



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

BACHELOR OF MUSIC
PERFORMANCE: Jazz Studies

AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

FOUNDATIONS



MAJOR COURSEWORK

■ **ENGLISH:**

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ **SECOND LANGUAGE:**

Second semester (pass or proficiency)

■ **MATH:**

PHIL 110/MATH 105

■ **GENERAL EDUCATION Exploring Perspectives**

- Artist
- Humanist
- Social Scientist
- Natural Scientist

■ **GENERAL EDUCATION Building Connections**

- 3 courses

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

■ **MUSIC CORE COURSES**

Piano: 4th semester Class Piano (usually MUS 110A, MUS 110B, MUS 210A and MUS 210B)

Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music Literature MUS 130A and MUS 130B

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Coached Ensemble: 4 semesters (usually MUS 401)

Large Ensemble: 4 semesters (usually MUS 400)

Applied ('Classical') Lessons: 8 semesters (usually MUSI 182 x2, MUSI 282 x2, MUSI 382 x2, MUSI 482 x2; must reach MUSI 482 level)

■ **MAJOR COURSEWORK**

Jazz Lessons: 8 semesters (usually MUSI 182 x2, MUSI 282 x2, MUSI 382 x2, MUSI 482 x2; must reach MUSI 482 level)

Jazz Piano MUS 215

Jazz History MUS 231

Recording Studio Production MUS 302

Jazz Improvisations MUS 321A and MUS 321B

Jazz Composition MUS 341

Jazz Arranging MUS 422

Careers in Music MUS 427A and MUS 427B

Senior Recital MUS 498



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	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	UNIV 101 Intro to Gen. Ed.	(1)	Gen. Ed Exploring Perspectives	(3)	LESSONS & ENSEMBLES: All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Class Piano I	(1)	Gen. Ed Exploring Perspectives	(3)	
	Music Theory I	(3)	Class Piano II	(1)	
	Music Literature	(2)	Music Theory II	(3)	
	Applied Lessons	(2)	Music Literature	(2)	
	Jazz Lessons	(2)	Applied Lessons	(2)	
	Coached Ensemble	(1)	Jazz Lessons	(2)	
	Large Ensemble	(1)	Coached Ensemble	(1)	
	Math Requirement	(3)	Large Ensemble	(1)	
	(16 units)		(18 units)		
YEAR 2	English	(3)	English	(3)	
	Gen. Ed Exploring Perspectives	(3)	Gen. Ed Exploring Perspectives	(3)	
	Class Piano III	(1)	Class Piano IV	(1)	
	Music Theory III	(3)	Music Theory IV	(3)	
	Jazz Improvisation	(2)	Jazz Improvisation	(2)	
	Large Ensemble	(1)	Large Ensemble	(1)	
	Applied Lessons	(2)	Applied Lessons	(2)	
	Jazz Lessons	(2)	Jazz Lessons	(2)	
	(17 units)		(17 units)		
YEAR 3	Language 101	(4)	Gen. Ed. Building Connections	(3)	
	Jazz History	(3)	Recording Studio Production	(3)	
	Music History	(3)	Language 102	(4)	
	Introduction to Conducting	(2)	Jazz Piano	(1)	
	Large Ensemble	(1)	Music History	(3)	
	Applied Lessons	(2)	Large Ensemble	(1)	
	Jazz Lessons	(2)	Applied Lessons	(2)	
			Jazz Lessons	(2)	
	(17 units)		(19 units)		
YEAR 4	UNIV 301 Gen. Ed. Portfolio	(1)			
	Gen. Ed Building Connections	(3)	Gen. Ed Exploring Perspectives	(3)	
	Jazz Composition	(3)	Jazz Arranging	(2)	
	Careers in Music	(2)	Careers in Music	(2)	
	Large Ensemble	(1)	Large Ensemble	(1)	
	Coached Ensemble	(1)	Coached Ensemble	(1)	
	Applied Lessons	(2)	Applied Lessons	(2)	
	Jazz Lessons	(2)	Jazz Lessons	(2)	
			Senior Recital	(1)	
	(15 units)		(14 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES