Keyboard Area Concerto Competition  
Final Round  
Thursday, November 3rd, 2022  
7:30pm  
Crowder Hall  
music.arizona.edu/live

**Piano Concerto No. 1 in E-flat Major**  
I. Allegro maestoso  
Jinxuan Tan, soloist  
Yaowen Mei, orchestra  
Franz Liszt (1811-1886)

**Piano Concerto No. 1 in G Minor, Op. 25**  
II. Andante  
III. Presto – Molto Allegro e vivace  
Wenxin Guan, soloist  
Sophia Su, orchestra  
Sergei Rachmaninoff (1873-1943)

**Piano Concerto No. 1 in F-sharp Minor, Op. 1**  
I. Vivace  
Jing Jin, soloist  
Ivan Yang, orchestra  
Camille Saint-Saëns (1835-1921)

**Piano Concerto No. 5 in F Major, Op. 103 (“Egyptian”)**  
II. Andante – Allegretto tranquillo quasi andantino  
Katherine Webster, soloist  
Daniel Hutton, orchestra  
Igor Stravinsky (1882-1971)

*The jury’s deliberation and the announcement of the winner will take place following the performances. The keyboard area winner will perform with the Arizona Symphony at the President’s Concerts on Saturday, February 4th and Sunday, February 5th in Crowder Hall. The keyboard area winner will be awarded $500, thanks to the generosity of the FFSoM Music Advisory Board.*