

GUEST ARTIST SERIES RECITAL

Lucio Kyuhee Cho, Baritone & John Milbauer, Piano

Saturday, February 18, 2023

Holsclaw Hall

3:00 p.m.

PROGRAM

Drei Gedichte von MichaelangeloHugo Wolf (1860-1903)

Wohl denk' ich oft

Alles endet, was entstehet

Fühlt meine Seele

Meine Rose Robert Schumann (1810-1856)

Du bist wie eine Blume

Widmung

O wüßt ich doch den Weg zurück Johannes Brahms (1833-1897)

Nicht mehr zu dir zu gehen

Über die Heide

Feldeinsamkeit

INTERMISSION

Liederkreis, Op. 39 Robert Schumann (1810-1856)

In der Fremde

Intermezzo

Waldesgespräch

Die Stille

Mondnacht

Schöne Fremde

Auf einer Burg

In der Fremde

Wehmut

Zwielicht

Im Walde

Frühlingsnacht



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

About the Artists

The Artistic director of the Busan International Artists Song Festival (BIASF), baritone **KYU-HEE CHO** is striving to widen the development of the Korean artistic song stages. His album “Alte Liebe,” released in 2020, drew attention as the world’s first attempt to inspire listeners to create their own world of art songs.

After graduating from the Department of Vocal Music at Hanyang University’s College of Music, he moved to Austria, earning the highest diploma from the Vienna National Conservatory and the Vienna City Conservatory of Music.

While studying abroad, he won prizes from numerous prestigious international art song competitions in Europe, America, and Asia. This achievement is rare for Asian classical singers, and he is highly regarded as a German Lieder specialist.

He won the Osaka Franz Schubert International Competition, Italy Seghizzi International Competition, Athena Greece Maria Callas Grand Prix International Competition, and German Schumann R. Schumann International Competition. In 2001, Lucio Cho won a prize from the New York East & West Artist International Competition and was awarded a New York recital debut at Carnegie Hall. The same year, he was invited by the Manhattan School of Music to give a solo Liederabend and hold a master class.

After his study in Vienna, he has been actively performing in Vienna, the United States, and Canada. He has performed at prestigious international music festivals such as Austria Austarich Festival, Schubert Summer Festival, Steyer Summer Opera Festival, and Daegu Summer Festival in more than 80 concerts of Liederabend. In addition, he was featured as a soloist in numerous oratorio concerts such as Brahms Requiem, Mozart Requiem, Messiah, Elia, and Per Gynt and opera productions of Don Giovanni and Idomeneo. In 2010, he played the role of ‘Sigolhi’ at the Korean premiere of Alban Berg’s opera ‘Lulu’ with the Korea National Opera and as ‘Botan’ of Wagner’s opera ‘Siegfried’s Sword’ at the 2011 Korea Opera Festival.

Since his return to Korea in 2012, Mr. Cho has been actively performing both in operas and concerts with prominent orchestras and opera companies in Korea, namely the Korea National Opera Company, Seoul Opera Company, Seoul Motet Choir, and Busan Cultural Center.

From 2006 to 2011, he served as a professor at the Vienna Prayner Conservatorio, and in 2018, he served as a visiting professor at the Vienna International Summer Music Camp Wiener Musik Seminar, where he will return to give master classes in 2023.

Steinway Artist **JOHN MILBAUER** has recently performed in China, Brazil, Colombia, Costa Rica, Mexico, Spain, Switzerland, and Japan as well as throughout the United States. France’s Republique du Centre has called him “a virtuoso of the first magnitude” while American Record Guide awarded him a Critic’s Choice—top 10% of reviews for the year—writing, “Milbauer employs a full expressive range, performs with astounding delicacy, and conveys unspeakable wonder through an intimate touch and astonishing versatility.” A laureate of the Orléans Concours in France for piano music of the 20th Century, he has contributed a chapter on the performance of the music of John Cage to The Pianist’s Craft series. His Humanities Seminar “Beyond Brahms at the Piano”—a twelve-hour multi-disciplinary lecture/recital on the fragmentation of compositional languages over the last century—won the Humanities Seminar Program Superior Teaching Award in 2020 from UA’s College of Humanities. A versatile musician, Milbauer has performed with the Mills Brothers and Pink Martini. Milbauer studied music, classics, and government at Harvard College before earning degrees from the Eastman School of Music, The Juilliard School, Manhattan School of Music, and, as recipient of a Fulbright grant, the Liszt Academy in Budapest. He was awarded the Eastman Performer’s Certificate—the highest performance honor of the school—and was nominated for the Gina Bachauer prize for outstanding pianist at Juilliard. His teachers include Jerome Lowenthal, Ferenc Rados, György Sebök, Sondra Wilk, and Rebecca Penneys. Currently Professor of Piano and Associate Dean for Faculty Affairs at the University of Arizona College of Fine Arts, he also has been Co-Chair of the Chautauqua Institution Piano Program in New York since 2012, helping to transform it into one of the premiere summer piano programs in the Americas.

Milbauer spent 2019-20 as a John F. Kennedy Fellow at Harvard University’s Kennedy School of Government under the guidance of Prof. Ron Heifetz, Co-Founder of Harvard’s Center for Public Leadership. In addition to the MPA curriculum at HKS involving global development and governance, adaptive leadership, behavioral economics, and negotiation, Milbauer studied innovation ecosystems and regional acceleration at MIT Sloan School of Management and arts entrepreneurship at Harvard Business School.