

2023 Trester Festival for Latin American Music

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Competition

Final Round of the 13th Annual Lois Trester Piano Competition
featuring UArizona piano students
Sunday, March 26, 4:30pm
Crowder Hall

Master Class

Alessandra Feris, piano
Friday, March 31, 2:00pm
Crowder Hall

Concert

Alessandra Feris, piano
Friday, March 31, 7:30pm
Crowder Hall

Master Class

Diego Caetano, piano
Thursday, September 14, 3:00pm
Holsclaw Hall

Concert

Diego Caetano, piano
Friday, September 15, 7:00pm
Holsclaw Hall

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Festival Sponsors:

Arizona Arts Diversity & Inclusion Committee
Bank One Visiting Artist Professorship Awards
Ross Lipman

Tucson Music Teachers Association
University of Arizona College of Fine Arts Fund for Excellence
University of Arizona Center for Latin American Studies



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

2023 TRESTER FESTIVAL FOR LATIN AMERICAN MUSIC



**DIEGO
CAETANO**
GUEST ARTIST RESIDENCY
SEPTEMBER 14-15

RECITAL
Friday, 9/15 at 7pm
Holsclaw Hall (\$10)



COLLEGE OF FINE ARTS
Fred Fox School of Music



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
Center for Latin
American Studies

GUEST ARTIST RECITAL

2023 Trestler Festival for Latin American Music

Diego Caetano

Friday, September 15, 2023
Holsclaw Hall
7:00 p.m.

PROGRAM

Canção Sertaneja Camargo Guarnieri
(1907-1993)

Suite Floral..... Heitor Villa-Lobos
I. *Idílio na rede* (1887-1959)
II. *Uma camponesa cantadeira*
III. *Alegria na horta*

Variações Sérias sobre um tema de Anacleto de Medeiros.....Ronaldo Miranda
(b. 1948)
Daniel Linder, primo
Diego Caetano, secondo

INTERMISSION

Valsa de Esquina No. 12..... Francisco Mignone
(1897-1986)

Sonata No. 1 Francisco Mignone
(1897-1986)
I. *Moderato*
II. *Andantino, quasi allegretto*
III. *Moderato*

From Prole do Bebê No. 2 Heitor Villa-Lobos
(1887-1959)
A baratinha de papel
O boizinho de chumbo
O cavalinho de Pau

Tango, Op. 61 Marlos Nobre
(b. 1939)



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Brazilian-American pianist **DIEGO CAETANO** was considered by the Italian newspaper *La Stampa* “a gifted pianist with a brilliant technique and musicality.” He has been performing widely as soloist and chamber musician throughout the USA, Brazil, Chile, Europe, Asia, and Africa, including performances at New York’s Carnegie Hall, Yokohama’s Philia Hall, Lisbon’s Palácio da Foz, Rio de Janeiro’s Sala Cecília Meireles, and London’s Royal Albert Hall.

He has worked with conductors such as Michael Palmer, Paul Hostetter, Neil Thomson, Rodrigo de Carvalho, Guilherme Bernstein, Joaquim Jayme, Daniel Guedes, and others. He has been featured in recitals and concerto appearances at the Grand Teton Music Festival, Louisiana International Piano Series, Durango’s Conservatory Music of the Mountains, Bangkok’s Asia Pacific Saxophone Academy, and Brasília’s International Music Festival. An advocate for contemporary music, he has premiered works by composers Robert Spillman, Anne Guzzo, Marlos Nobre, Roger Goeb, and Guilherme Bernstein.

Diego Caetano maintains an active schedule as an educator. He has frequently served as a masterclass clinician and competition adjudicator in various universities and conservatories around the globe and has presented at various national and international conferences about pedagogical works by Brazilian composers, effective practicing techniques, and performance anxiety. His students have received prizes at national and international piano competitions. He is a member of Duo Lispector with Russian violinist Evgeny Zvonnikov and a member of Resch - Caetano Duo with German tenor Richard Resch. He has recently released the CD “French Connection: Violin Sonatas of the 20th Century” with violinist Evgeny Zvonnikov for the Italian-Japanese label DaVinci Classics.

Dr. Caetano received the top prizes in more than fifty national and international piano competitions, including Città di Massa Concorso per Giovani Musicisti, Bonn Prize International Music Competition, Bucharest Pro Piano International Piano Competition, International Piano Competition HR Princess Lalla Meryem, MTNA Young Artist - Steinway & Sons, “Arnaldo Estrella” Piano Competition, and many more. He has also won special awards including Best Interpreter of Brazilian Composers, Best Interpreter of Spanish Composers, and Prix d’Excellence in Performance.

Dr. Caetano graduated with a Doctorate of Musical Arts degree from the University of Colorado at Boulder, a Master of Music degree from the University of Wyoming, and a Bachelor of Music degree from Universidade Federal de Goiás (Brazil). Caetano has studied under the guidance of Dr. David Korevaar, Bob Spillman, Dr. Theresa Bogard, Dr. Maria Helena Jayme, and Lílian Carneiro de Mendonça. He also studied with Dr. Nadezhda Eismont at the Saint Petersburg Conservatory, in Russia.

He is the co-founder and Artistic Director at Ávila International Music Festival in Ávila (Spain). He was the President of the World Piano Teachers Association - Texas Chapter from 2016-2021. Currently, he is an Assistant Professor of Piano at Sam Houston State University, and a Shigeru Kawai Artist.



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