



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
School of Music

BACHELOR OF MUSIC
PERFORMANCE: Composition

AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

FOUNDATIONS



MAJOR COURSEWORK

■ **ENGLISH:**

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ **SECOND LANGUAGE:**

Second semester (pass or proficiency)

■ **MATH:**

PHIL 110/MATH 105

■ **GENERAL EDUCATION Exploring Perspectives**

- Artist
- Humanist
- Social Scientist
- Natural Scientist

■ **GENERAL EDUCATION Building Connections**

- 3 courses

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

■ **MUSIC CORE COURSES**

Piano: 4th semester Class Piano (usually MUS 110A, MUS 110B, MUS 210A, MUS 210B)

Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Large Conducted Ensembles: 8 semesters (usually MUS 400)

Applied Lessons: 8 semesters (usually MUSI 182 x2, MUSI 282 x2, MUSI 382 x2, MUSI 482; must reach MUSI 382 level)

■ **MAJOR COURSEWORK**

Introduction to Composition MUS 240 x 2

Composition MUSI 282 x 2; MUSI 382 x 2; MUSI 482 x 2

Counterpoint MUS 420A and MUS 420B

Orchestration MUS 421

Electro-Acoustic Music MUS 441

Electroacoustic Studio Resources MUS 442

Careers in Music MUS 427A and MUS 427B

Senior Recital MUS 498



	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	English	(3)	English	(3)	LESSONS & ENSEMBLES: All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Math requirement	(3)	Gen. Ed Exploring Perspectives	(3)	
	Class Piano I	(1)	Gen. Ed Exploring Perspectives	(3)	
	Music Theory I	(3)	Class Piano II	(1)	
	Introduction to Composition	(3)	Music Theory II	(3)	
	Applied lessons	(2)	Introduction to Composition	(3)	
	Ensemble	(1)	Applied lessons	(2)	
	UNIV 101 Intro. To Gen. Ed.	(1)	Ensemble	(1)	
	(17 units)		(19 units)		
YEAR 2	Gen. Ed Exploring Perspectives	(3)	Orchestration	(3)	
	Second language 101	(4)	Second language 102	(4)	
	Class Piano III	(1)	Class Piano IV	(1)	
	Music Theory III	(3)	Music Theory IV	(3)	
	Music Literature	(2)	Music Literature	(2)	
	Applied lessons	(2)	Applied lessons	(2)	
	Ensemble	(1)	Ensemble	(1)	
	Composition Lessons	(2)	Composition Lessons	(2)	
	(18 units)		(18 units)		
YEAR 3	Gen. Ed Exploring Perspectives	(3)	Gen. Ed Building Connections	(3)	
	Gen. Ed Building Connections	(3)	UNIV 301 Gen. Ed. Portfolio	(1)	
	Music History	(3)	Music History	(3)	
	Conducting	(2)	Composition Lessons	(2)	
	Composition Lessons	(2)	Careers in Music	(2)	
	Careers in Music	(2)	Applied lessons	(2)	
	Applied lessons	(2)	Ensemble	(1)	
	Ensemble	(1)			
	(18 units)		(14 units)		
YEAR 4			Counterpoint	(3)	
	Gen. Ed Building Connections	(3)	Composition Lessons	(2)	
	Counterpoint	(3)	Electro-Acoustic Studio Resources	(3)	
	Composition Lessons	(2)	Applied Lessons	(2)	
	Electro-Acoustic Music	(3)	Ensemble	(1)	
	Applied lessons	(2)	Senior Recital	(1)	
	Ensemble	(1)			
	(14 units)		(12 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES