



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

BACHELOR OF MUSIC
PERFORMANCE: Voice

AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

FOUNDATIONS



MAJOR COURSEWORK

■ **ENGLISH:**

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ **SECOND LANGUAGE:**

Second semester (pass or proficiency)

■ **MATH:**

PHIL 110/MATH 105

■ **GENERAL EDUCATION Exploring Perspectives**

- Artist
- Humanist
- Social Scientist
- Natural Scientist

■ **GENERAL EDUCATION Building Connections**

- 3 courses

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

■ **MUSIC CORE COURSES**

Class Piano: 4 semesters usually MUS 110A, MUS 110B, MUS 210A, MUS 210B)

Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music Literature MUS 130A and MUS 130B

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Large Ensemble: 8 semesters (usually MUS 400)

Applied Lessons: 8 semesters (usually MUSI 185 x2, MUSI 285 x2, MUSI 385 x2, MUSI 485; must reach MUSI 485 level)

■ **MAJOR COURSEWORK**

Operatic Stage Training MUS 105L

Opera/Opera Scenes MUS 405L

Diction for Singers MUS 411A and MUS 411B

Music Electives 10 units; please consult your Academic Advisor

Orchestration MUS 421

Senior Recital MUS 498



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	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	Math Requirement	(3)	Gen. Ed Exploring Perspectives	(3)	LESSONS & ENSEMBLES: All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Operatic Stage Training	(1)	Gen. Ed Exploring Perspectives	(3)	
	Class Piano I	(1)	Class Piano II	(1)	
	Music Theory I	(3)	Music Theory II	(3)	
	Music Literature	(2)	Music Literature	(2)	
	Applied Lessons	(4)	Applied Lessons	(4)	
	Ensemble	(1)	Ensemble	(1)	
	Diction for Singers	(2)	Diction for Singers	(2)	
	UNIV 101 Intro to General Education	(1)			
	(18 units)		(19 units)		
YEAR 2	English	(3)	English	(3)	
	Language 101	(4)	Language 101	(4)	
	Gen. Ed. Tier I class	(3)	Class Piano IV	(1)	
	Class Piano III	(1)	Music Theory IV	(3)	
	Music Theory III	(3)	Applied Lessons	(4)	
	Applied Lessons	(4)	Ensemble	(1)	
	Ensemble	(1)			
	(19 units)		(16 units)		
YEAR 3	Gen. Ed Exploring Perspectives	(3)	Gen. Ed Building Connections	(3)	
	Music History	(3)	Gen. Ed Building Connections	(3)	
	Introduction to Conducting	(2)	Music Elective (upper-division)	(1)	
	Music Elective (upper-division)	(3)	Music History	(3)	
	Ensemble	(1)	Ensemble	(1)	
	Applied Lessons	(4)	Applied Lessons	(4)	
	(16 units)		(15 units)		
YEAR 4	Gen. Ed Building Connections	(3)			
	Gen. Ed Building Connections	(3)	Orchestration	(3)	
	Music Elective (upper-division)	(3)	Music Elective (upper-division)	(3)	
	Opera/Opera Scenes	(1)	Opera/Opera Scenes	(1)	
	Ensemble	(1)	Ensemble	(1)	
	Applied Lessons	(4)	Applied Lessons	(4)	
	UNIV 301 Gen. Ed. Capstone	(1)	Senior Recital	(1)	
	(16 units)		(13 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES