Parker received his Bachelors of Music Education in 2023 from the University of Wyoming. An avid percussionist, Parker spent much of his time at UW in a number of ensembles including: The Western Thunder Marching Band under the direction of Dr. Joe Carver, the University of Wyoming Wind Symphony under Dr. Bob Belser, multiple community groups, along with multiple jazz combos and orchestral groups. With a diverse background of musical styles and interests, Parker is excited to have been led to Tucson and the University of Arizona and is looking forward to continue his studies here.