



AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

Foundations

■ **ENGLISH:**

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ **SECOND LANGUAGE:**

Fourth semester (pass or proficiency)

■ **MATH:**

PHIL 110/MATH 105

■ **GENERAL EDUCATION Exploring Perspectives**

- Artist
- Humanist
- Social Scientist
- Natural Scientist

■ **GENERAL EDUCATION Building Connections**

- 3 courses

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

+ Musicianship Nucleus

Piano: minimum 1 course (usually MUS 101A or MUS 110A)

Theory: minimum 1 course (usually MUS 119 or MUS 120A)

Remaining units selected from courses that explore:

- Fundamentals & Foundations
- Repertoires & Traditions
- Analysis & Synthesis

= 24 units

+ Music Perspective(s) & Electives

Examples:

- Industry/Business Perspective
- Technology & Production Perspective
- The Performer's Perspective
- Southwest & Borderlands Perspective
- Health & Wellness Perspective
- The Music Theorist's Perspective
- The Musicologist's Perspective
- The Ethnomusicologist's Perspective

Plus any additional related units from music and related fields selected in consultation with your academic advisor/mentor

= Usually at least 24 units

+ Performance Experiences

Any ensembles, group instrumental lessons, individual lessons, or other experiences aligned with your interests and objectives.

= 3 units

+ Paired Minor

A minor that may support your chosen Perspective(s) and Electives, your academic, artistic, or career objectives and interests. Selected in consultation with your academic advisor/mentor.

= Usually 18-21 units



	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	English	(3)	English	(3)	MAJOR COURSE SELECTION Students should work with their academic advisor/mentor to select courses aligned with their interests and goals and satisfy University wide degree requirements. It is recommended that students meet with their advisor/mentor prior to each semester.
	UNIV 101 Intro. To Gen. Ed. Ed.	(1)	Gen. Ed Exploring Perspectives	(3)	
	Gen. Ed Tier I class	(3)	Math Requirement	(3)	
	Piano Class	(1)	Major Course	(3)	
	Music Theory	(3)	Major Course	(3)	
	Major Course	(3)			
	MUS 195X Music Catalyst Seminar	(1)			
	(15 units)		(15 units)		
YEAR 2	Language 101	(4)	Language 102	(4)	LESSONS & ENSEMBLES Students must enroll in appropriate ensemble (MUS 400/401/402) based on their instrument type in each semester in which they enroll in MUSI courses.
	Gen. Ed Exploring Perspectives	(3)	Gen. Ed Exploring Perspectives	(3)	
	Gen. Ed Exploring Perspectives	(3)			
	Major Course	(3)	Major Course	(3)	
	Minor Course	(3)	Minor Course	(3)	
			Performance Course	(1)	
	(16 units)		(14 units)		
YEAR 3	Language 201	(4)	Language 202	(4)	GRADUATION REQUIREMENTS Students may be required to take additional elective courses outside of their selected Perspective(s) in order either to meet the 120 unit minimum for the conferral of a BA degree, or the 42 upper-division unit minimum requirement for the conferral of all UA degrees
	Gen. Ed Building Connections	(3)	Gen. Ed Building Connections	(3)	
			UNIV 301 Gen. Ed. Portfolio	(1)	
	Major Course	(3)	Major Course	(3)	
	Major Course	(3)	Major Course	(3)	
	Minor Course	(3)	Minor Course	(3)	
YEAR 4	(16 units)		(17 units)		PREREQUISITES Courses may have prerequisites; students should devise their musicianship core curriculum in consultation with their BA Music advisor.
	Gen. Ed Building Connections	(3)			
	Major Course	(3)	Major Course	(3)	
	Major Course	(3)	Major Course	(3)	
	Major Course	(1)	Major Course	(3)	
	Minor Course	(3)	Minor Course	(3)	
	Performance Course	(1)	Performance Course	(1)	
	(15 units)		(13 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES