Sandra F. Lai Guest Artist Residency in Piano
Jeremy Denk
October 27-29, Crowder Hall

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Q&A
Friday, 10/27 at 2pm
Free

Jeremy Denk in Recital
Saturday, 10/28 at 3:30pm
$30

Master Class
Sunday, 10/29 at 3:30pm
Free

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Please consider making a contribution to the University of Arizona Piano Fund to support student success and bring inspiring guest artists to Tucson in the future. You can make your gift online by visiting https://tinyurl.com/UAZPianoFund or by scanning the QR code below:
GUEST ARTIST RECITAL
Sandra F. Lai Guest Artist Residency in Piano
Jeremy Denk
Saturday, October 28, 2023
Crowder Hall
3:30 p.m.

PROGRAM

Romance in A Minor, Op. 21 No. 1.................................Clara Schumann
(1819-1896)

Ritual.................................................................Tania León
(b. 1943)

The Flatterer........................................................Cécile Chaminade
(1857-1944)

Heartbreaker..........................................................Missy Mazzoli
(b. 1980)

Paris........................................................................Meredith Monk
(b. 1942)

Five Improvisations..................................................Amy Beach
(1867-1944)

Study in Rhythm......................................................Ruth Crawford
(1901-1953)

Mélodie in A-flat Major..............................................Louise Farrenc
(1804-1875)

Untitled.................................................................Phyllis Chen
(b. 1978)

INTERMISSION

Geistervariationen (Ghost Variations), WoO 24.............. Robert Schumann
(1810-1856)

Fantasie in C, Op. 17.................................................. Robert Schumann
I. Durchaus fantastisch und leidenschaftlich vorzutragen. (1810-1856)
II. Mäßig, Durchaus energisch.
III. Langsam getragen. Durchweg leise zu halten.

JEREMY DENK is one of America’s foremost pianists, proclaimed by the New York Times ‘a pianist you want to hear no matter what he performs’. Denk is also a New York Times bestselling author, winner of both the MacArthur “Genius” Fellowship and the Avery Fisher Prize, and is a member of the American Academy of Arts and Sciences.

In the 2022-23 season, Denk will continue his multi-season exploration of Book 1 of Bach’s Well Tempered Clavier, and will also perform with orchestras and in recitals across UK, Europe, and the United States, including a return to Carnegie Hall play-directing Bach concerti with Orchestra St. Luke’s, and multi-concert residency at the Lammermuir Festival in Scotland. An avid chamber musician, Denk will also embark on a US tour with the renowned Takács Quartet.

His New York Times bestselling memoir Every Good Boy Does Fine was published to universal acclaim by Random House in 2022, with features on CBS Sunday Morning, NPR’s Fresh Air, New York Times Review of Books, and more, with The Guardian heralding it as “an elegant, frank and well-structured memoir that entirely resists cliche. A rare feat... it makes the reader care about Denk beyond his talent for playing the piano.”

Denk’s latest album of Mozart piano concertos was released in 2021 on Nonesuch Records. The album, deemed ´urgent and essential´ by BBC Radio 3, was featured as Album of the Week on Classic FM, and ´Record of the Week´ on BBC Radio’s Record Review.

Denk has performed multiple times at Carnegie Hall and in recent years has worked with such orchestras as Chicago Symphony, Philadelphia Orchestra, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and Cleveland Orchestra. Further afield, he has performed multiple times at the BBC Proms and Klassikfestival Ruhr, and appeared in such halls as the Köln Philharmonie, Concertgebouw in Amsterdam, and Boulez Saal in Berlin. He has also performed extensively across the UK, including recently with the London Philharmonic, Bournemouth Symphony, City of Birmingham Symphony, Royal Liverpool Philharmonic, BBC Symphony, Scottish Chamber Orchestra, and play-directing the Britten Sinfonia.

Last season’s highlights include his performance of the Well-Tempered Clavier Book 1 at the Barbican in London, and performances of John Adams’ “Must the Devil Have All The Good Tunes?” with the Cleveland Orchestra, St. Louis Symphony, and Seattle Symphony, as well as a return to the San Francisco Symphony to perform Messiaen under Esa Pekka Salonen.

Denk is also known for his original and insightful writing on music, which Alex Ross praises for its “arresting sensitivity and wit.” He wrote the libretto for a comic opera presented by Carnegie Hall, Cal Performances, and the Aspen Festival, and his writing has appeared in the New Yorker, The New Republic, The Guardian, and the front page of the New York Times Book Review.

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Denk’s recording of the Goldberg Variations for Nonesuch Records reached No. 1 on the Billboard Classical Charts. His recording of Beethoven’s Piano Sonata No. 32 in C Minor, Op. 111 paired with Ligeti’s Études was named one of the best discs of the year by the New Yorker, NPR, and the Washington Post, and his account of the Beethoven sonata was selected by BBC Radio 3’s Building a Library as the best available version recorded on modern piano. Denk has a long-standing attachment to the music of American visionary Charles Ives, and his recording of Ives’s two piano sonatas also featured in many “best of the year” lists. His recording c.1300-c.2000 was released in 2018 with music ranging from Guillaume de Machaut, Gilles Binchois and Carlo Gesualdo, to Stockhausen, Ligeti and Glass. His latest album of Mozart piano concertos, performed with the Saint Paul Chamber Orchestra, was released in 2021 on Nonesuch Records.