

### *Upcoming Guitar Events*

#### **Ninth Annual David Russell Bach Prize Finalists Recital**

*February 16, 12:00 p.m., Holsclaw Hall, \$Free*

#### **Guest Artist Recital - David Russell, guitar**

*February 18, 7:00 p.m. & February 19, 3:00 p.m., Holsclaw Hall, \$35*

#### **Raphaël Feuillâtre, guitar**

*March 18, 7:00 p.m., Holsclaw Hall, \$30*

#### **Schaeffer Guitar Competition Finals**

*March 19, 3:00 p.m., Holsclaw Hall, \$Free*

#### **Tucson Guitar Society Orchestra**

*April 2, 7:00 p.m., Holsclaw Hall, \$Free*

#### **Guitar Ensemble Concert; Mack Wolz, David Sewell & Corey Denham**

*April 2, 7:00 p.m., Holsclaw Hall, \$Free*

**UA Bolton Guitar Studies Program – Thomas Patterson, professor**  
*rtp@email.arizona.edu, 520-621-1157*

**Tucson Guitar Society – Julia Pernet, director**  
*tucsonguitarsociety.org, 520-342-0022*

# Steve Schulman Award Recital



*Featuring guitarist*

**Ana Maria Iordache**

*Sunday, February 5, 2023  
Holsclaw Hall  
7:00 p.m.*

## Steve Schulman Award Recital

### Featuring Ana Maria Iordache

Sunday, February 5, 2023  
Holsclaw Hall  
7:00 p.m

#### PROGRAM

Cello Suite no. 6 in D Major BWV 1012.....Johann Sebastian Bach  
I. Prelude (1685-1750)

Sonata K198.....Domenico Scarlatti  
(1685-1757)

La Ciudad de las Columnas .....Leo Brouwer  
(b. 1939)

I. Introducción  
II. Andar la Habana  
III. La ceiba y el colibri  
IV. Convento de San Francisco  
V. Por la Calle del Obispo  
VI. Amanecer en el Morro  
VII. Toque en la Plaza de Armas

Junto al Generalife.....Joaquín Rodrigo  
En los trigales (1901-1999)

Rumores de la Caleta .....Isaac Albéniz  
Cordoba (1860-1909)

Ana Maria Iordache plays on a Stephan Connor portrait guitar, with Knobloch strings.

...

Thank you for your support of the Guitar Program!

The University of Arizona Guitar Program at the Fred Fox School of Music is fortunate to benefit from the generous gifts of friends and supporters. Your investment ensures that Professor Thomas Patterson and his students are able to continue the quality of this world-class guitar program.

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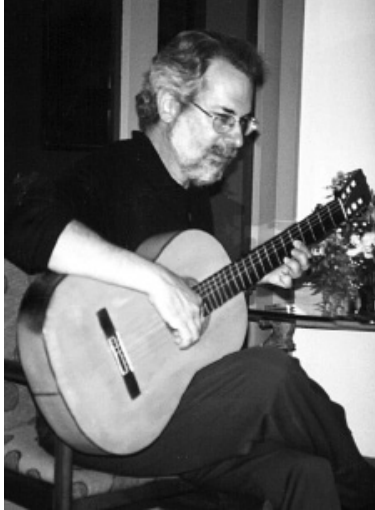
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THE UNIVERSITY  
OF ARIZONA

COLLEGE OF FINE ARTS  
Fred Fox School of Music

**Steve Schulman**  
(1949-2013)



Music had been an integral part of Steve's life since he was a child. Born in Tucson, Steve started playing the guitar at age ten, and by the time he was a junior at Rincon High School he was playing in bands. Steve continued to play in bands or solo to pay his way through college. He graduated from the University of Arizona in 1972 with a degree in education and later returned to earn a master's degree in education and administration.

Steve's growing interest in education did not overshadow his desire to share his love of music, especially the guitar. His talents in both areas became

his passions along with his family and good food and wine. These truly defined him. Steve was given the gift of music and in turn he gave that gift to countless students he taught and young people he mentored. Steve taught for more than 35 years in the Tucson Unified School District (TUSD), reaching children when he thought they were most receptive to learning. Steve was a member of the first Gifted Education Teaching Team for elementary students. He also worked as a music resource teacher and as a member of the TUSD Arts Team.

Steve was a highly accomplished classical and flamenco guitarist and one of the founders of the Tucson Guitar Society. His service as a member of the University of Arizona College of Fine Arts School of Music Advisory Board was important to him in order to provide more opportunities for gifted student musicians. Steve continued to play in local bands throughout his life in a variety of genres, from the Temple Emanu-El Avanim Rock Band, which put traditional Jewish liturgical music to rock and roll themes to country western. After retiring from TUSD, Steve worked at The Folk Shop, sometimes selling a guitar by giving free lessons. He just couldn't stop teaching or playing.

Born in Bucharest, **ANA MARIA IORDACHE** is one of the most outstanding Romanian classical guitarists of her generation. She is a laureate of multiple prestigious international guitar competitions, receiving first prize in the "Certamen Llobet", "Festival Internacional de Guitarra de Madrid", Festival Internacional "Arroyo de la Luz" (Spain), "Classical Guitar International Competition Sinaia - România"; Eduard Pamfil; "Maeștrii Chitarei" (Romania).

Ana Maria has appeared as a soloist throughout the United States, Europe (Romania, Spain, France and Germany) and South America (Argentina, Colombia, Venezuela, Brazil and Mexico). At the age of 14 she made her debut with the Tirgu Mures Philharmonic at the International Classical Guitar Festival Tirgu Mures in Romania. Her work as a performer includes several chamber music projects: guitar duos, trios and quartets, as well as ensembles with other instruments (violin, flute, piano and string quartet). In November 2019 she was featured in the performance of the Concierto Andaluz by Joaquin Rodrigo for guitar quartet and orchestra within the first Alumni Congress of Alicante, Spain. She was also invited in several editions to perform for the "Science Lectures" program at the Centennial Hall (USA) for a public of approx. 2000 people.

In 2017 Ana Maria released her debut album "Reverie" recorded with the Romanian label E&E Music Production, where she presents some of the most renowned classical guitar works by A. Barrios Mangoré, M. Llobet, E. Granados and I. Albéniz.

Ana Maria began playing the guitar at the age of six with Eugen Mang and received her Bachelor in Music Performance within the National University of Music in Bucharest under the tutelage of Conf. Dr. Catalin Stefanescu- Patrascu. In June 2018 she graduated with honours "Cum Laude" from the Master in Classical Guitar Performance Alicante, Spain, a program where she studied with most acclaimed artists such as David Russell, Sergio Assad, Odair Assad, Manuel Barrueco, Pepe Romero, Ignacio Rodes, Ricardo Gallén.

After receiving her second master's degree from the University of Arizona, she is currently pursuing the title of Doctor of Musical Arts within the same university with Tom Patterson and artists in residence David Russell, Sergio and Odair Assad.

## *Gratitude Acknowledgments*

Norman Douglas Sholin founded and designed the guitar degree program at the University of Arizona School of Music in 1974. He had a vision for a world class guitar program. That vision is alive today. Your support ensures that the guitar program will continue to attract top music students. With deep gratitude we acknowledge those whose significant and ongoing gifts have transformed the lives of students and faculty.

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