



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

BACHELOR OF MUSIC:
MUSIC EDUCATION

AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.5 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

FOUNDATIONS



MAJOR COURSEWORK

■ **ENGLISH:**

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ **SECOND LANGUAGE:**

Second semester (pass or proficiency)

■ **MATH:**

PHIL 110/MATH 105

■ **GENERAL EDUCATION TIER I***

- 2 x Individuals & Societies
- 2 x Traditions & Cultures
- 2 x Natural Sciences

■ **GENERAL EDUCATION TIER II***

- 1 x Individuals & Societies
- 1 x Humanities
- 1 x Natural Sciences

*one of these must be a Diversity Emphasis course.

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

■ **MUSIC COURSES**

Satisfy all of

Piano: 4th semester Class Piano (usually MUS 110A, MUS 110B, MUS 210A, MUS 210B)

Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Large Conducted Ensembles: 7 semesters (usually MUS 400)

Applied Lessons: 7 semesters (usually MUSI 182 x2, MUSI 282 x2, MUSI 382 x2, MUSI 482)

■ **EDUCATION COURSES**

Take all of

Educational Psychology and Child & Adolescent Behavior: EDP 301

Survey of Exceptional Students: SERP 400

Education Menu 1 (1 class)

Education Menu 2 (1 class)

■ **MUSIC EDUCATION METHODS**

Take all of

Introduction to Music Education: MUS 250

Teaching Secondary School Subjects: Music MUS 338M

Teaching Music in the Elementary School: MUS 450

Methods and Techniques for Secondary Vocal Music Education: MUS 451

Band Techniques or String Methods: MUS 452 or MUS 453

■ **TECHNIQUES COURSES**

Take 8 units from

Functional Piano for Music Education Majors: MUS 310A

Woodwind Techniques and Materials MUS 350A and/or MUS 350B

Brass Techniques and Materials: MUS 351A and/or MUS 351B

Percussion Instruments Class: MUS 351D

String Techniques and Materials: MUS 352

Intermediate Instrumental or Choral Conducting: MUS 371

Diction for Singers: MUS 411A

Marching Band Techniques: MUS 425

Jazz Pedagogy: MUS 439

■ **STUDENT TEACHING**

1 semester. MUS 493M



	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	Intro. To Music Ed	(2)	Secondary Music	(3)	LESSONS & ENSEMBLES: All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors. Music Education students may petition to use accompanying or coached ensembles to fulfill their large ensemble requirement for up to, but no more than, two semesters pending approval by their Area Coordinator and the FFSOM Director. FINGERPRINT CLEARANCE: All Music Education majors should obtain their IVP Fingerprint Clearance Card while enrolled in MUS 250. Instructions are available on the Office of Field Experience website and will be discussed in MUS 250 TESTING A passing grade on the MEAR is required to proceed as a music education major. Students must pass the MEAR during or after passing MUS 250 to enroll in the remaining Music Education methods courses. Students must pass the NES Assessment of Professional Knowledge (Secondary) prior to the student teaching semester. Information for signing up for this test are on the Office of Field Experiences website. Students can take the AEPA US and AZ Constitution Exam in lieu of POL 210. PREREQUISITES FOR MUSIC EDUCATION METHODS: <ul style="list-style-type: none">- MUS 250 is a pre-requisite for the other Music Education methods courses required for certification.- MUS 452 requires at least two credit hours chosen from MUS 350A, MUS 350B, 351A, 351B, and 351D.- MUS 453 requires MUS 352. “MENU” OPTIONS: <ul style="list-style-type: none">- Ed. Menu 1: Students take one of: LCEV 408 (Methods of Teaching English to English Language Learners; online, Fall/Spring); TLS 435 (Content Area Literacy in a Multicultural School; in person Fall/Spring); TLS 318 (Teaching and Learning with New Technologies; online, 7 weeks, Fall/Spring/Summer); EDP 402 (Motivation and Identity Development; in person, Fall); EDP 403 (Preadolescent and Adolescent Development; in person, Spring)- Ed. Menu 2: Students take one of: TLS 350 (Schooling in America; in person, not offered regularly but typically once a year in person); TLS 409 (Foundations of Education for Social Justice; in person, on campus in Fall/at a school site in Spring).- Techniques Menu: students are required to take 8 units in total made up of a combination of 1 and/or 2 unit courses. GPA REQUIREMENT All coursework must be completed before being admitted to Student Teaching (MUS 493M) with a minimum cumulative 2.5 GPA for all coursework, and a grade of C or higher in all major coursework.
	Ed. Menu 1 or 2	(3)	Secondary Vocal Ed.	(3)	
	Music History	(3)	Ed. Menu 1 OR 2	(3)	
	Conducting	(2)	Music History	(3)	
	Technique Menu class	(1)	Technique Menu class	(1)	
	Technique Menu class	(1)	Technique Menu class	(1)	
	Except'l Students	(3)	Technique Menu class	(1)	
	Applied lessons	(2)	Applied lessons	(2)	
	Ensemble	(1)	Ensemble	(1)	
MEAR					
YEAR 2		(18)		(18)	
	Band/String Methods	(3)	Full-time Student Teaching placement	(12)	
	Elementary Music	(3)			
	Ed. Psych. Class	(3)			
	Constitution class/test	(3)			
	Technique Menu class	(1)			
	Technique Menu class	(1)			
	Technique Menu class	(1)			
	Applied lessons	(2)			
	Ensemble	(1)			
NES Assessment of Professional Knowledge exam					
	(18)		(12)		
Other	Also required prior to Student Teaching				
	Language 101	(4)			
	Language 102	(4)			
	(or proficiency)				
PERSONALIZED ADVISING/ORIENTATION NOTES					