

*Arizona Symphony Orchestra*  
Thomas Cockrell, music director and conductor

<i>First Violin</i> Ziqian Ye	<i>Piano</i> Sophia Su	<i>Trumpet</i> Rachel Clemmer
<i>Second Violin</i> Kai Skaggs	<i>Flute</i> Anna Murphy	<i>Trombone</i> Thanasit Pimnipapatrakul
<i>Viola</i> Gris Moreno	<i>Oboe</i> Gabriella Beltran	<i>Percussion</i> Griffin Law
<i>Cello</i> Lichi Acosta	<i>Clarinet</i> Cristian Barazal	<i>Assistant Conductor</i> María Fátima Corona del Toro
<i>Bass</i> Philip Alejo	<i>Bassoon</i> Matthew Dutczak	
<i>Harp</i> Denielle Eliason	<i>Horn</i> Mary Monaghan	

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**Special Thanks**

*Bethany Jargstorf and Michael Vince*  
*Keenan Dolan for supertitle adaptation*  
*Light Board Operator Troy Adams*  
*Spotlight Captain Hannah Lopez*  
*Spotlight #2 David Sambopo*  
*Spotlight #3 Mallory Mahoney*  
*Spotlight #4 Trevor Casperson*  
*Master Electrician Zach Sherman*

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**Mission Statement for Opera Theater**

The Opera Theater program at the University of Arizona's mission is to raise the quality and awareness of opera in the local Tucson and surrounding borderline area and throughout the state of Arizona. The Opera Theater program promotes opera as a living and essential art form; opera provokes, thrills, and transforms human lives through its unique combination of music and storytelling. The Opera Theatre program is committed to diverse programming including productions of new and contemporary works, works in English and in Spanish, standard repertory, and the essential re-imagining of operatic works for the stage. The Opera Theater program encourages the development of young opera artists as well as cultivating opera enthusiasts of the future. The Opera Theater program builds community to ensure the success of our students as they become opera practitioners, teachers, and leaders of the future.

*For information about UA Opera Theater, [cynthiastokes@arizona.edu](mailto:cynthiastokes@arizona.edu).*  
*For information about the School of Music, [davidboulton@arizona.edu](mailto:davidboulton@arizona.edu)*



*La Tragédie de*  
**CARMEN**



Music by Georges Bizet

Adapted by Peter Brook, Marius Constant and Jean-Claude Carrière

*Adapted after Bizet, Meilha, Halévy and Merimée*

*Friday, April 14, 2023, 7:30 p.m.*  
*Sunday, April 16, 2023, 3:00 p.m.*

*Crowder Hall*

MUSIC BY GEORGES BIZET, ADAPTED BY PETER BROOK

## *La tragédie de Carmen*

*Sung in French with English supertitles*

**Arizona Symphony Orchestra**

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### *Synopsis*

Micaëla, a young country girl, arrives in Seville looking for her childhood sweetheart, Don José. She brings him a letter from his mother. A gitano, Carmen, throws a flower to the young corporal and sings an erotic love song.

The two girls fight and José's superior, Zuniga, appears. Unable to control Carmen, he orders José to take her to jail. En route, Carmen promises José that if he lets her escape, she will meet him at the inn of her friend Lillias Pastia. José lets Carmen go, whereupon Zuniga locks him up and takes away the corporal's rank. Carmen arrives at the inn with stolen goods.

Zuniga comes to see Carmen and offers money for her favors. Carmen accepts, but shortly thereafter José enters. Carmen abandons Zuniga and sings for José.

At this moment the bugles blow, summoning José back to the barracks.

Carmen is furious and taunts him; the situation becomes tense.

José discovers Zuniga, loses control and kills the officer.

The body is quickly hidden as Escamillo, a famous bullfighter, enters. Buying drinks all around, he announces that he, too, wants Carmen. José, jealous, picks a fight with Escamillo. Carmen separates them and Escamillo withdraws, inviting all to his next bullfight.

José, who has now killed for Carmen, sings of his love for her. They go to the mountains where an old gypsy woman unites them. While they are sleeping, Garcia appears at the camp. He is Carmen's husband, though she has hidden his existence from José. The two men challenge each other and as they go off to fight, Carmen reads her tragic fate in the cards. The song ends, Garcia returns wounded and falls dead at Carmen's feet.

Micaëla appears again searching for José; the two women seem to understand each other. They sing while José, twice a murderer and abandoned by Carmen, flees. Carmen becomes Escamillo's mistress.

José returns to persuade her to leave with him to start a new life.

She refuses, knowing she is putting her life in jeopardy.

Escamillo is killed in the bullring. Carmen still refuses José's offer, but she goes with him as far as the place where the cards have foretold that she will die.

*Credit San Diego Opera*

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### *Cast*

Carmen .....	Martina Portychova
Micaëla .....	Aubrey Maren Cole
Don José .....	Micheal Dewayne Jackson
Escamillo .....	Zhong Liu
Zuniga .....	Jared Peterson
Lillas Pastia .....	Keenan Dolan
García .....	Ron Chau
Old Gypsy Woman/Carmen Cover .....	Kassidy Cherie Smith



Scan the code to view cast bios

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### *The University of Arizona Opera Theater Artistic Staff*

Conductor .....	Thomas Cockrell
Stage Director .....	Cynthia Stokes
Vocal Coach .....	Pedro Yanez
Accompanist .....	Sophia Su
Set Design .....	Sally Day
Costume Design .....	Chris Allen
Lighting Design .....	Todd Poelstra
Stage Combat Choreography .....	Hunter Hnut
Fight Captain .....	Kassidy Cherie Smith
Flamenco Dance Specialist .....	Barbara Schuessler
Stage Manager .....	Brian McElroy
Production Manager .....	Carson Scott
Assistant Conductor .....	Maria Fátima Corona del Toro
Opera Graduate Assistant .....	Lindsey McHugh
Supertitle Operator .....	Clarissa Christina Smith (Friday) Bethany Jargstorf (Sunday)

Dr. Lori Wiest, Director, Fred Fox School of Music

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### *Fred Fox School of Music Voice Faculty*

*Dr. Kristin Dauphinais, mezzo-soprano and area coordinator*

*Professor Yunah Lee, soprano*

*Dr. Andrew Stuckey, baritone*

*Professor Cynthia Stokes, opera theater*