



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

BACHELOR OF MUSIC
PERFORMANCE: Wind/Brass/Percussion

AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

FOUNDATIONS



MAJOR COURSEWORK

■ **ENGLISH:**

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ **SECOND LANGUAGE:**

Second semester (pass or proficiency)

■ **MATH:**

PHIL 110/MATH 105

■ **GENERAL EDUCATION Exploring Perspectives**

- Artist
- Humanist
- Social Scientist
- Natural Scientist

■ **GENERAL EDUCATION Building Connections**

- 3 courses

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

■ **MUSIC CORE COURSES**

Piano: 4th semester Class Piano (usually MUS 110A, MUS 110B, MUS 210A, MUS 210B)

Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music Literature MUS 130A and MUS 130B

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Large Conducted Ensembles: 8 semesters (usually MUS 400)

Coached or Small Conducted Ensemble: 6 semesters (usually MUS 401 or MUS 402)

Applied Lessons: 8 semesters (usually MUSI 185 x2, MUSI 285 x2, MUSI 385 x2, MUSI 485 x 2)

■ **MAJOR COURSEWORK**

Pedagogy MUS 410A or MUS 410B

Orchestration MUS 421

Music Electives 5 units; please consult your Academic Advisor

Careers in Music MUS 427A and MUS 427B

Senior Recital MUS 498



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	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	Math requirement	(3)	Gen. Ed. Exploring Perspectives	(3)	LESSONS & ENSEMBLES: All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Class Piano I	(1)	Gen. Ed. Exploring Perspectives	(3)	
	Music Theory I	(3)	Class Piano II	(1)	
	Music Literature	(2)	Music Theory II	(3)	
	Applied lessons	(4)	Music Literature	(2)	
	Large Ensemble	(1)	Applied lessons	(4)	
	UNIV 101 Intro to General Education	(1)	Large Ensemble	(1)	
	(15 units)		(17 units)		
YEAR 2	English	(3)	English	(3)	
	Gen. Ed. Exploring Perspectives	(3)	Gen. Ed. Building Connections	(3)	
	Gen. Ed. Exploring Perspectives	(3)	Class Piano IV	(1)	
	Music Theory III	(3)	Music Theory IV	(3)	
	Class Piano III	(1)	Applied lessons	(4)	
	Applied lessons	(4)	Large Ensemble	(1)	
	Large Ensemble	(1)	Coached Ensemble	(1)	
	Coached Ensemble	(1)			
	(19 units)		(16 units)		
YEAR 3	Second Language 101	(4)	Second Language 102	(4)	
	Music History	(3)	Gen. Ed. Exploring Perspectives	(3)	
	Conducting	(2)	Music History	(3)	
	Careers in Music	(2)	Careers in Music	(2)	
	Applied lessons	(4)	Applied lessons	(4)	
	Large Ensemble	(1)	Large Ensemble	(1)	
	Coached Ensemble	(1)	Coached Ensemble	(1)	
	(17 units)		(18 units)		
YEAR 4	Gen. Ed. Exploring Perspectives	(3)	UNIV 301 Gen. Ed. Capstone	(1)	
	Gen. Ed. Exploring Perspectives	(3)	Music Elective	(2)	
	Pedagogy	(2)	Orchestration	(3)	
	Music Elective	(3)	Applied Lessons	(4)	
	Applied Lessons	(4)	Large Ensemble	(1)	
	Large Ensemble	(1)	Coached Ensemble	(1)	
	Coached Ensemble	(1)	Senior Recital	(1)	
	(17 units)		(13 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES