About Lawrence Brownlee in Recital

Arizona Opera is thrilled to present tenor Lawrence Brownlee and pianist Kevin J. Miller in Recital as part of the company’s continued partnership with the Tucson Desert Song Festival. Lawrence Brownlee is a leading figure in opera, both as a singer on the world's top stages and as a voice for activism and diversity in the industry. Captivating audiences and critics around the globe, Brownlee has been hailed as "an international star in the bel canto operatic repertory" (The New York Times), “one of the world’s leading bel canto stars” (The Guardian), and “one of the most in-demand opera singers in the world today” (NPR).

Since the inception of its long-standing partnership with the Tucson Desert Song Festival, Arizona Opera has collaborated with the Festival to bring some of today’s most celebrated artists to perform in Arizona Opera’s birth city. This partnership has brought nearly two dozen recitals over the years, of illustrious artists like Susan Graham, Matthew Polenzani, Lisette Oropesa, and Angel Blue.

Visit azopera.org for more information.

Lawrence Brownlee and Kevin Miller appear by arrangement with IMG Artists, 7 West 54th Street, New York, NY 10019. Tel: 212.994.3500.
Joseph Marx (1882-1964)
Nocturne
Selige Nacht
Die Elfe
Christbaum
Hat dich die Liebe berührt

Jasmine Barnes
Peace

Brandon Spencer
I know my soul

Carlos Simon
Vocalise III

Damien L. Sneed
Beauty that is never old
The Gift to Sing

Shawn E. Okpebholo
Romance

Joel Thompson
My People

INTERMISSION

Giuseppe Verdi (1813-1901)
Ad una stella
La donna è mobile from Rigoletto

Gaetano Donizetti (1797-1848)
Me voglio fa'na casa
Allegro io son from Rita

Gioachino Rossini (1792-1868)
La lontananza
D'ogni più sacro impegno from L'occasione fa il ladro

Vincenzo Bellini (1801-1835)
La ricordanza
Nel furor delle tempeste from Il pirata

Lawrence Brownlee, tenor
Lawrence Brownlee is a leading figure in opera, both as a singer on the world's top stages, and as a voice for activism and diversity in the industry. Captivating audiences and critics around the globe, he has been hailed as “an international star in the bel canto operatic repertory” (The New York Times), “one of the world’s leading bel canto stars” (The Guardian), and “one of the most in-demand opera singers in the world today” (NPR). With an ever-increasing presence in opera, recital, and concerts, Lawrence Brownlee has cemented his place as one of the top artists in classical music. He is a regular guest at the world’s most important opera houses including The Metropolitan Opera, Teatro alla Scala, Royal Opera House - Covent Garden, Bayerische Staatsoper, Staatsoper Unter den Linden, Deutsche Oper Berlin, Opéra national de Paris, Gran Teatre del Liceu, Teatro Real, Opernhaus Zürich, and Wiener Staatsoper.

Kevin J. Miller, pianist
Grammy nominated American pianist and collaborator Kevin J. Miller is acclaimed for his dynamically artful performances. Recent collaborations include recitals with international artists, Lawrence Brownlee, Joseph Calleja, Nadine Sierra, John Holiday, Will Liverman, and Leah Hawkins. Miller also prepared soprano Jessye Norman for performances of Laura Karpman’s production of Ask Your Mama, which was performed at Carnegie Hall. He can be heard on piano on the recording Been in da Storm So Long, which features baritone Kenneth Overton. He can also be heard on Lawrence Brownlee’s recent release Rising.