

Spring Sing

Tucson Women's Chorus - Natalie Killom, conductor
UA Treble Glee - Xuxiang Zou, conductor
Inho Eom, assistant conductor
Arizona Women's Chorus - Terrie Ashbaugh, conductor

Sunday, May 1, 2022, Crowder Hall, 7:30 p.m.

PROGRAM

Tucson Women's Chorus, Arizona Women's Chorus, UA Treble Glee

Music Alone Shall Live Traditional round
How Can I Keep from Singing? Robert Lowry (1826-1899), arr. Brent Yorgason

Natalie Killom, conductor
Jenn Swegle, accompanist

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Tucson Women's Chorus

Will The Circle Be Unbroken traditional Appalachian, arr. David Moore (b. 1962)
Beautiful Dawn Ruth Moody (b. 1975)
Now I Walk In Beauty Navajo prayer, arr. Gregg Smith (1931-2016)
Sesere Eeye traditional song from the Torres Strait Islands
Bring Me Little Water, Silvy Huddie W. Ledbetter, arr. Greg Gilpin (b.1964)

Natalie Killom, conductor

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Treble Glee

Cirandeiro Brazilian Folk Song, arr. Brad Green
Will There Really be A Morning? Craig Hella Johnson (b. 1962), poem Emily Dickinson

Xuxiang Zou, conductor
Chuan Choy, accompanist

The Drinking Gourd Traditional Spiritual, arr. André J. Thomas (b. 1952)

Katie Baird, viola

Doraji Korean Folk song, arr. Yoojin Muhn (b. 1983)

Inho Eom, conductor
Chuan Choy, accompanist

Hine ma tov Allan E. Naplan (b. 1972), text Psalm 133:1

Xuxiang Zou, conductor
Chuan Choy, accompanist



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Arizona Women's Chorus

It's A Grand Night for Singing (from Carousel) arr. Stephen Smith (b. 1966)
From Dusk to Dawn Gwyneth Walker (b. 1947)
Barter Poem Sara Teasdale, Music Rene Clausen (b. 1953)
As We Sing We Live Poem Lollie Butler, Music Mark Hayes (b. 1953)
I Sing Because I'm Happy arr. Kenneth Paden, adapted Rollo Dilworth (b. 1970)

Terrie Ashbaugh, conductor
Meily Mendez, accompanist

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Arizona Women's Chorus, UA Treble Glee

Dodi Li Israeli Song, arr. Doreen Rao (b. 1950)

Soloists

Elizabeth Colston, Laura Dickenson, Liberty Star Barry
Kiern Zizzo, Kayla Avery, Carol Weinstein

Xuxiang Zou, conductor
Chuan Choy, accompanist

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Spring 2022 Fundraiser: April 15-May 15, 2022
To Music with Love - In Direct Support of Students
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Your generous gift will make a difference in the lives of music students today and in the future! Donations will support the *General Music Scholarship Fund* and the *Fund for Excellence*

*Xuxiang Zou and Inho Eom are students of Dr. Elizabeth Schauer.
This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*



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Tucson Women's Chorus

Soprano I

Karin Graham
Connie Rogers
Barbara Rose Gaynor
Sara Cockrell
Christine Corona
Katie Klein

Soprano II

Gretchen Corcoran
Leslie Odell
Kathy Friedman
Ellen Solot
Karen Swanson
Dana Von Berg
Crystal Dillahunt

Alto I

D.J. Escobar
Angela Escobar
Sarah Fortna
Kim Marsh
Lucinda Grace
Tina Query
Karen Symons
Kailynn Carpenter

Alto II

Sarah Spicer
Michelle Yauger
Linda Hanson
Carol Evans
Jessica Stetson
Becky Wilson
Melanie Lenart

Treble Glee

Soprano

Leah Alper
Elizabeth Colston
Laura Dickenson
Amanda Stickles
Alana Winston

Alto

Liberty Barry
Grace Born
Genevieve Hindsley
Clover MM Stofft
Rachel Wang
Kiern Zizzo

Arizona Women's Chorus

Soprano 1

Tori Carlson
Lisa Claborne
Jane Hamilton
Andrea Hunter
Kimberly Kotov
Barb Lamm
Anne Magee
Kathleen Neighbor
Becki Stevens
Elaine Powers
Janelle White

Soprano 2

Kayla Avery
Mary Pat DiCurti
Sharon Harrington
Melissa Hoel
Marie Nibel
Christie Rogers
Marty Weigle

Alto 1

Tota Alexandrova
Virgie Coen
Debra Colodner
Els Duvigneau
Annegret Mansuripur
Ingrid Novodvorsky
Gayle Poe
Stephanie Thompson
Carol Weinstein
Karen Wilson

Alto 2

Kim Avery
Denise Cochran
Susan Cochran
Diane Foray
Joanie Kroeckel
Lauri Latack
Nancy O'Connor
Nancy Riccio
Sharon Schwitters
Carol Swanson

A free will offering will be taken at the conclusion of today's concert, and 100% of the donations will go to Emerge Center Against Domestic Abuse. Cash and checks are welcome. Checks should be made out to "Emerge Center Against Domestic Abuse." Secure online donations also can be made at emergecenter.org/give/donate

Emerge provides the opportunity to create, sustain and celebrate a life free from abuse. Beyond the traditional approach of providing survivors with resources including emergency shelter, safety planning and domestic violence education, Emerge engages the entire community in addressing the underlying causes of abuse.



Scan for more information about the choirs.



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Text and Translations

Sesere eeye

Sesere eeye, sesere eeye
Nar in ar in a roparte.

Sesere eeye, sesere eeye
Nar in ar in a roparte.

Roparte marowsi amma
Te sesere eeye.

Roparte marowsi amma
Te sesere eeye.

“Sesere eeye” is about a kingfisher bird that dives into the water and back out again catching a fish. There’s a dance that accompanies the song that mimics the kingfisher diving in and out of the water. It’s in a mixture of languages from the Torres Strait and South Pacific Islands.

Sesere = a bird (kingfisher), also a legendary hero who turns himself into a bird.

Amma = father in Mekeo

Nar = a canoe in Miriam

Ar = dawn, daybreak in Mabuiag

Cirandeiro

Ó Cirandeiro, Cirandeiro!

A pedra do seu anel brilha mais do que o sol!

Como é bem bonito, meu amor cantar!

A caranda gira! Ó Cirandeiro, vem cirandar!

Esta caranda quem me deu foi Lia, que mora na ilha de Ita maraca!

Esta caranda gira, gira! Meninos, vamos cirandar!

Oh Cirandeiro, Cirandeiro! (the man who runs the dance)

The stone from your ring shines more than the sun!

How beautiful it is, to sing my love!

The ciranda spins! Oh Cirandeiro, come to dance the ciranda!

This ciranda who gave me was Lia, who lives in the Island of Itamaracá!

This ciranda spins, spins! Boys, let us dance the ciranda!

도라지-Doraji (Bellflower)/ Korean Folk song

도라지 도라지 백도라지

심심 산천에 백도라지

한두 뿌리만 캐어도

대바구니 철철철 다 넘는다

에헤요 에헤요 에헤요

에야라 난다 지화자 좋다

얼씨구 좋구나 내 사랑아

Bellflower Bellflower white Bellflower

Bellflower in the deep mountain

Lift just one or two roots

Full in the bamboo basket

Eheyo Eheyo Eheyo

Eyala nanda Jihwaja, Good

Ulsigoo, Good, My lover

Hine ma tov (Psalm 133:1)

Hinne mah tov umah na'im

Shevet achim gam yachad

Behold, how good it is for brethren to dwell together in peace.



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