



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

BACHELOR OF MUSIC
PERFORMANCE: Harp

AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

FOUNDATIONS



MAJOR COURSEWORK

■ **ENGLISH:**

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ **SECOND LANGUAGE:**

Second semester (pass or proficiency)

■ **MATH:**

PHIL 110/MATH 105

■ **GENERAL EDUCATION Exploring Perspectives**

- Artist
- Humanist
- Social Scientist
- Natural Scientist

■ **GENERAL EDUCATION Building Connections**

- 3 courses

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

■ **MUSIC CORE COURSES**

Piano: 4th semester Class Piano (usually MUS 110A, MUS 110B, MUS 210A and MUS 210B)

Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music Literature MUS 130A and MUS 130B

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Coached Ensemble: 8 semesters (usually MUS 401)

Large Ensemble: 8 semesters (usually MUS 400)

Applied Lessons: 8 semesters (usually MUSI 185 x2, MUSI 285 x2, MUSI 385 x2, MUSI 485; must reach MUSI 485 level)

■ **MAJOR COURSEWORK**

Pedagogy MUS 410A and MUS 410B

Orchestration MUS 421

Careers in Music MUS 427A and MUS 427B

Music Electives 5 units; please consult your Academic Advisor

Senior Recital MUS 498



	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	Math requirement	(3)	Gen. Ed Exploring Perspectives	(3)	LESSONS & ENSEMBLES: All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Class Piano I	(1)	Class Piano II	(1)	
	Music Theory I	(3)	Music Theory II	(3)	
	Music Literature	(2)	Music Literature	(2)	
	Applied lessons	(4)	Applied lessons	(4)	
	Coached Ensemble	(1)	Coached Ensemble	(1)	
	Large Ensemble	(1)	Large Ensemble	(1)	
	UNIV 101 Intro to Gen. Ed.	(1)			
	(16 units)		(15 units)		
YEAR 2	English	(3)	English	(3)	
	Gen. Ed Exploring Perspectives	(3)	Gen. Ed Exploring Perspectives	(3)	
	Gen. Ed Exploring Perspectives	(3)	Gen. Ed Building Connections	(3)	
	Class Piano III	(1)	Class Piano IV	(1)	
	Music Theory III	(3)	Music Theory IV	(3)	
	Coached Ensemble	(1)	Coached Ensemble	(1)	
	Large Ensemble	(1)	Large Ensemble	(1)	
	Applied Lessons	(4)	Applied Lessons	(4)	
	(19 units)		(19 units)		
YEAR 3	Gen. Ed Building Connections	(3)	Gen. Ed Building Connections	(3)	
	Language 101	(4)	Language 102	(4)	
	Introduction to Conducting	(2)	Applied lessons	(4)	
	Applied Lessons	(4)	Coached Ensemble	(1)	
	Coached Ensemble	(1)	Large Ensemble	(1)	
	Large Ensemble	(1)	UNIV 301 Gen. Ed. Capstone	(1)	
	(15 units)		(14 units)		
YEAR 4	Music History	(3)	Music History	(3)	
	Music Elective	(3)	Orchestration	(3)	
	Pedagogy	(2)	Music Elective	(2)	
	Careers in Music	(2)	Applied Lessons	(4)	
	Applied Lessons	(4)	Coached Ensemble	(1)	
	Coached Ensemble	(1)	Large Ensemble	(1)	
	Large Ensemble	(1)	Senior Recital	(1)	
	(16 units)		(15 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES