



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

BACHELOR OF MUSIC
PERFORMANCE: String Instrument

AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

FOUNDATIONS



MAJOR COURSEWORK

■ **ENGLISH:**

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ **SECOND LANGUAGE:**

Second semester (pass or proficiency)

■ **MATH:**

PHIL 110/MATH 105

■ **GENERAL EDUCATION Exploring Perspectives**

- Artist
- Humanist
- Social Scientist
- Natural Scientist

■ **GENERAL EDUCATION Building Connections**

- 3 courses

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

■ **MUSIC CORE COURSES**

Piano: 2nd semester Class Piano (usually MUS 110A and MUS 110B)
Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)
Music Literature MUS 130A and MUS 130B
Music History: MUS 330A and MUS 330B
Introduction to Conducting: MUS 370
Coached Ensemble: 6 semesters (usually MUS 401)
Large Ensemble: 8 semesters (usually MUS 400)
Applied Lessons: 8 semesters (usually MUSI 185 x2, MUSI 285 x2, MUSI 385 x2, MUSI 485; must reach MUSI 485 level)

■ **MAJOR COURSEWORK**

Pedagogy MUS 410A or MUS 410B
Orchestration MUS 421
Careers in Music MUS 427A and MUS 427B
Music Electives 5 units; please consult your Academic Advisor
Senior Recital MUS 498



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	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	Math requirement	(3)	Gen. Ed Exploring Perspectives	(3)	LESSONS & ENSEMBLES: All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Class Piano I	(1)	Music Elective	(3)	
	Music Theory I	(3)	Class Piano II	(1)	
	Music Literature	(2)	Music Theory II	(3)	
	Applied lessons	(4)	Music Literature	(2)	
	Large Ensemble	(1)	Applied lessons	(4)	
	UNIV 101 Intro. To Gen. Ed.	(1)	Large Ensemble	(1)	
	(14 units)		(17 units)		
YEAR 2	English	(3)	English	(3)	
	Gen. Ed Exploring Perspectives	(3)	Gen. Ed Exploring Perspectives	(3)	
	Gen. Ed Exploring Perspectives	(3)	Music Theory IV	(3)	
	Class Piano	(1)	Class Piano IV	(1)	
	Music Theory III	(3)	Large Ensemble	(1)	
	Large Ensemble	(1)	Coached Ensemble	(1)	
	Coached Ensemble	(1)	Applied Lessons	(4)	
	Applied Lessons	(4)			
	(19 units)		(16 units)		
YEAR 3	Second Language 101	(4)	Second Language 102	(4)	
	Music History	(3)	Gen. Ed Building Connections	(3)	
	Introduction to Conducting	(2)	Music History	(3)	
	Careers in Music	(2)	Careers in Music	(2)	
	Large Ensemble	(1)	Large Ensemble	(1)	
	Coached Ensemble	(1)	Coached Ensemble	(1)	
	Applied Lessons	(4)	Applied Lessons	(4)	
	(17 units)		(18 units)		
YEAR 4	Gen. Ed Building Connections	(3)			
	Gen. Ed Building Connections	(3)	Music Elective	(2)	
	UNIV 301 Gen. Ed. Portfolio	(1)	Orchestration	(3)	
	Pedagogy	(2)	Large Ensemble	(1)	
	Large Ensemble	(1)	Coached Ensemble	(1)	
	Coached Ensemble	(1)	Applied Lessons	(4)	
	Applied Lessons	(4)	Senior Recital	(1)	
	(15 units)		(122 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES