Pianist Paula Fan performed on five continents, recorded over twenty commercial albums, and had broadcast for the BBC, NPR, Radio Television China and international stations from Bosnia to Australia. As one of the first recipients of the doctorate in Collaborative Piano, she lectured on the subject worldwide. She performed and taught at the UA’s Fred Fox School of Music for 40 years, played with the Tucson Symphony for 31 and served as Visiting Professor at the Eastman School of Music. As both performer and teacher, one of her greatest interests had been building bridges between classical music and audiences of all ages and backgrounds, as well as between disciplines.

As the first Regents’ Professor from the Fine Arts, Paula was part of the team that founded the UA’s Confluencenter for Creative Inquiry, which not only brought together traditionally complementary disciplines within the humanities and fine arts, but also, recognizing that creativity exists within a context, is unique in its inclusion of the social and behavioral sciences and beyond. With Confluencenter’s encouragement, Paula’s Creative Collaborations series married disciplines from Hospice Care to Cookery with so-called “serious” music, based on her belief that classical music belongs to everyone. She was Confluencenter’s first Senior Fellow and continued to perform throughout the world.

Throughout her academic career, she explored the world of classical music in different ways with her series of “Time Traveler’s Concerts” in which musicians from history speak as well as perform, “Accompanist’s Lib” concerts highlighting the role of the underappreciated assisting pianist, and in collaboration with other entities, most notably the Arizona Research Institute for Solar Energy, AzRISE. She was a founder of the Solar Storytellers – a piano trio playing electric instruments powered by a golf cart with a solar panel for a roof – and with her brother Michael, produced the Dr. Solara Trilogy of children’s solar energy shows performed on the National Mall in Washington, DC, at the Aspen Science Center and in Tucson.

A frequent collaborator and active performer on campus, including this past fall’s 2022 Music+ Festival, her legacy and impact as musician, friend, and human being will live on.
Johannes Brahms (1833-1897)

Ein Deutsches Requiem, Op. 45

Thomas Cockrell, conductor
Asleif Willmer, soprano
Octavio Moreno, baritone

PROGRAM

I
Selig sind, die da Leid tragen

II
Denn alles Fleisch, es ist wie Gras

III
Herr, lehre doch mich
Octavio Moreno, baritone

IV
Wie lieblich sind deine Wohnungen

V
Ihr habt nun Traurigkeit
Asleif Willmer, soprano

VI
Denn wir haben hier keine bleibende Statt
Octavio Moreno, baritone

VII
Selig sind die Toten

The Arizona Symphony Orchestra
Thomas Cockrell, music director & conductor

Violin
Yiwen Chen
María Fátima Corona del Toro
Madeline Fitzpatrick
Bryme Gallup
Helena Hadlock
Zhoyu Lu
Isaiah O’Mack
Rachael Pabst
Delia Robbenolt
Kai Skaggs*
Jenaly Tamio
Clare Truss
Zajian Ye**
Yiyun Wu
Willow Yong
QianQian Zhang

Bass
Philip Alejo
Stephen Dilley
Joshua Hack*
Kelsey Nussbaum

Flute
Cassandra Gunn
Anna Murphy*
Alexis Houchin, piccolo

Oboe
Gabriella Beltran*
Jackson Lively

Clarinet
Cristian Barazal*
Olivia Requist

Bassoon
Matthew Dutczak*
Kenny Krith
Mallory Mahoney, contrabassoon

Horn
Sean Bresemann
Quinn Jarecki
Mary Monaghan*
Andy Schaefer

Trumpet
Rachel Clemmer*
Abbygael Perrier

Trombone
Joshua Schanie*
Thanasit Pimnipapattrakul, bass
Matt Rohrs

Tuba
Jordan Figueroa

Timpani
Griffin Law

Harp
Denielle Eliason

Assistant Conductor
Riddle Orchestral Assistant
María Fátima Corona del Toro
Yudai Ueda

** Concertmaster
* Principal

The Fred Fox School of Music
presents this performance in honor and memory of
Dr. Paula Fan, beloved teacher, colleague and friend.
Dr. THOMAS COCKRELL has served as the Nelson Riddle Endowed Chair in Music, director of orchestral activities and conductor of the Arizona Symphony Orchestra. He is also the artistic director of Opera in the Ozarks at Inspiration Point, a summer festival in Eureka Springs, Arkansas. Cockrell has conducted the professional symphony orchestras of Dallas, Cincinnati, Phoenix, Tucson, Louisville and Boulder, as well as several in Romania, Italy, Mexico and South Korea. Operatic credits include productions for Dayton Opera, Opera Colorado, Opera Theatre of the Rockies and Washington D.C.’s Summer Opera Theatre. He served as the associate conductor of Cincinnati Opera, Opera Colorado, The Colorado Symphony Orchestra and the Spoleto Festivals, music director of Denver Young Artists Orchestra, and interim conductor of the Phoenix Youth Symphony. He was a member of the conducting faculty of the Interlochen Arts Camp from 2006 to 2008. While on sabbatical leave fall 2018 he served as a guest professor in Mexico City at Universidad Autónoma de México/Facultad de Música, with which the Fred Fox School of Music has recently established a promising partnership. Cockrell earned his Doctor of Musical Arts and Master of Music degrees from the State University of New York at Stony Brook and a Bachelor of Arts from Yale University. He studied conducting with Franco Ferrara in Rome and at L’Accademia Musicale Chigiana in Siena, Italy. Additionally, he was an Aspen Conducting Fellow and completed advanced training at the Conservatoire Americain in Fontainebleau, France and the Tanglewood Music Center, where he worked with Gustav Meier, Leonard Bernstein and Seiji Ozawa.

Mexican-American baritone OCTAVIO MORENO received his Doctorate degree in Music by the University of Arizona. Dr. Moreno participated in the young artist program at the Academy of Vocal Arts in Philadelphia, followed by the Houston Grand Opera Studio. Mr. Moreno won first place in the Linus Lerner international opera competition in 2018, third place in the 2008 Eleanor McCollum Competition for Young Singers and represented Mexico in the 2009 BBC Cardiff Singer of the World Competition and the 2010 Paris International competition, as well as third place in the Carlo Morelli Competition in Mexico City. Mr. Moreno Made first place in both 2001 Mariana de Gonitch competition in Cuba and 2004 Premio Ciudad Trujillo in Peru. Dr. Moreno participated with the Chicago Lyric Opera, New York City Opera, Houston Grand Opera, San Diego

UA Symphonic Choir
Elizabeth Schauer, music director
Siyuan Zhang and CJ Madsen, rehearsal accompanists

Soprano
Abigail Juganaru
Victoria Lopez
Aysen Milligullari
Adriana Morales
Fabian Rodriguez Castro
Kassidy Smith
Rosemarie Spece
Nan Sun

Tenor
Dane Carten
Keenan Elijah Dolan
Topher Esguerra
Micheal Jackson
CJ Madsen

Bass
Jordan M. Shomper
Stefan Vikingur
Wolfgang Wang

Alto
Betsy Carter
Alicia Damian
Laura Gonzalez
Mengda Jiang

Special thanks
Jordan Shomper for preparing the choir on Movement III; Mengda Jiang for preparing the choir on Movement I; and for additional rehearsal support from Dane Carten, Keenan Dolan, CJ Madsen and Mengda Jiang.

Soprano
Arianna Campbell
Aubrey Cole
Macy Halverson
Nadari Hockenhull
Beth Jargstorf
Penelope Monroy
Jordan Padilla
Clarissa Smith

 Alto
Betsy Carter
Alicia Damian
Laura Gonzalez
Mengda Jiang
Abigail Juganaru
Victoria Lopez
Aysen Milligullari
Adriana Morales
Fabian Rodriguez Castro
Kassidy Smith
Rosemarie Spece
Nan Sun

Tenor
Dane Carten
Keenan Elijah Dolan
Topher Esguerra
Micheal Jackson
CJ Madsen

Bass
Jordan M. Shomper
Stefan Vikingur
Wolfgang Wang

Alto
Betsy Carter
Alicia Damian
Laura Gonzalez
Mengda Jiang
Abigail Juganaru
Victoria Lopez
Aysen Milligullari
Adriana Morales
Fabian Rodriguez Castro
Kassidy Smith
Rosemarie Spece
Nan Sun

Tenor
Dane Carten
Keenan Elijah Dolan
Topher Esguerra
Micheal Jackson
CJ Madsen

Bass
Jordan M. Shomper
Stefan Vikingur
Wolfgang Wang
ELIZABETH SCHAUER (she/her) serves as Director of Choral Activities at the University of Arizona, where she is recognized for her innovative and inclusive curricular approach. An award-winning educator, Dr. Schauer conducts Symphonic Choir and teaches graduate courses in conducting, literature and methods with a student-centered focus to an international population of learners. She is in demand as an adjudicator, clinician, presenter and conductor throughout the United States, including for performances at Carnegie Hall and with numerous all-state and honor choirs. Choirs under her direction have been selected by audition and invited to perform on local, state and regional conferences of American Choral Directors Association (ACDA), National Association for Music Education (NAfME), College Music Society (CMS) and American Guild of Organists. In addition, her choirs have been featured on the ACDA National YouTube Channel and the Community Concerts Series of KUAT-FM Classical Radio, and are regularly invited to collaborate, notably with the Tucson Symphony Orchestra and Chorus, Arizona Symphony Orchestra and the UA Philharmonic Orchestra. Repertoire embraces choral and choral-orchestral works from the Middle Ages through the present, up to and including new works dedicated to and commissioned for her ensembles, as well as the music of our time and from a variety of cultures. She has presented sessions at the national conferences of ACDA, Presbyterian Association of Musicians and CMS; regional conferences of ACDA, and state conferences of ACDA and NAfME. Former students are active as music educators at public and private schools, churches, colleges and universities throughout the world, and have been accepted into respected graduate schools and programs for continued study.

Hailed as “a most incredible voice” (Arizona Daily Star) with “glowing color and exceptional artistry” (Schmopera), soprano ASLEIF WILLMER delights audiences with her captivating stage presence, nuanced artistry, and polished lyric-coloratura soprano voice. Asleif has sung leading roles in several opera houses including Florida Grand Opera, Opera Saratoga, International Vocal Arts Institute, Brevard Music Festival, and City Lyric Opera. Highlights include Pamina in Die Zauberflöte, Adina in L’elisir d’amore, Baby Doe in The Ballad of Baby Doe, Adele in Die Fledermaus, and Tytania in A Midsummer Night’s Dream. Equally at home in the concert hall, Asleif is an artist with the GRAMMY-nominated True Concord Voices and Orchestra and has been a featured soloist internationally and nationally. She has also received top awards from many organizations, including the Metropolitan Opera Council Auditions, Classical Singer Competition, and MTNA Competition. After receiving her Bachelor in Music from the University of Arizona, Asleif went on to receive her Doctor of Musical Arts from Arizona State University and is currently pursuing an MBA and a MS in marketing from the University of Arizona while upholding a full singing schedule.

ELIZABETH SCHAUER (she/her) serves as Director of Choral Activities at the University of Arizona, where she is recognized for her innovative and inclusive curricular approach. An award-winning educator, Dr. Schauer conducts Symphonic Choir and teaches graduate courses in conducting, literature and methods with a student-centered focus to an international population of learners. She is in demand as an adjudicator, clinician, presenter and conductor throughout the United States, including for performances at Carnegie Hall and with numerous all-state and honor choirs. Choirs under her direction have been selected by audition and invited to perform on local, state and regional conferences of American Choral Directors Association (ACDA), National Association for Music Education (NAfME), College Music Society (CMS) and American Guild of Organists. In addition, her choirs have been featured on the ACDA National YouTube Channel and the Community Concerts Series of KUAT-FM Classical Radio, and are regularly invited to collaborate, notably with the Tucson Symphony Orchestra and Chorus, Arizona Symphony Orchestra and the UA Philharmonic Orchestra. Repertoire embraces choral and choral-orchestral works from the Middle Ages through the present, up to and including new works dedicated to and commissioned for her ensembles, as well as the music of our time and from a variety of cultures. She has presented sessions at the national conferences of ACDA, Presbyterian Association of Musicians and CMS; regional conferences of ACDA, and state conferences of ACDA and NAfME. Former students are active as music educators at public and private schools, churches, colleges and universities throughout the world, and have been accepted into respected graduate schools and programs for continued study.

Hailed as “a most incredible voice” (Arizona Daily Star) with “glowing color and exceptional artistry” (Schmopera), soprano ASLEIF WILLMER delights audiences with her captivating stage presence, nuanced artistry, and polished lyric-coloratura soprano voice. Asleif has sung leading roles in several opera houses including Florida Grand Opera, Opera Saratoga, International Vocal Arts Institute, Brevard Music Festival, and City Lyric Opera. Highlights include Pamina in Die Zauberflöte, Adina in L’elisir d’amore, Baby Doe in The Ballad of Baby Doe, Adele in Die Fledermaus, and Tytania in A Midsummer Night’s Dream. Equally at home in the concert hall, Asleif is an artist with the GRAMMY-nominated True Concord Voices and Orchestra and has been a featured soloist internationally and nationally. She has also received top awards from many organizations, including the Metropolitan Opera Council Auditions, Classical Singer Competition, and MTNA Competition. After receiving her Bachelor in Music from the University of Arizona, Asleif went on to receive her Doctor of Musical Arts from Arizona State University and is currently pursuing an MBA and a MS in marketing from the University of Arizona while upholding a full singing schedule.

Stay Connected with the FRED FOX SCHOOL OF MUSIC