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Fred Fox School of Music

# 35th Annual Leonard & David Schaeffer Memorial Guitar Competition Finals Sunday, March 19, 2023

Sunday, March 19, 2023 Holsclaw Hall 3:00 p.m.

# 35th Annual Leonard & David Schaeffer Memorial Guitar Competition

Sunday, March 19 2023 Holsclaw Hall 3:00 p.m.

#### PROGRAM

#### **Robert Rogers**

Tucson, Arizona

Preludes No. 2 & No. 4	Heitor Villa-Lobos (1887-1959)
Prelude in d minor, BWV 999	J.S.Bach (1685-1750)
Vals Venezolano no.3	Antonio Lauro (1917-1986)

 $\bullet$ 

#### Caden Boos

Tucson, Arizona

Trois Valses 1st valse	Pierre Lerich (1937-2008)
Ejercicio en e minor	Jose Ferrer
	(1835-1916)
From Baden Jazz Suite	Jiri Jamal (1925-2019)
El Testament d'Amelia Plany	Miguel Llobet (1878-1938)
Üsküdara Gideriken (Traditional)	anonymous

#### INTERMISSION





# 35th Annual Leonard & David Schaeffer Memorial Guitar Competition

Sponsored by the Leonard and David Schaeffer Memorial Endowment, this competition honors the memories of Leonard and David, and their father, Albert Schaeffer, by showcasing the exemplary talents of the University of Arizona guitar studio.

Albert M. Schaeffer practiced law in Chicago and Tucson, and was a Chicago jazz pianist, a five-year combat captain in orld War II, and a military judge in Germany following the war. His wife, Clare, was the daughter of Aaron Kritz, a famous Chicago cantor. She was raised in a distinguished musical family and appeared in Vaudeville as a young child. She is a master therapeutic recreation specialist, and garnered national attention for her groundbreaking work in music therapy with the residents of Handmaker home for the aging. Clare's brother, Robert Kritz, is a noted composer of classical music, her sister Brina Roden is a published poet, and her sister Judith Perkins was a an accomplished pianist. Their support and guidance helped to establish the University of Arizona Guitar Studies Program as one of this country's finest

The Leonard and David Schaeffer Memorial Endowment serves to promote and reward excellence in guitar performance. It is an endowed fund, the income of which will provide awards for the winners of the annual competition and will continue to advance further objectives of the School of Music at The University of Arizona.

Past winners of this competition, open to all undergraduate guitar performance majors at the University of Arizona, have gone on to win top prizes in international guitar competitions.

#### Past Competition Winners

1989 Ray Sandoval, 1990 Jorge Hernández, 1991 Danny Arias,
1992 Ken Price, 1993 Celso Cano, 1994 William Mericle,
1995 Alieksey Vianna, 1996 Brad Ford, 1997 Evan Hirschelman,
1998 Rick Hill, 1999 Evan Hirschelman, 2000 Dieter Hennings Yeomans,
2001 Dieter Hennings Yeomans, 2002 Cale Hoeflicker, 2003 Rick Hill,
2004 Cale Hoeflicker, 2005 Eric Singh, 2006 David Talamante,
2007 Alvaro Mendizabal, 2008 Daniel Vildosola, 2009 Misael Barraza,
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2014 Kathy Acosta & Zachary Empkey, 2015 Ignacio Mondaca,
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2019 Grace Sheppard, 2021 Yihui Wang, 2022 Dante Olita

AMA

# Bolton Guitar Studies at the University of Arizona Fred Fox School of Music

The University of Arizona Fred Fox School of Music, a major international center for study of the classical guitar, draws students from around the world.

Many of our students have won or placed in such prestigious international contests as the Aliro Díaz Competition in Venenzuela; the Guitar Foundation of America, and the Tárrega, Alhambra, and Santiago de Compostela competitions in Spain.

Our guitar students have garnered prestigious awards that include Fulbright scholarships, NEA and Rotary fellowships.

Our graduates are well represented in numerous universities and conservatories in the USA and throughout the world.

For additional information about the Fred Fox School of Music Guitar Studio, contact

> Tom Patterson, Professor of Guitar rtp@u.arizona.edu 520-621-1157



We thank D'Addario and Company for their generous support.

Please join us following the competition for the award ceremony.

If you are unable to stay, please call Professor Thomas Patterson at 621-1157 for the results of today's competition.



#### **Fernando Martinez**

Phoenix, Arizona

From Serie Americana3/Guarania/Paraguay	Hector Ayala (1914-1990)
From Prelude, Fugue and Allegro BWV998	
I. Prelude From Serie Americana	(1685-1750) Hector Avala
4/Tonada/Chile	(1914-1990)

#### Dante Olita

Tucson, Arizona

Etude No.8	Giulio Regondi
	(1822-1872)
Sonatina	Lennox Berkeley
I. Allegretto	(1903-1989)
II. Lento	
III. Rondo, Allegro non troppo	

Judges:

Yihui Wang Everton Maia Facundo Martinez Jonathan Rodríguez Nick Epple

# **Gratitude Acknowledgments**

Norman Douglas Sholin founded and designed the guitar degree program at the University of Arizona School of Music in 1974. He had a vision for a world class guitar program. That vision is alive today. Your support ensures that the guitar program will continue to attract top music students. With deep gratitude we acknowledge those whose significant and ongoing gifts have transformed the lives of students and faculty.

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