BACHELOR OF MUSIC
PERFORMANCE: Guitar

AT A GLANCE:
- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME____________________
STUDENT ID ________________________
MAJOR ADVISOR _____________________

FOUNDATIONS

ENGLISH:
Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

SECOND LANGUAGE:
Second semester (pass or proficiency)

MATH:
PHIL 110/MATH 105

GENERAL EDUCATION Exploring Perspectives
- Artist
- Humanist
- Social Scientist
- Natural Scientist

GENERAL EDUCATION Building Connections
- 3 courses

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

MAJOR COURSEWORK

MUSIC CORE COURSES
- Piano: 2nd semester Class Piano (usually MUS 110A and MUS 110B)
- Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)
- Music Literature MUS 130A and MUS 130B
- Music History: MUS 330A and MUS 330B
- Introduction to Conducting: MUS 370
- Coached Ensemble: 8 semesters (usually MUS 401)
- Applied Lessons: 8 semesters (usually MUSI 185 x2, MUSI 285 x2, MUSI 385 x2, MUSI 485; must reach MUSI 485 level)

MAJOR COURSEWORK
- Pedagogy MUS 410A and MUS 410B
- Counterpoint MUS 420A and MUS 420B
- Careers in Music MUS 427A and MUS 427B
- Music Electives 8 units; please consult your Academic Advisor
- Senior Recital MUS 498
# BACHELOR OF MUSIC: PERFORMANCE: Guitar

## FALL SEMESTER | SPRING SEMESTER | NOTES

### YEAR 1
- **Math requirement** (3)
- **Class Piano I** (1)
- **Music Theory I** (3)
- **Music Literature** (2)
- **Applied lessons** (4)
- **UNIV 101 Intro to Gen Ed** (1)
- **Gen. Ed Exploring Perspectives** (3)
- **Music Elective** (3)
- **Class Piano II** (1)
- **Music Theory II** (3)
- **Music Literature** (2)
- **Applied lessons** (4)
- **Coached Ensemble** (1)
- **Coached Ensemble** (1)

(15 units) | (17 units)

### YEAR 2
- **English** (3)
- **Second Language 101** (4)
- **Music Elective** (3)
- **Music Theory III** (3)
- **Applied lessons** (4)
- **Coached Ensemble** (1)
- **Gen. Ed Exploring Perspectives** (3)
- **Second Language 102** (4)
- **Music Theory IV** (3)
- **Coached Ensemble** (1)
- **Coached Ensemble** (1)

(18 units) | (15 units)

### YEAR 3
- **Gen. Ed Exploring Perspectives** (3)
- **Gen. Ed Exploring Perspectives** (3)
- **Music History** (3)
- **Music History** (3)
- **Introduction to Conducting** (2)
- **Careers in Music** (2)
- **Applied Lessons** (4)
- **Coached Ensemble** (1)
- **Music Elective** (2)
- **Coached Ensemble** (1)
- **Applied Lessons** (4)
- **Coached Ensemble** (1)

(18 units) | (16 units)

### YEAR 4
- **Gen. Ed Building Connections** (3)
- **UNIV 301 Gen. Ed Capstone** (1)
- **Pedagogy** (2)
- **Counterpoint** (3)
- **Applied Lessons** (4)
- **Music Elective** (2)
- **Coached Ensemble** (1)
- **Pedagogy** (2)
- **Counterpoint** (3)
- **Applied Lessons** (4)
- **Coached Ensemble** (1)
- **Senior Recital** (1)

(16 units) | (14 units)

**PERSONALIZED ADVISING/ORIENTATION NOTES**

All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.