

BRAZIL UNFOLDED: A PORTRAIT IN FOUR HANDS

Dr. Theresa Bogard
Dr. Helber Fernandes Ribeiro

Wednesday, October 22, 2025

Holsclaw Hall, 7:00 p.m.

PROGRAM

Casinha PequenaElvira Drummond
(b. 1954)

Pela Luz dos Olhos Teus

Águas de Março

Pastorinhas.....Noel Rosa and João de Barro
(1910-1937 / 1907-2006)

A Gruta dos Pássaros..... Antônio Cardoso de Menezes
(1913-2000)

Dança Grotesca.....Barrozo Netto
(1881-1941)

Brasileira n. 12Osvaldo Lacerda
(1927-2011)
I. Cateretê
II. Canto de Bebida
III. Canção
IV. Maracatú

INTERMISSION

Sonata para Piano a 4 mãosEdino Krieger
(1928-2022)

5 Fantasias sobre "My Favorite Things"Amaral Vieira
(b. 1952)

Andante e Mazurka Tempestuosa

Variações Sérias Sobre um Tema de Anacleto de Medeiros Frevo Ronaldo Miranda
(b. 1948)



THERESA BOGARD is a distinguished American pianist renowned for her dynamic and versatile performances. She has made significant contributions to expanding the traditional piano repertoire, particularly through her focus on music by women composers and other lesser-known composers. Early in her career, she gained recognition for her performances of underrepresented works, and she has continued to integrate diverse and eclectic pieces into her varied concert programs.

A recipient of a Fulbright grant, Dr. Bogard was able to further her study of historical performance practice and fortepiano at the Royal Conservatory of the Hague in the Netherlands. Her dedication to the study and performance of historical instruments was further solidified when she became a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium.

Throughout her career, Bogard has performed across the globe, with engagements spanning the United States, Europe, Asia, and South America. She has played in 16 countries across five continents, with notable performances at prestigious venues such as Carnegie Hall's Weill Recital Hall and the Ravinia Stearns Institute, where she performed with renowned cellist Misha Quint. Her passion for world cultures is evident in her deep connection to Brazilian music. Since her first concert tour in Brazil in 2007, she has returned frequently, giving masterclasses and performances in major cities such as São Paulo, Rio de Janeiro, Goiânia, Florianópolis, Brasília, Porto Alegre and Curitiba, and has developed a profound admiration for Brazilian composers.

In addition to her performance career, Dr. Bogard is a highly respected educator. She has taught at major international music festivals, including the InterHarmony International Music Festival in Italy and the Sulzbach-Rosenberg International Music Festival in Germany. Her students have excelled in competitions and gained acceptance into top conservatories such as The Juilliard School, Eastman School of Music, and Cleveland Institute of Music, among others. She is also a frequent adjudicator at regional, national, and international piano competitions.

Dr. Bogard's extensive discography spans a wide range of musical styles and includes recordings of solo piano works, chamber music, and historical performances on fortepiano. A Steinway Artist, she continues to be an advocate for both contemporary composers and the historical performance tradition, cementing her status as an influential figure in the classical music world.



HELBER FERNANDES RIBEIRO is a concert pianist and piano instructor specialized in 19th-century piano repertoire. A native of Brazil, he blends a profound understanding of musical aesthetics with an innovative and structured teaching approach, inspiring both audiences and students. Passionate about inclusion in music education, he integrates research-driven pedagogy to address diverse learning needs.

Helber holds a Doctor of Arts in Music Performance with an emphasis on piano performance and piano pedagogy from the University of Northern Colorado, where his dissertation explored Brazilian piano works as potential pedagogical choices. He also earned a Master of Professional Studies in Music Performance from Fort Hays State University and a Bachelor of Music in Piano from the University of São Paulo.

As an educator, Helber has taught piano students of all ages and skill levels in both academic and studio settings, earning recognition for his dedication to student growth. His teaching portfolio includes undergraduate course design, masterclasses, and mentorship of students from diverse backgrounds. In addition to his pedagogical work, he has collaborated with renowned ensembles, performed extensively as a soloist and chamber musician, and recorded works by underrepresented composers.

A multilingual artist, Helber actively promotes Brazilian music through performances, recordings, and scholarly projects. His work has been recognized with multiple awards in international piano competitions, as well as grants and scholarships for academic excellence. Committed to shaping the next generation of pianists, he continues to contribute to the global appreciation of piano music.



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