

THE UNIVERSITY OF ARIZONA FRED FOX SCHOOL OF MUSIC

# TRESTER FESTIVAL FOR LATIN AMERICAN MUSIC

FEATURING ALESSANDRA FERIS AND DIEGO CAETANO

MARCH 26 – APRIL 1, 2023

CROWDER HALL



## **Final Round**

*Sunday, March 26, 2023*

*Crowder Hall*

*4:30 p.m.*



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES

Latin American Studies

# THE LOIS TRESTER PIANO COMPETITION

For Undergraduate and Graduate Piano Performance Majors

## PROGRAM

### Contestant 1 – Ivan Yang

*Transcription of J.S. Bach's Nine Chorale Preludes for Organ*.....Ferruccio Busoni (1866-1924)  
III. "Nun komm' der Heiden Heiland", BWV 659

*Keyboard Sonata in A major, Op. 17 no. 5*..... Johann Christian Bach (1735-1782)  
I. Allegro  
II. Presto

*Suite Andalucía* ..... Ernesto Lecuona (1895-1963)  
I. Córdoba  
II. Andaluza  
IV. Gitanerías

### Contestant 2 – Shih-han (Sophia) Su

*Piano Sonata No.17 in B-flat major, K.570, 3<sup>rd</sup> movement* ..... Wolfgang Amadeus Mozart (1756-1791)

*Valsa Scherzo, Op. 17* .....Heitor Villa-Lobos (1887-1959)

*Préludes, Book II*.....Claude Debussy (1862-1918)  
Canope  
Les tierces alternées  
Feux d'artifice

### Contestant 3 - Jing Jin

*Piano Sonata No. 1, Op. 22* ..... Alberto Ginastera (1916-1983)  
I. Allegro Marcato.  
II. Adagio  
III. Ruvido ed Ostinato

*Fantasize in C Major Op. 15* ..... Franz Schubert (1797-1828)  
II. Adagio  
IV. Allegro

### Contestant 4 -Wenxin Guan

*Duo Ye* .....Chen Yi (b. 1953)

*Variations in F Minor, Hob. XVII: 6* ..... Franz Joseph Haydn (1732-1809)

*Danzas Argentinas, Op. 2*..... Alberto Ginastera (1916-1983)  
I. Danza del gaucho matrero



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The jury's deliberation and announcement of the winner will follow the last performance.  
Please submit your ballot for audience price.

Siyuan Zhang, the first-place winner of the 2022 Lois Trester Piano Competition  
will perform during the jury's deliberation.

### **Siyuan Zhang**

*Thème varié, FP 151* ..... Francis Poulenc (1899-1963)

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### **Ivan Yang**

Ivan Yang received his BM in Piano Performance at the Fred Fox School of Music under his professors, Dr. Rex Woods, Dr. Nino Bakradze, and Dr. John Milbauer. He is the first prize winner of the 2021 Michael Moore Piano Competition and a past finalist in the Lois Trester Piano Competition. In addition to solo performance, Ivan enjoys collaborating with other musicians and composing music. He is currently pursuing a Masters in Piano Performance with Dr. Fanya Lin and exploring choral conducting with Dr. Elizabeth Schauer.

### **Shih-han (Sophia) Su**

Shih-han Su is currently pursuing her doctoral degree at the University of Arizona, under the guidance of Dr. Daniel Linder. She earned her master's degree in collaborative piano from the University of Texas at Austin, where she studied with Kelly Kuo and Tamara Sanikidze. She is an experienced collaborative pianist playing for both vocalists and instrumentalists.

### **Jing Jin**

Originally from China, Jing Jin earned her MM Performance degree from the University of Hawaii at Manoa in the Fall of 2020 studying with Dr. Jonathan Korth. Currently, Jing is pursuing her doctoral degree in piano performance at the University of Arizona, Fred Fox School of Music under the guidance of Dr. Fanya Lin. Jing is equally passionate and dedicated to promoting traditional and contemporary repertoire. Her recent appearances include performances with the UA Wind Ensemble and the immersive multimedia concert *StellarScape*.

### **Wenxin Guan**

Wenxin Guan is currently pursuing a Doctor of Musical Arts degree in Piano Performance at the University of Arizona under the guidance of Dr. Daniel Linder. She earned both a master's degree in Piano Performance and Pedagogy and a master's degree in music education from the University of Oklahoma in 2021. She earned a bachelor's degree in Piano Performance from Capital University (Columbus, Ohio) in 2018. Wenxin's playing has earned her numerous scholarships and grants, providing opportunities to perform both regionally and internationally (Eisenstadt, Austria). She has received awards in several piano competitions, including the University of Arizona Concerto Competition, MTNA Oklahoma Young Artist Competition, OMTA Collegiate Competition, the University of Oklahoma Concerto Competition, and Capital University's Concerto Competition. Beyond piano performance, Wenxin is also a passionate researcher. Her research projects brought her to the prestigious National Conferences on Undergraduate Research (University of North Carolina, 2016) and the Scholarship Symposium at Capital University in 2017. She will present her research project on mental practice in piano performance and pedagogy at the National Conference on Keyboard Pedagogy in July 2023.

Alternate: Gréta Pásztor

## **Judges**

*Preliminary Round*  
Kassandra Weleck  
Gabriela Ocádiz

*Final Round*  
Ji-Young Kim  
Jessica Yam  
Elias-Axel Pettersson

## **Prizes**

First Prize: \$1,000  
Second Prize: \$600  
Third Prize: \$400  
Fourth Prize: \$200  
Audience Prize: \$250  
Best Performance of a Latin American work: \$250

### **Lois Trester (1924-2007)**

Lois Trester received her Master of Music degree from Northwestern University, and she was honored to deliver many years of piano music and piano instruction to Tucson. William Wolfe funded this scholarship in her name as a way of remembering her immense contribution to TMTA (Tucson Music Teachers Association) and our local piano community.

### **Winifred Knight (1893-1973)**

Winifred Knight was a positive and powerful member of the Southern Chapter of Arizona State Music Teachers Association (the chapter that would become the Tucson Music Teachers Association). Mrs. Knight was very well thought of in the community and driven to provide performance opportunities for her students. This scholarship is provided by TMTA in conjunction with the Community Foundation of Southern Arizona.



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