

The Arizona Symphony Orchestra

María Fátima Corona del Toro, conductor

Flute

Kayla Blackburn
Cole Nagoda
Benjamin Rothermich,
piccolo

Oboe

Sara Hammelef,
English horn
Eric Heatherly
Merle Weisshaupt

Clarinet

Cameron Galvin
Allyson Sudduth

Bassoon

Matthew Dutczak
Chris Werner
Oliver Zhao,
contrabassoon

Horn

Carson Hielscher
Anya Merten
Steph Moots
Andy Schaefer

Trumpet

Paul Dempsey
Harry Mayrhofer
Addison Smith

Trombone

Ethan Owens, bass
Sterling Powell
Alex Thompson

Tuba

Guthrie Weishapl

Percussion

Mitchell Allaman
JT Clancy
Matt Kulm
Ian McFarland
John Swartz

Violin

Madeline Ahluwalia *
Giah Bush **
Yixuan Lai
Zarni Newman
Kelsey Osburn
Shay Parchem
Qianqian Zhang Soyfer
Jennalyn Tamio
Kamryn Yessian
Willow Yong

Viola

Ana Dominguez Alvarado *
Jackson Hover
Julia Swoape

Violoncello

Clovis Glasner
Joshua Gordon
Julian Hodge
Pearl Liao
Sarah Roland
Sam Stavely
Taeyon Tsosie
Joshua Vierra *

Bass

Daysha Fuller
Holly Lowry
Simon Missen *
Liliana Peterson

Harp

Sisiki Bidleman-Owens

Assistant Conductors

Riddle Orchestral

Assistants

J Alexander Bennett

** concertmaster

* principal

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The University of Arizona School of Music presents



The Arizona Symphony Orchestra

María Fátima Corona del Toro, conductor

*Saturday, September 27, 2025
Crowder Hall, 7:30 p.m.*



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

The Arizona Symphony Orchestra

María Fátima Corona del Toro, conductor

*Saturday, September 27, 2025
Crowder Hall, 7:30 p.m.*

PROGRAM

Prelude and Fiesta (2024) Erik Morales
(b. 1966)

*This piece is a special collaboration between high school musicians from
the Tucson area and the ASO Percussion Ensemble.**

Huapango (1941) José Pablo Moncayo
(1912-1958)
arr. for strings N. Sandoval

Festival Overture, Op. 96 (1954) Dmitri Shostakovich
(1906-1975)

Symphony No. 9 in E minor, Op. 95, "From the New World" (1893)
..... Antonin Dvořák
(1841-1904)
II. *Largo*

Capriccio espagnol, Op. 34 (1887) Nikolai Rimsky-Korsakov
(1844-1908)

- I. *Alborada*
- II. *Variazioni*
- III. *Alborada*
- IV. *Scena e canto gitano*
- V. *Fandango asturiano*

**see insert*

MARÍA FÁTIMA CORONA DEL TORO

Conductor & Violinist



An award-winning conductor from Nayarit, Mexico, **María Fátima Corona del Toro** is the 2025 national recipient of The American Prize in Conducting – University/Community Opera Division. She is currently a doctoral candidate in orchestral conducting at the University of Arizona School of Music, where she studies under the mentorship of Dr. Thomas Cockrell. As a 2022–23 University Fellow, Ms. Corona has served as assistant conductor for the Arizona Symphony Orchestra, UA Opera Theater, and the Philharmonic Orchestra. Her commitment to music education is reflected in her work with the *Esperanza Azteca* social-music initiative in Mexico, where she was the first woman to serve as conductor and artistic director, providing transformative classical music education to underserved children and youth.

Ms. Corona began her musical journey as a violinist, graduating with honors from the Universidad Autónoma de Baja California. Her conducting studies have taken her across the United States, earning a master's degree from Michigan State University. She has held assistant and guest conducting positions with a variety of ensembles, including the Jackson Symphony Orchestra, Grand Rapids Youth Symphony, and Maryland Classic Youth Orchestras.

A passionate advocate for new music as well as the classical canon, Ms. Corona has championed works by contemporary composers such as Anna Clyne, Jessie Montgomery, and Kevin Day. She has conducted orchestras across Mexico, including the Orquesta de Música Popular de la Universidad de Veracruz. In 2024, she was selected for the College Orchestra Directors Association masterclass and served as assistant conductor at Opera in the Ozarks, leading performances of Vittorio Giannini's *Beauty and the Beast* and Maurice Ravel's *L'Enfant et les Sortilèges*.

Ms. Corona will lead the Arizona Symphony Orchestra in a concert this fall and conduct *Die Fledermaus* with the Orchestra of the Universidad Autónoma de Baja California in Mexico.